

DR. JANANI SRIDHAR

SOPRANO • EDUCATOR • CURRICULUM VITAE



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EDUCATION

DOCTOR OF MUSICAL ARTS IN VOCAL PERFORMANCE

2015-2018

Stony Brook University

Major Professor: Brenda Harris

Academic Advisors: David Lawton, Timothy Long

Stony Brook University Graduate Student Scholarship

MASTER OF MUSIC IN VOCAL PERFORMANCE

2011-2013

Manhattan School of Music

Major Professor: Joan Patenaude-Yarnell

Manhattan School of Music Scholarship

BACHELOR OF MUSIC IN VOCAL PERFORMANCE

2007-2011

Oberlin Conservatory of Music

Major Professor: Daune Mahy

Oberlin Conservatory of Music Dean's Scholarship

ADDITIONAL TRAINING

OPERA DIRECTION CERTIFICATE (LEVEL 1)

2022

Ithaca College

Major Professor: Chuck Hudson

ARTIST DIPLOMA IN VOCAL PERFORMANCE

2018-2020

Texas Christian University

Major Professor: Twyla Robinson

Texas Christian University Artist Diploma

Hattie Mae Lesley Artists Special Award

PERFORMANCE CERTIFICATE IN VOCAL PERFORMANCE

2014-2015

University of Connecticut

Major Professor: Constance Rock

University of Connecticut School of Fine Arts Scholarship

PROFESSIONAL AFFILIATIONS

American Guild of Musical Arts

2016-PRESENT

National Association of Teachers of Singing

2020-PRESENT

Board of Directors, Carrefour Collaborative Music Project, 2021-2023

2021-2023

NW Louisiana Voice Foundation, 2022-2023

2022-2023



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TEACHING EXPERIENCE

DEPAUW UNIVERSITY

2023-PRESENT

Voice Area Coordinator and Assistant Professor of Music at the School of Music at DePauw University. Lead the Voice Area, and give private voice lessons to music majors whose principal instrument is voice, as well as non-music majors. Teach other courses in the Voice Area such as diction courses, and Music for the Stage, a performance-experience class. Ran searches for adjunct faculty within the Voice Area in collaboration with the Director of the Institute of Music. Helped to redesign Musical Theater Minor. Reworked Voice Area jury requirements and non-major lesson repertoire guidelines in conjunction with other voice faculty.

- **MUS VOC-A Applied Voice** (Individual applied voice lessons for music majors and non-music majors. Voice lessons with music majors include 60 minute lessons per week, split into two sessions with one session focused solely on technique and vocal skillsets, and the other session focused on repertoire, and collaborative music-making. Voice lessons with non-music majors follow the same format, with 30 minute lessons per week.)
- **Studio Class** (Weekly performance class where students perform and workshop repertoire, through masterclass-format sessions.)
- **MUS 380B-Music and Social Justice** (A course focused on music by composers from underrepresented communities, focusing on intersections of equity, racial and social justice, and identity.)
- **MUS 282-A Music for the Stage** (A performance-experience class which emphasizes training in stage movement, and acting for singers. The class culminates in a production at the end of the semester.)
- **MUS 193 English Diction for Singers** (A theoretical and practical consideration of pronunciation principles for singers of the English repertoire. Applicable to voice majors and their degrees in the School of Music.)

CENTENARY COLLEGE OF LOUISIANA

2020-2023

Assistant Professor of Music at the Hurley School of Music at Centenary College of Louisiana. Lead the voice department, and give private voice lessons to performance concentration and music majors whose principal instrument is voice. Teach courses in the business of singing, stagecraft, and audition techniques, under the course title, "Singers' Performance Workshop." Other teaching duties include: Diction courses, song literature courses, and vocal pedagogy courses.

- **MUS 140 FUNDAMENTALS OF VOICE PRODUCTION.** (Voice lessons for non-majors. Worked specifically with theatre majors on musical theater repertoire.)
- **MUS 170, 270, 370, 470: APPLIED MUSIC FOR B.A. IN MUSIC** (Half-hour lesson weekly with minimum of three and 1/2 hours practice a week. B.A. students must perform once each semester on student Recital Hour.)



- **MUS 180, 280, 380 480: APPLIED MUSIC FOR CONCENTRATION IN PERFORMANCE** (1 Hour lesson weekly with minimum of seven hours practice a week. Students must perform once each semester on student Recital Hour.)
- **MUS 157: SINGERS' PERFORMANCE WORKSHOP** (A performance experience which emphasizes training in stage movement and acting for singers. Literature may include opera, operetta, or musical theatre.)
- **MUS 107-108: VOICE LABORATORY** (Survey of pronunciation of Italian, French, German, and English. International Phonetic Alphabet used. Required for all students whose primary instrument is voice as part of their applied studies.)
- **MUS 443S. STUDIES IN MUSIC LITERATURE** (Specialized studies in various genres of music literature.) (Created a course that focused on song repertoire by American, British, Canadian, Italian, German, French, Latinx, Black, and Female composers.)
- **MUS 449. VOCAL PEDAGOGY** (A study of vocal production, with emphasis on preparation for the student to teach private voice lessons.)

SOUTHWESTERN MUSIC ACADEMY

2020

Taught students voice using the Royal Conservatory of Music (RCM) syllabus, and prepared them for RCM exams.

TEXAS CHRISTIAN UNIVERSITY

2020

Assisted in teaching and running the studio classes of Twyla Robinson. Vocally prepared students before competitions and performances.

SOUTHWESTERN BAPTIST THEOLOGICAL SEMINARY

2019-2020

Taught courses at Southwestern Baptist Theological Seminary in International Phonetic Alphabet, Received Pronunciation, American, Mid-Atlantic, Italian, Latin, German, and French diction. Co-taught a course on song literature, focusing on Robert and Clara Schumann, as well as contemporary female composers.

- **VOICL 3952 : English, Italian, and Latin Diction** (Introduction to the diction of English, Italian and Latin based on the International Phonetic Alphabet.)

Required literature: LaBouff, Kathryn. *Singing and Communicating in English*. New York: Oxford University Press, 2008.

Recommended literature: Miller, Philip L. *The Ring of Words: An Anthology of Song Texts*. New York: W. W. Norton & Co., Inc., 1973

- **VOICL 3962 French and German Diction** (Introduction to the diction of French and German based on the International Phonetic Alphabet.)

Required literature : Odum and Schollum, William and Benno. *German for Singers*. Boston: Schirmer, 1998.

Adams, David. A Handbook of Diction for Singers. New York: Oxford University Press, 1999

NOLAN CATHOLIC HIGH SCHOOL

2019-2020

Taught voice lessons, sight-reading, and singing diction. Prepared Nolan Catholic High School voice students for competitions and college auditions.



SAM HOUSTON MIDDLE SCHOOL

2019-2020

Gave voice lessons. Prepared choral students at Sam Houston Middle School for competitions and auditions.

MACARTHUR HIGH SCHOOL

2018-2019

Taught voice lessons. Prepared students at MacArthur High School for competitions and choir concerts.

STAGE NOTES SCHOOL OF MUSIC AND ARTS

2018

Substitute taught voice and piano students at Stage Notes School of Music and Arts. Prepared students for recitals.

STONY BROOK UNIVERSITY

2016-2017

Taught private voice lessons at Stony Brook University to undergraduate voice students. Prepared students for juries and college auditions.

KATHERYN BRICKELL MUSIC

2016-2017

Gave private voice lessons through Kathryn Brickell Music in Long Island, NY. Prepared students for New York State School Music Association (NYSMA) exams.

MUSIC & ARTS

2015-2016

Taught private voice lessons at Music & Arts music school in Long Island, NY. Prepared students for all-state music competitions.

PRIVATE VOICE STUDIO

2015-2017

Maintained private voice studio in Stony Brook, Long Island.

ADJUDICATIONS**MCCAMMON INTERNATIONAL VOICE COMPETITION**

2024

Invited to serve as an adjudicator for Fort Worth Opera's 2025 McCammon International Voice Competition, Preliminary Round. This major competition drew over 292 applicants from the United States, Mexico, Canada, South Korea, Ireland, Spain, Cyprus, Greece, Chile, Denmark, the Netherlands, and France. For the Preliminary Round, all competitors were to be measured against a standard criteria of vocal quality, vocal technique, musicality, diction, expression, difficulty of repertoire, and overall impression. The standard of excellence in all these areas was set at the level one would expect in a singer who is finished with their YAP era, and ready to enter an artist management relationship, working regularly.

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

2020, 2022

Served as a judge in the Southern Region of National Association of Teachers of Singing voice competition.

TEXAS PRIVATE SCHOOL MUSIC EDUCATORS ASSOCIATION

2019-2020

Judged Texas Private School Music Educators Association's Solo and Ensemble Competition, All-Region Choir auditions, and All-State Choir auditions.



APPRENTICESHIPS AND FELLOWSHIPS

ADER EMERGING ARTIST

2024

1 of 4 sopranos selected from over 650 applicants to be part of Charlottesville Opera's Ader Emerging Artist Program. Performed the role of Eulalie Shinn in the Mainstage production of Meredith Wilson's *The Music Man*, study-covered Adina in G. Donizetti's *L'Elisir d'Amore*, as well as sang in a number of masterclasses, recitals, and concerts.

THE FELLOWSHIP OF THE SONG

2024

Selected to be part of Cincinnati Song Initiative's inaugural program, The Fellowship of the Song. Was 1 of 5 singers selected to be part of this residency. Worked intensely on song repertoire with renown coaches Margo Garrett and Bill McGraw, and performed in workshops focused on American, French, Spanish, and German art song. Participated in lectures and presentations on art song, and diverse repertoire, as well as performed A. Dvořák's *Ciganské Melodie* in Czech, and J. Harbison's *Mirabai Songs* in The Fellowship of the Song concerts.

CENTENARY COMMUNITY-ENGAGED EDUCATION FELLOW

2022

Won a fellowship sponsored by Centenary College's Center for Teaching and Learning, Community and Civic Engagement program, Office of Diversity, Equity, and Inclusion, and Magale Library, through a course proposal focused on fostering community-engaged learning, equity, social justice, ethics, and the performing arts.

SOURCE SONG FESTIVAL

2022

Selected to be a part of Source Song Festival, a week-long festival for composers and performers of art song. Performed as part of MNDuo, in the spirit of collaborative music-making in the art song repertory. Work together with award-winning composers in MN, as well as Libby Larsen, Warren Jones, Arlene Shrut, and Margo Garrett, in coaching and masterclasses. Premiere a new art song with text by Poet-in-Residence Mary Moore Easter. (Affected by unforeseen medical emergency)

COLLABORATIVE PIANO INSTITUTE

2021

Attended seminars on contemporary music, and the psychology of performance practice, as well as worked on song repertoire and opera arias with Martina Katz, Warren Jones, Kathleen Kelly, Ana María Otamendi, Elena Lacheva, Chris Turbessi, Martha Guth, Korliss Uecker, and Paul Groves.

OPERA IDAHO

2020-2021

Selected as the soprano resident for Opera Idaho's Emerging Artist Program. Role offers included: Frasquita in *Carmen*, and cover of Micaëla, Sylviane in *The Merry Widow*, and cover of Hanna Glawari. (Affected by COVID-19)

MANCHESTER MUSIC FESTIVAL

2020

One of four singers selected to be a vocal fellow at the Manchester Music Festival's 2020 Vocal Workshop at Stratton Mountain, VT. Fellowship included in-depth coaching sessions with Warren Jones, and a series of recitals at the festival. (Affected by COVID-19)



BRITTEN-PEARS YOUNG ARTIST PROGRAM**2020**

Invited as one of twelve singers to participate in a series of masterclasses and coachings with Roderick Williams and Julia Faulkner on communicating with an audience through art song, and exploring what makes a moving performance. The main repertoire focus was on works written for voice and piano in English with some additional time spent examining singing in different languages, particularly in the singers' mother tongue. (Affected by COVID-19)

BRITTEN-PEARS YOUNG ARTIST PROGRAM**2019**

Selected as one of twelve singers to participate in a series of masterclasses and coachings in opera arias with Sir Antonio Pappano, Pamela Bullock, and Julia Faulkner. Recipient of the Walton Family Scholarship. Invited to be a Young Artist with European Network of Opera Academies (ENOA).

FORT WORTH OPERA APPRENTICE ARTIST**2018-2019**

Performed in mainstage operas, and covered principal roles in Fort Worth Opera's season. Represented the company and sang in various public and private concerts.

DES MOINES METRO OPERA APPRENTICE ARTIST**2018**

Covered the role of *Rusalka*. Sang in the ensemble of Des Moines Metro Opera's mainstage operas, as well as in opera scenes, concerts, and board events.

TOLEDO OPERA RESIDENT ARTIST**2017-2018**

Performed the role of Page in mainstage performances of *Rigoletto*, and understudied the lead role of Gilda. Sang in the world premiere of *I Dream*, an opera about Martin Luther King Jr.'s life, and in the ensemble of *Les Pêcheurs de Perles*.

OPERA NEO STUDIO ARTIST**2017**

Sang the role of Shepherdess in *Armide* under renowned director Stephanie Havey, as well as understudied the role of Despina in *Così fan tutte*.

CONNECTICUT LYRIC OPERA YOUNG ARTIST**2013-2014**

Represented Connecticut Lyric Opera at various concerts in Connecticut. Sang the roles of Kate Pinkerton in *Madama Butterfly*, Dido in *Dido and Aeneas*, and understudied the role of Sophie in *Der Rosenkavalier*. Position also included singing in the choruses of the season's operas.

MARTINA ARROYO PRELUDE TO PERFORMANCE YOUNG ARTIST**2013**

Performed the role of Antonia in *Les Contes d'Hoffmann* with Martina Arroyo Foundation.



SACRED MUSIC

TRINITY EPISCOPAL CHURCH	2023-2024
Soprano Section Leader as well as featured soloist in the choir.	
FIRST UNITED METHODIST CHURCH	2021-2023
Featured soloist, as well as part of the chancel choir.	
BROADMOOR METHODIST CHURCH	2020-2021
Perform solos, as well as sing as part of the chancel choir during church services.	
PEACE LUTHERAN CHURCH	2018-2020
Sing solos, and lead soprano section in church services at Peace Lutheran Church during traditional services, as well as lead congregation, or sing harmony during worship at the contemporary services.	
DIRECTOR OF JOYFUL NOISE CHOIR	2015-2017
Taught and conducted the children and youth choirs at Caroline Church of Brookhaven, and prepared them to perform in church every other week, as well as sing full programs of sacred music for family services on religious holidays.	
SECTION LEADER AT ST. ANN'S EPISCOPAL CHURCH	2014-2015
Sang solos, and led soprano section in church services at St. Ann's Episcopal Church during regular services, special services, and holy week.	

PROFESSIONAL ENSEMBLE EXPERIENCE

DALLAS BACH SOCIETY	2019-2020
Performed baroque works with the professional vocal ensemble, and received training on the vocal style and performance practice of the period.	
BOSTON LYRIC OPERA	2016
Performed in the ensemble of Lehár's <i>The Merry Widow</i> , and Bizet's <i>Carmen</i> .	
SINGAPORE LYRIC OPERA	2002-2003
Sang in the Children's and Youth Chorus in Bizet's <i>Carmen</i> , as well as in the Adult's Chorus of <i>Tosca</i> .	

RESIDENCIES, MASTERCLASSES, PANELS, AND PRESENTATIONS

MASTERCLASSES AT CHORALFEST	2023-PRESENT
Conducted masterclasses on Italian art song and musical theatre repertoire for high schools in Indianapolis at ChoralFest at DePauw.	



COLLOQUIUM SPEAKER AT GUSTAVUS ADOLPHUS COLLEGE**2023**

Invited to be a colloquium speaker at Gustavus Adolphus College alongside collaborative pianist Alexander Woods, to speak about our recital, *From Iberia to the Americas: Worlds of Spanish Song*.

RESIDENCY AT NORTHERN KENTUCKY UNIVERSITY**2023**

Conducted a masterclass for voice students at Northern Kentucky University, participated in a career Q&A panel, as well as presented a curated recital titled: *Songs of Our Lands* with Dr. Yeon-Kyung Kim.

RESIDENCY AT WINGATE UNIVERSITY**2022**

Taught a masterclass for voice students at Wingate University on arias, art song, and artistic interpretation, as well as presented a recital.

RESIDENCY AT UNIVERSITY OF WISCONSIN EAU-CLAIRE**2022**

Conducted a masterclass for singers and collaborative pianists at University of Wisconsin Eau-Claire on opera arias, art song, and collaborative music-making, and performed the curated recital, "*Spectrums of America*."

AIRLINE HIGH SCHOOL**2022**

Taught a masterclass on French art song and performance techniques, at Airline High School.

BLACKSTONE VALLEY TECHNICAL HIGH SCHOOL**2021**

Invited to give a masterclass for the Blackstone Valley Technical High School chorus.

NATS LECTURE RECITAL**2020**

Selected to present a lecture recital on Roger Quilter's *Old English Popular Songs* at the National Association of Teachers of Singing (NATS) Southern region conference.

LEBANON VALLEY COLLEGE**2020**

Conducted a masterclass for voice students at Lebanon Valley College.

HEBRON HIGH SCHOOL**2020**

Gave a masterclass for choral students at Hebron High School, and recruited for Centenary College of Louisiana.

OPERA AND POPULAR CULTURE AFTER 1900**2020**

Invited to speak as a panelist at a conference about Opera and Popular Culture after 1900.



TEXAS CHRISTIAN UNIVERSITY**2019**

Invited by Texas Christian University to speak to young students from I.M. Terrell Academy about life and business in the world of opera, and classical music.

STONY BROOK UNIVERSITY**2017**

Lecture Recital: "Working towards a historically informed performance of the mad scene in Donizetti's *Lucia di Lammermoor*."

MOUNT SINAI CONGREGATIONAL CHURCH**2017**

Conducted a masterclass and coached the choir of Mount Sinai Congregational Church in sacred music.

SCHOOL TO CAREERS PRESENTATION**2014**

Spoke to an audience of over 200 high school students from Boston about having a career in the performing arts, and answered questions as part of a panel of experts in the industry.

SELECT ADMINISTRATION, PROGRAMMING, AND FUNDRAISING**SUMMER CONFERENCE ASSISTANT****2010****OBERLIN COLLEGE**

- ♦ Assisted in helping various conference groups to set up and run programs
- ♦ Acted as a liaison between conference groups and Conference Services
- ♦ Anticipated conference needs and problems, and figured out solutions as deemed appropriate

ALUMNI OFFICE FUNDRAISER**2010****OBERLIN COLLEGE**

- ♦ Helped raise \$1,039,000 in scholarship money for students to attend Oberlin College
- ♦ Raised funds for seniors' chosen charity organization via Senior Night Events and pledges

LEAD RESIDENT ASSISTANT**2009-2010****OBERLIN COLLEGE**

- ♦ Took on leadership role as the Lead Resident Assistant for Oberlin College Residential Education for three large dormitories and their Resident Assistants (RAs)
- ♦ Organized programs that helped develop mental, emotional, and physical well-being of students, created a supportive and caring work environment
- ♦ Served as a mentor to co-RAs, and as a liaison between the RA Staff and the Resident Director

SOCIAL MEDIA REPRESENTATIVE**2013-2014****MARTINA ARROYO FOUNDATION**

- ♦ Curated social media presence for Martina Arroyo Foundation and Prelude to Performance related sites, and generated publicity and press for Martina Arroyo



SCHEDULING ASSISTANT
MANHATTAN SCHOOL OF MUSIC

2011-2012

- ♦ Assisted in scheduling of rehearsal times, recitals, and lessons, for teachers and students at the Manhattan School of Music

MUSIC PRODUCTIONS ASSISTANT
MANHATTAN SCHOOL OF MUSIC

2011

- ♦ Edited and corrected errors in documents for the Productions Office
- ♦ Completed various projects for the Backstage Department of Manhattan School of Music

SUMMER MUSIC PROGRAMS ASSISTANT
OBERLIN CONSERVATORY

2011

- ♦ Organized and created calendars for Oberlin Conservatory Summer Music Programs
- ♦ Assisted in the smooth running of music programs
- ♦ Produced concert programs for summer concerts

AWARDS AND HONORS

PROFESSIONAL DEVELOPMENT GRANT
DEPAUW UNIVERSITY

2023, 2024

CHARLTON H. LYONS FACULTY RESEARCH AWARD
CENTENARY COLLEGE OF LOUISIANA

2022

SECOND PLACE
OPERA FOR EARTH COMPETITION

2021

FACULTY RESEARCH AWARD
CENTENARY COLLEGE OF LOUISIANA

2020

BEL CANTO AWARD
ORPHEUS MUSIC COMPETITION

2018

REGIONAL FINALIST
METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

2018

DISTRICT WINNER
METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

2018

THIRD PLACE
FIVE TOWNS MUSIC AND ARTS FOUNDATION COMPETITION

2017

THIRD PLACE
NEW JERSEY ASSOCIATION OF VERISMO OPERA COMPETITION

2016



CONCERTO COMPETITION WINNER UNIVERSITY OF CONNECTICUT	2014
AMY JANE COHEN AWARD CONNECTICUT CONCERT OPERA COMPETITION	2014
THIRD PLACE NATIONAL OPERA ASSOCIATION COMPETITION	2013
YOUNG ARTIST AWARD HAROLD HAUGH COMPETITION	2008
FIRST PLACE YOUTH ASIAN MUSIC COMPETITION	2007
GOLD WITH DISTINCTION YOUTH ASIAN MUSIC COMPETITION	2007
HSBC YOUTH EXCELLENCE AWARD WINNER HONK KONG SHANGHAI BANK OF CHINA	2005
FIRST PLACE 58TH LLANGOLLEN INTERNATIONAL MUSIC EISTEDFODD	2003
FIRST PLACE SINGAPORE LYRIC OPERA'S YOUNG SINGER OF THE YEAR AWARD	2002

ARTISTIC DISCIPLINE AND COMMUNITY SERVICE

MUSICIANS OF BREMEN **2019**

Performed with puppets in a children's opera based on the fairytale, "Town musicians of Bremen," in elementary schools in Texas. The opera aided in spreading the message of friendship and teamwork.

THREE PIGS REMIX **2018-2019**

Brought an operatic adaptation of the "The Three Little Pigs" to elementary school students in Texas, and helped to promote the message of inclusion and sharing.

WHO'S AFRAID OF THE BIG BAD WOLF **2017-2018**

Performed the role of Little Red Riding Hood in *Who's Afraid of the Big Bad Wolf*, a children's opera with an anti-bullying message for over 30,000 children in Ohio and Michigan.

OPERA SCENES GALA **2017**

Performed in an outreach concert of opera scenes for a retirement community in Holbrook, New York.



OPERA IN THE PARK**2015**

Sang arias in a concert with the Singapore Lyric Opera at the Singapore Botanical Gardens, a UNESCO World Heritage Site, which brought opera to thousands of Singaporeans, as part of Singapore's National Day jubilee celebrations.

CENDRILLION**2013-2014**

Performed the role of Noémie in Tony Amato's *Cendrillon*, exposing children in public and private schools in New York City to opera.

VALENTINE'S CABARET**2012**

Presented a concert of music from the golden age of musical theater to senior centers in New York City.

DISCOVER OPERA**2012**

Created a children's opera to present to public schools in New York City, creating exposure to the performing arts in underserved areas.

INTRODUCTION TO OPERA**2012**

Wrote a one-woman show to bring to schools in New York, teaching students about Singaporean culture, and introducing them to musicals and operas.

FACULTY SERVICE AND ADVISING**ADVISOR****2024**

Serve as advisor to students pursuing music as a major, as well as give guidance to non-music majors in regard to pursuing the Musical Theatre minor.

NAACH DPU CLUB**2024**

Serve as faculty advisor to Naach DPU Club, a student-run club that promotes and celebrates the diverse dance traditions of South Asia.

RECRUITING FOR DEPAUW UNIVERSITY**2023-PRESENT**

Actively recruited for DePauw University by reaching out to students looking to major or minor in music. Places I recruited at include Louisiana, Virginia, Indiana, and Singapore. I also sent e-mails to prospective students, gave sample lessons, met with students and their families to answer questions about the Institute of Music's degree offerings, as well as educational and performance opportunities within The Creative School, and Indianapolis.



ADMISSIONS WORKING GROUP**2023-2024**

Voice Area Representative. Revise audition report form to focus on measuring students' talent in order to provide Admissions with consistent and essential information for its use in the determining and issuing of music award offers. Strategize for Audition Day for the School of Music. In consultation with Admissions, develop a recruitment plan, outreach calendar, and admission strategies for the School of Music.

CURRICULUM BUILDING**2023-2024**

Voice Area Representative. Design and build more inclusive Bachelor of Musical Arts and Bachelor of Arts in Music degrees for the Institute of Music. Redesign Music Minor and Musical Theatre Minor. Rework current course offerings to allow for more interdisciplinary work in the new degree plans.

FACULTY PERSONNEL'S DEVELOPMENT COMMITTEE**2021-2023**

Humanities Division Representative. Reported directly to the Faculty Personnel Council and assists the Provost in the development and implementation of policies and programs related to faculty development, such as workshops, sabbatical leaves, and recommendations on endowed professorships, and other scholarly and professional activities.

RECRUITING FOR CENTENARY COLLEGE OF LOUISIANA**2020-2023**

Actively recruited for Centenary College of Louisiana. Places I recruited at include: Airline High School, Bossier Parish Community College, NOLAN Catholic High School, Texas Thespians, Greater San Antonio Area Auditions, Booker T Washington High School for the Performing Arts in Dallas, TX, and I.M. Terrell Academy for STEM and Visual and Performing Arts in Fort Worth, TX.

HURLEY SCHOOL OF MUSIC**2020-2023**

Created a Hurley School of Music Instagram page, and post content on both the Facebook and Instagram social media sites. Work together with students to create content for these pages. Started #Hurleyfamily and #Hurleyfacultyfeature which features members of the Hurley staff and faculty. Other hashtags include: #Hurleyhappenings, which are tags for current happenings in the music department, as well as #Seniorsspotlight which highlights graduating seniors.

SIGMA ALPHA IOTA**2020-2023**

Served as faculty advisor to Sigma Alpha Iota (SAI), the international music fraternity. Mentored SAI members, and guided them through applications for SAI-sponsored programs. Disseminated information from SAI Headquarters.



PRODUCING, DIRECTING, AND MUSICAL COACHING

DIE FLEDERMAUS

2025

Producing and directing the opera *Die Fledermaus* by J. Strauss. It will be set against the vibrant backdrop of New York City in the 1950s. The glamorous world of Manhattan high society adds a fresh twist to the comedy, capturing both the elegance and energy of 1950s NYC, set to the beautiful music of Strauss.

LOVE INFLAMED, AND LOVE IN FLAMES

2023

Directed and coached an immersive out-of-the-box cabaret performance comprising of works from operas and musical theatre shows at DePauw University. The music represented in the show pertained to themes of self love, romantic love, unrequited love, jealous love, and lost love.

HANSEL AND GRETEL

2023

Produced, coached, and assistant directed the opera *Hansel and Gretel* by Humperdinck, in a modern retelling of the classic fairytale, set in Shreveport, LA. I brought in guest director Rebecca Herman, founder of Local Opera Local Artists (LOLA), to work with the students on this production. I invited choir students from Magnet High School to perform as the Gingerbread Chorus in the production.

BLACK HISTORY MONTH CONCERT

2023

Collaborated with Carrefour Collaborative Music Project, a local music arts organization, to produce a concert featuring black composers, in celebration of Black History Month. The performance featured Hurley students, the Centenary College Choir, and Hurley faculty. In an effort to engage our local community, and provide access to free classical music concerts to the area, we did charge for tickets to the performance. We also took a condensed version of this concert to a local church in another outreach performance of this repertoire.

KOREAN ART SONG FESTIVAL

2023

In celebration of Lunar New Year, I created a residency for collaborative pianist, Dr. Yeon-Kyung Kim, from Western Illinois University and founder of Glow Music, to work with Hurley students on Korean art songs, and music by Korean composers. Dr. Kim will also be giving a lecture on Korean diction, and interpretation of Korean art song.

HURLEY CHRISTMAS CONCERT

2022

Produced a holiday concert for the Hurley School of Music that features faculty, students, and the extended Hurley family. The concert featured songs, poetry, and stories relating to winter and the holidays of the season.



MIXED MESSAGES**2022**

Produced and directed a two-part show consisting of music with “mixed messages.” The first part of the concert showcased Menotti’s *The Telephone*, and the second half of the show featured musical theatre ensembles and songs pertaining to the theme of the show. The performances showcased current Centenary students, as well as recent graduates from the college.

DR. ANNIE BROOKS STANKOVIC RESIDENCY**2022**

Invited Associate Professor of Collaborative Piano and Opera Coach at Wingate University to give a lecture on deep practice, and work with students in Singers’ Workshop on operatic and art song repertoire. Dr. Stankovic’s residency culminated in a recital featuring faculty and students at Centenary College.

TIN PAN ALLEY AND BEYOND!**2022**

Produced and directed a jazz concert involving voice students from the Hurley School of Music, Centenary Wind Ensemble, and guest artist, Alexander Woods. Repertoire performed included tunes by Duke Ellington and Billy Strayhorn, as well as selections by Tin Pan Alley composers George and Ira Gershwin, Irving Berlin, and Cole Porter. Dr. Cory Wikan conducted the first half of the program that featured the Centenary Wind Ensemble and guest artist.

WINTER WONDERLAND**2021**

Curated a holiday concert for the Hurley School of Music that featured faculty and students. Some of the numbers included performances by: a brass quintet, all-male chamber music ensemble, piano duo, jazz voice and piano duo, poetry readings, and vocal, piano, saxophone, and violin soloists.

YELTSIN IN TEXAS!**2021**

Produced, coached, and directed the workshop of *Yeltsin in Texas! The Musical* which is headed for Broadway. Created a residency for the creators of the show to work with students involved in the production, as well as invited them to guest-lecture in composition classes, and participate in a post-show panel that was open to the public, on opening night after the performance.

A CELEBRATION OF SPANISH ART SONGS**2021**

In celebration of Hispanic Heritage Month, created a residency for Dr. Ana María Otamendi, Assistant Professor of Collaborative Piano at Louisiana State University, to work with the voice and piano students on Spanish art songs, and collaborative music-making. Performed together in Dr. Otamendi’s lecture recital on Latinx composers.

COLORS OF LOVE**2021**

Produced a cabaret performance at Centenary College comprising of 24 staged operatic and musical numbers weaved together by original works. Collaborated with students from the Theatre department to create the original poetry, monologues, dialogues, and scenes. Musically coached and directed the show. Worked together with the theatre department to create sets, costumes, and props.



ROLES

2026	Mother	Opera Today!	Opera Today!
2024	Mother	Music at Trinity	Music at Trinity
2024	Eulalie Shinn	Charlottesville Opera	Charlottesville Opera
2024	Alma Hix*	Charlottesville Opera	Charlottesville Opera
2024	Adina*	Charlottesville Opera	Charlottesville Opera
2021	Barmaid (Workshop Premiere)	Good Country	LOLA
2021	Tatyana	Eugene Onegin	Russian Opera Workshop
2021	Frasquita^	Carmen	Opera Idaho
2021	Micaëla*^	Carmen	Opera Idaho
2020	Sylviane^	The Merry Widow	Opera Idaho
2020	Hanna Glawari*^	The Merry Widow	Opera Idaho
2020	Sally^	Die Fledermaus	Fort Worth Opera
2020	Rosalinde*^	Die Fledermaus	Fort Worth Opera
2020	Mimi*^	La Bohème	Fort Worth Opera
2020	Anna Maurant ^	Street Scene	Texas Christian University
2020	Manager (World Premiere)	Yeltsin in Texas!	Texas Christian University
2020	Ortlinde	Die Walküre	Orchestra of the Music Makers
2019	Margot (Premiere)	Daughters of the Bloody Duke	Texas Christian University
2019	Micaëla	Carmen	Singapore Lyric Opera
2019	Micaëla	La Tragédie de Carmen	Texas Christian University
2019	Alice	Falstaff	Texas Christian University
2018	Gertrude	Hansel and Gretel	Fort Worth Opera
2018	Rusalka*	Rusalka	Des Moines Metro Opera
2018	Page	Rigoletto	Toledo Opera
2018	Gilda*	Rigoletto	Toledo Opera
2017	Shepherdess	Armide	Opera NEO
2017	Nella	Gianni Schicchi	Salt Marsh Opera
2017	Lucia	The Rape of Lucretia	Stony Brook Opera
2017	Musetta*	La Bohème	Stony Brook Opera
2016	Olinto	O come chiare e belle	Stony Brook Opera
2016	Adina	L'Elisir d'Amore	UConn Opera Theater
2015	Mrs. Sem	Noye's Fludde	UConn Opera Theater
2015	La Bergère/La Chouette	L'enfant et les Sortilèges	UConn Opera Theater
2015	Sophie*	Der Rosenkavalier	Connecticut Lyric Opera
2014	Pamina	Die Zauberflöte	Connecticut Lyric Opera
2014	Violetta Valéry*	La Traviata	Opera Providence
2013	Kate Pinkerton	Madama Butterfly	Connecticut Lyric Opera
2013	Dido	Dido and Aeneas	Connecticut Lyric Opera
2013	Antonia	Les Contes d'Hoffmann	Martina Arroyo Foundation
2012	Musetta	La Bohème	Oberlin in Italy
2008	Sister 1	Suor Angelica	Oberlin Opera Theater
2005	Anne	Anne of Green Gables	St. Margaret's Secondary

*Indicates role covered ^Affected by COVID-19



CONCERTS AND RECITALS

2025	Spectrums of America	Various	Greencastle Summer Music Festival
2025	Songs of Our Lands	Various	Lunch Box Music
2024	"Hidden Place"	A. Nenasheva	Opera Austin Festival
2024	Ader Emerging Artist Art Song Recital	A. Woods	Charlottesville Opera
2024	Remove Shoes Before Entering	M. Ching	Charlottesville Opera
2024	Arts for All FestivALL	G. Puccini	Charlottesville Opera
2024	Musical Theatre Concert	A. Gwon	Charlottesville Opera
2024	The Fellowship of the Song Closing Concert	A. Dvořák	Cincinnati Song Initiative
2024	The Fellowship of the Song Opening Concert	J. Harbison	Cincinnati Song Initiative
2024	Les Illuminations	B. Britten	Noel Masterworks
2024	Song of Light and Tradition	Various	Lunch Box Music
2024	Stabat Mater	Pergolesi	Trinity Episcopal Church
2023	Gloria	J. Rutter	Trinity Episcopal Church
2023	From Iberia to the Americas	Hispanic Composers	St. John the Evangelist
2023	From Iberia to the Americas	Hispanic Composers	Gustavus Adolphus College
2023	Singapore Armed Forces Day	Singaporean Composers	Singapore Embassy
2023	Love through Time	Various	The Great Masterpiece Series
2023	From Broadway to Beyond!	Various	Centenary College of Louisiana
2023	For Janani (World Premiere)	R. Peters	Centenary College of Louisiana
2023	Coffee Cantata	Bach	Baroque Artists of Shreveport
2023	Songs of Our Lands	Various	Northern Kentucky University
2023	Songs of Our Lands	Various	Knox Church
2023	Songs of Our Lands	Various	Dayton Korean United Methodist Church
2022	Christmas Cantata	Scarlatti	Baroque Artists of Shreveport
2022	Advent Noels Series	Various	First Presbyterian Church
2022	Recital: Reflections	Various	Wingate university
2022	Gloria	Poulenc	Carnegie Hall
2022	Spectrums of America	Various	University of Wisconsin-Eau Claire
2022	Spectrums of America	Various	University of Wisconsin Eau Claire
2022	Spectrums of America	Various	Texas Art Series
2022	Ein deutsches Requiem	Brahms	Centenary College Choir
2022	Recital: Around the World in 60 Minutes	Various	Lola Opera Local Artists
2021	Recital: Around the World in 60 Minutes	Various	Noel Masterworks
2021	Celebrate!	D. Sneed	The Carrefour Collaborative Music Project
2021	A Night at the Opera	Various	Salt Marsh Opera Orchestra
2021	Symphony No. 4	G. Mahler	Shreveport Symphony Orchestra
2020	"Je dis que rien ne m'épouvante"	G. Bizet	Metropolitan Opera Guild
2020	A Concert of New(er) Music	A. Beck	Carrefour Chamber Music Project
2020	A Night at the Opera...Almost	M. Ravel and G. Rossini	Carrefour Chamber Music Project
2020	Showcase	Various	Texas Christian University
2020	Music Box	G. Gershwin	SW Baptist Theological Seminary
2020	Mass No. 2	Schubert	Texas Christian University Singers



2019	Faculty Recital	Various	SW Baptist Theological Seminary
2019	"Anne Boleyn" from Try Me Good King	Larsen	Festival of American Art Song
2019	"Shepherd on the Rock"	Schubert	Texas Christian University
2019	Recital: Shades of Love	Various	Texas Christian University
2019	Frontiers New Works Showcase	Aldredge and Fowler	Fort Worth Opera
2018	Act III Quartet from <i>La Bohème</i>	Puccini	Fort Worth Opera Gala
2018	<i>Liederkreis</i> Op. 39	Schumann	Stony Brook University
2018	Song Cycles by Roger Quilter	Quilter	Stony Brook University
2018	"My Name" from <i>Eve-Song</i>	Heggie	Festival of American Art Song
2017	Recital of 20th and 21st Century Music	Various	Stony Brook University
2017	Stars of Tomorrow	Puccini and Wagner	Des Moines Metro Festival Orchestra
2017	Cantata No. 140	Bach	Cappella Cantorum
2016	<i>Gloria</i>	Rutter	Cappella Cantorum
2015	Halloween Spooktacular	Orff and Elfman	Toledo Symphony Orchestra
2015	Symphony No. 9	Beethoven	Orchestra of the Music Makers
2014	Symphony No. 8	Mahler	Orchestra of the Music Makers
2014	A Child's Requiem (World Premiere)	Sametz	Jorgensen Arts Center
2014	"this is us" (World Premiere)	Touafek	Providence Premieres
2013	Valentine's Day Concert	Various	Opera Providence
2013	<i>Requiem</i>	Mozart	Connecticut Lyric Opera
2013	<i>Moments Near New York</i> (World Premiere)	Touafek	Manhattan School of Music
2010	Schumann: Off the Beaten Path	Schumann	Oberlin Conservatory of music
2010	HSBC Youth Excellence Gala	Various	Orchestra of the Music Makers
2008	Knabe in <i>Elijah</i>	Mendelssohn	Singapore Symphony Orchestra
2008	"All That Jazz"	Gershwin	Singapore Lyric Opera
2006	Adventures of the Monkey King	Various	Singapore Chinese Orchestra

RECORDINGS

2015 MAHLER'S SYMPHONY NO. 8

Janani can be heard as Mater Gloriosa in the recording of Mahler's *Symphony No. 8* with Orchestra of the Music Makers.

2007 "WILL YOU"

Janani can be heard as the classical soloist in the recording of "Will You" in the Official 2007 National Day Parade Soundtrack.

REPRESENTATION

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