

Curriculum Vitae

LYDIA WILSON MARSHALL

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EDUCATION

- 2011 Ph.D. Anthropology, University of Virginia.
Dissertation Title: *Fugitive Slaves and Community Creation in 19th-Century Kenya: An Archaeological and Historical Investigation of Watoro Villages.*
- 2007 M.A. Anthropology, University of Virginia.
- 2005 Visiting Student, Institute of Kiswahili, State University of Zanzibar, Tanzania.
- 2003 B.A. Anthropology, *summa cum laude* and Anthropology honors, Bryn Mawr College.
- 2002 Exchange Student, Institute of African Studies, University of Nairobi, Kenya.

UNIVERSITY POSITIONS

- 2022- Chair, Department of Sociology and Anthropology, DePauw University
- 2019- Associate Professor of Anthropology and Edward Myers Dolan Professor of Anthropology, Department of Sociology and Anthropology, DePauw University
- 2013-2019 Assistant Professor of Anthropology, Department of Sociology and Anthropology, DePauw University
- 2012-2013 Visiting Assistant Professor, Department of Anthropology, Gettysburg College.
- 2011-2012 Visiting Scholar, Center for Archaeological Investigations, Southern Illinois University.
- 2009 Instructor, Department of Anthropology and Carter G. Woodson Institute for African-American and African Studies, University of Virginia.

PUBLICATIONS

In print

Refereed edited books

- 2021 *Landscapes of Slavery in Africa*. New York: Routledge.
- 2015 *The Archaeology of Slavery: A Comparative Approach to Captivity and Coercion*. Carbondale, IL: Southern Illinois University Press

Refereed journal articles and book chapters

- 2024 “Ties that Bind: The Long Emancipation and Status Ambiguity in Early 20th-Century Southwestern Tanzania.” *American Antiquity* 89 (4): 608-626. Co-authored with Thomas John Biginagwa.
- 2024 “Marronage Beyond Slavery?” In *Landscapes of Movement and Predation: Perspectives from Archaeology, History, and Anthropology*, edited by Brenda J. Bowser and Catherine M. Cameron, 245-269. Amerind Studies in Anthropology. Tucson: University of Arizona Press. Co-authored with Thomas John Biginagwa.
- 2022 “Material Culture, Archaeology and Slavery.” In *Writing the History of Slavery*, edited by David Doddington and Enrico Dal Lago, 377-398. London: Bloomsbury.
- 2020 “Archaeology and Heritage of Slavery in Eastern Africa.” *Oxford Research Encyclopedia of African History*. <https://doi.org/10.1093/acrefore/9780190277734.013.398>
- 2019 “Consumer Choice and Beads in Fugitive Slave Villages in Nineteenth-Century Kenya.” *International Journal of Historical Archaeology* 23 (1): 103-128.
- 2018 “Maroon Archaeology beyond the Americas: A View from Kenya.” *Historical Archaeology* 52 (4): 717-740.
- 2018 “The Legacy of Slavery in the Swahili World.” In *The Swahili World*, edited by Adria LaViolette and Stephanie Wynne-Jones, 566-576. New York: Routledge. Co-authored with Herman Kiriama.
- 2017 “European Colonialism and Globalization in Africa in the 19th Century CE.” In *The Routledge Handbook of Globalization and Archaeology*, edited by Tamar Hodos, 123-138. New York: Routledge.
- 2015 “Introduction: The Comparative Archaeology of Slavery.” In *The Archaeology of Slavery: A Comparative Approach to Captivity and Coercion*, edited by Lydia Wilson Marshall, 1-23. Carbondale, IL: Southern Illinois University Press.
- 2015 “Marronage and the Politics of Memory: Fugitive Slaves, Interaction, and Integration in 19th-Century Kenya.” In *The Archaeology of Slavery: A Comparative Approach to*

Captivity and Coercion, edited by Lydia Wilson Marshall, 276-299. Carbondale, IL: Southern Illinois University Press.

- 2012 “Spatiality and the Interpretation of Identity Formation: Fugitive Slave Community Creation in 19th-Century Kenya.” *African Archaeological Review* 29 (4): 355–381.
- 2012 “Typological and Interpretive Analysis of a 19th-Century Bead Cache in Coastal Kenya.” *Journal of African Archaeology* 10 (2): 189-205

Book reviews

- 2021 Review of *What Is a Slave Society? The Practice of Slavery in Global Perspective*, edited by Noel Lenski and Catherine M. Cameron. *African Archaeological Review* 38 (4): 713-714.
- 2018 Review of *Ancestors of Worthy Life: Plantation Slavery and Black Heritage at Mount Clare*, by Teresa S. Moyer. *American Anthropologist* 120 (2): 363-364.
- 2017 Review of *Captives: How Stolen People Changed the World*, by Catherine M. Cameron. *KIVA: The Journal of Southwestern Anthropology and History* 83 (4): 556-558.
- 2016 Review of *Capitalism and Cloves: An Archaeology of Plantation Life on Nineteenth-Century Zanzibar*, by Sarah K. Croucher. *African Archaeological Review* 33 (1): 97-98.
- 2013 Review of *Slavery in Africa: Archaeology and Memory*, edited by Paul J. Lane and Kevin C. MacDonald. *Azania* 48 (1): 140-141.
- 2010 Review of *Postcolonial Archaeologies in Africa*, edited by Peter R. Schmidt. *Journal of African Archaeology* 8 (2): 275-277.

Other non-refereed publications

- 2024 “African Americans and Military Service in the Nineteenth-Century United States.” *Journal of African Diaspora Archaeology and Heritage* 13 (3): 171-173.
- 2023 “Public Archaeology and Power.” *Journal of African Diaspora Archaeology and Heritage* 12 (1): 10-4.
- 2022 “Women, Slavery, and Labor in the United States.” *Journal of African Diaspora Archaeology and Heritage* 11 (2): 93-96.
- 2022 “Slavery, Space, and Social Control on Plantations.” *Journal of African Diaspora Archaeology and Heritage* 11 (1): 1-4.
- 2020 “African Diaspora Foodways in Social and Cultural Context.” *Journal of African Diaspora Archaeology and Heritage* 9 (2): 73-76.
- 2018 “Introduction: Landscapes of Slavery in Africa.” *Journal of African Diaspora Archaeology and Heritage* 7 (2): 71-73.

- 2009 “Fugitive Slave Communities in 19th-Century Kenya: A Preliminary Report on Recent Archaeological and Historical Research.” *Nyame Akuma* 72: 21-29.
- 2007 “Economic Organization and Cultural Cohesion in the Coastal Hinterland of 19th-Century Kenya.” *African Diaspora Archaeology Newsletter* (September 2007).
<http://www.diaspora.uiuc.edu/news0907/news0907-5.pdf>.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

- 2024 “A Mutual Gaze: Watching and Being Watched in the Unsettled Sociopolitical Landscape of early 20th-Century Southwestern Tanzania.” Annual Meeting, Society for American Archaeology, New Orleans, LA (with Thomas John Biginagwa).
- 2023 “Refuge as Resistance: The Power of Retreat at Lilangandondo, Tanzania.” Biennial Meeting of the Society of Africanist Archaeologists, Houston, Texas (with Thomas John Biginagwa).
- 2023 “Slave or Soldiers?: Status Ambiguity in Masoud’s Followers at Kikole, Tanzania.” Annual Meeting, Society for Historical Archaeology, Lisbon, Portugal (with Thomas John Biginagwa).
- 2022 “Askari, Fundi, Slave: Status Ambiguity in Masoud’s Followers at Kikole, Tanzania.” 16th Congress of the PanAfrican Archaeological Association, Zanzibar, Tanzania (with Thomas John Biginagwa and Sinyati R. Mark).
- 2022 “Marronage beyond Slavery?” Annual Meeting, Society for American Archaeology, Chicago, IL.
- 2022 “Remaking the Swahili Coast in the Interior: Rashid bin Masoud and the Creation of Kikole.” Annual Meeting, Society for Historical Archaeology, Philadelphia, PA (with Thomas Biginagwa, *in absentia*).
- 2021 “Slavery in Things: Beyond Shackles and Chains.” Embodied Dependencies, Bonn Center for Dependency and Slavery Studies, Bonn, Germany (online).
- 2020 “Making the Absent Present: Forgetting and Remembering the African American Past in Putnam County, Indiana,” Annual Meeting, Society for Historical Archaeology Conference, Boston, MA.
- 2019 “Seeking Relevance: Archaeology in the Modern World.” Midwest Historical Archaeology Conference, Houghton, MI.
- 2019 “Maroon Archaeology Beyond the Americas: A View from Kenya.” Annual Meeting, Society for Historical Archaeology, Saint Charles, MO.
- 2018 “Making the Absent Present: Remembering the African-American Past in Putnam County, Indiana.” Midwest Historical Archaeology Conference, Chicago, IL.

- 2018 “Constructing the Community: A Multi-Scalar Analysis of Runaway Slave Identity in 19th-Century Kenya.” Annual Meeting, Society for Historical Archaeology, New Orleans, LA.
- 2017 “Not Migrants, Not Things: Historical and Archaeological Approaches to the Movement of People in Slavery.” In the symposium “Archaeological Histories of Africa: Africa's Past in Interdisciplinary Spaces.” Annual Meeting, African Studies Association, Chicago, IL.
- 2016 “Household, Village, Region: Identity and Interaction at a Runaway Slave Village in 19th-Century Kenya.” In the symposium entitled, “Archaeologies of African History.” Annual Meeting, African Studies Association, Washington, D.C.
- 2016 “The Archaeology of Exodusters: African-American Migrants in 19th-Century Putnam County, Indiana.” Midwest Archaeological Conference Annual Meeting, Iowa City, Iowa.
- 2016 “The Exodusters: African-American Migration to Putnam County in the late 19th Century.” Putnam County Museum, Greencastle, Indiana.
- 2016 “Not Migrants, Not Things: Understanding the Movement of People in Slavery.” In the symposium entitled “Unfair Trades and Unwilling Travellers: Alternative Mobilities of Things, People, and Animals in the Past.” Theoretical Archaeology Group North America Annual Meeting, Boulder, CO.
- 2015 “The Archaeology of Exodusters: African-American Migrants in 19th-Century Putnam County, Indiana.” Midwest Historical Archaeology Conference, Minneapolis, MN.
- 2015 “Household to Community, Community to Region: A Multiscalar Approach to Identity and Interaction at Two Fugitive Slave Villages in 19th-Century Kenya.” In the symposium entitled, “From Households to Communities: Bridging Scales in Search of Conflict, Coalescence, and Communitas.” Annual Meeting, Society for American Archaeology, San Francisco, CA.
- 2015 “Degrees of Freedom: Emancipated and Self-Emancipated People in Indiana and Kenya in the 19th Century.” In the symposium entitled, “New Directions in African Diaspora Archaeology.” Annual Meeting, Society for Historical Archaeology, Seattle, WA.
- 2014 “Fugitive Slaves, Interaction, and Integration in 19th-Century Kenya.” In the symposium entitled, “New Insight into the 'Children of Ham': Runaway Slaves on the 19th-Century Swahili Coast.” Slavery in Africa: Past, Legacies and Present. Catholic University of Eastern Africa, Nairobi, Kenya (*in absentia*).
- 2013 “Should Archaeology Be Contextual or Comparative? Considering Local and Global Perspectives on 19th-Century Runaway Slave Communities in Kenya.” Annual Meeting, American Anthropological Association, Chicago, IL.
- 2013 “Unity in Diversity: Runaway Slave Communities in 19th-Century Coastal Kenya.” In the

- symposium entitled, “Runaway Slaves, Serfs, and Peons: A Global Perspective.” Annual Meeting, Social Science History Association, Chicago, IL.
- 2013 “Seeing Women in “Male” Spaces: Consumer Choice in Fugitive Slave Villages in 19th-Century Kenya.” In the symposium entitled “Gendering Consumer Choice.” Annual Meeting, Society for Historical Archaeology, Leicester, England.
- 2012 “*Marronage* and the Politics of Memory: Fugitive Slaves, Interaction, and Integration in 19th-Century Kenya.” In the conference entitled “The Archaeology of Slavery: Toward a Comparative Global Framework,” 28th Annual Visiting Scholar Conference, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL.
- 2012 “The Archaeology of Cultural Plurality and Community Cohesion: Fugitive Slave Villages in 19th-Century Kenya.” Friday Archaeology Lecture Series, Department of Anthropology, Washington University in Saint Louis, MO.
- 2011 “The Archaeology of Cultural Plurality and Community Cohesion: Fugitive Slave Villages in 19th-Century Kenya.” Finding Bridges Lecture Series, Department of Anthropology, Southern Illinois University, Carbondale, IL.
- 2011 “Improvising Identity, Creating Community: Fugitive Slave Settlements in 19th-century Kenya.” African Studies Initiative Lecture Series, University of Virginia, Charlottesville, VA.
- 2011 “Escaped Slaves and the Improvisation of Identity in 19th-century Kenya.” In the symposium entitled “Social Identities, Boundaries, and Crossroads in Multiethnic Communities,” co-chaired with Dr. Sarah Peelo. Annual Meeting, Society for Historical Archaeology, Austin, TX.
- 2010 “Improvising Identity, Creating Community: Fugitive Slave Settlements in 19th-century Kenya.” Annual Meeting, Society for American Archaeology, Saint Louis, MO.
- 2010 “The Economic Organization and Cultural Cohesion of Fugitive Slave Communities in 19th-Century Kenya.” Annual Meeting, Society for Historical Archaeology, Amelia Island, FL.
- 2009 “Strangers in a Strange Land: The Survival and Social Navigation of Runaway Slaves in 19th-Century Kenya.” Annual Meeting, Society for Historical Archaeology, Toronto, Ontario.
- 2007 “Composing Communities: Fugitive Slaves in 19th-Century Coastal Eastern Africa.” Annual Meeting, Society for Historical Archaeology, Williamsburg, VA.
- 2006 “Fugitive Slave Communities of 19th-Century Kenya: Potential Archaeological Contributions to Local, Regional, and Interregional Conceptions of Slavery.” In the conference entitled “Maritime Heritage of the Western Indian Ocean,” British Institute in Eastern Africa and the British Museum, Zanzibar, Tanzania.

SELECT GRANTS, FELLOWSHIPS, AND HONORS

2022	“Marronage Beyond Slavery?” Faculty Summer Stipend, DePauw University.
2019	“Understanding Slavery and Slaving in Tanzania,” New Directions in Global Scholarship Grant (with Dr. Timothy Lake, Wabash College), Global Crossroads Program, Great Lakes College Association.
2019	“Surviving Slaving in 18th- and 19th-Century Southern Tanzania,” Faculty Summer Stipend, DePauw University.
2019	“Surviving Slaving in 18th- and 19th-Century Southern Tanzania,” J. William and Dorothy A. Asher Fund in the Social Sciences, DePauw University.
2018	John L. Cotter Award (for excellence in early career scholarship), Society for Historical Archaeology.
2017	“ <i>Archaeology of the Body</i> : Developing a Social Science ‘Q’ Course,” Carolyn T. Jones Summer Stipend for Faculty Scholarship, DePauw University.
2016	“The Archaeology of Exodusters: Presentation of Research Results at the Midwest Archaeological Conference,” J. William and Dorothy A. Asher Fund in the Social Sciences, DePauw University (with students Emily Fox and Katherine McKean).
2016	“The Archaeology of Exodusters,” Student Faculty Summer Research, DePauw University (with students Emily Fox and Katherine McKean).
2016	“Comparative Slavery,” Faculty Triad Grant with David Gellman and Jinyu Liu, DePauw University.
2016	“Power, Privilege, and Diversity in Archaeology,” Faculty Innovation Grant with Rebecca Schindler, DePauw University.
2015	“ <i>The Archaeology and Ethics of Human Environmental Impact</i> : Developing a New First-Year Seminar,” Faculty Summer Stipend, Andrew W. Mellon Foundation and DePauw University.
2014	“Archival and Laboratory Preparation for the Exodusters Archaeology Project,” Student Faculty Summer Research, DePauw University (with student Jacob Zieba).
2014	“The Archaeology of Exodusters: African-American Migrants in 19th-Century Putnam County,” Fisher Course Reassignment, DePauw University.
2010-2011	Dissertation Completion Fellowship, Andrew W. Mellon Foundation/American Council of Learned Societies Early Career Fellowship Program.
2004-2010	President’s Fellowship, University of Virginia (2004-2005, 2009-2010).
2005-2009	Graduate Research Fellowship, National Science Foundation (2005-2007, 2008-2009).

2007-2008	International Dissertation Research Fellowship, Social Science Research Council.
2007-2008	Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S. Department of Education.
2007-2008	Doctoral Dissertation Research Improvement Grant, National Science Foundation.
2006	Exploration and Field Research Grant, Explorers Club - Washington Group.

SELECT PROFESSIONAL SERVICE

Journal Editor

2019-2024	Editor, <i>Journal of African Diaspora Archaeology and Heritage</i> (Taylor and Francis).
2017-2019	Associate Editor, <i>Journal of African Diaspora Archaeology and Heritage</i> (Taylor and Francis).

Society for Historical Archaeology

2019-	Member, Academic and Professional Training Committee
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Manuscript Reviewer

American Anthropologist
Antiquity
African Archaeological Review
Azania: Archaeological Research in Africa
Canadian Journal of Latin American and Caribbean Studies
Historical Archaeology
International Journal of Historical Archaeology
Interventions: International Journal of Postcolonial Studies
Journal of African Diaspora Archaeology and Heritage
Latin American Antiquity
Transforming Anthropology
 Springer