

JORDAN SJOL

Assistant Professor of Film & Media Arts
DePauw University, Greencastle, IN
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EDUCATION

2023 **PhD, Literature** • Duke University, Durham, NC
Certificate in Information Studies & Sciences
Certificate in College Teaching

2019 **MA, Literature** • Duke University, Durham, NC

2012 **BA** • Sarah Lawrence College, Bronxville, NY

FILMOGRAPHY

PRIMARY

HOW TO BLOW UP A PIPELINE

(2023, Independent, dir. Daniel Goldhaber)

Credits: Film By • Written By (with Ariela Barer & Daniel Goldhaber) • Executive Producer

Available on [Hulu](#)

THE INFINITY

(Pre-production. Mid-Budget Feature Film.)

Credits: Film By • Written By (with Daniel Goldhaber) • Executive Producer

Produced by ICONOCLAST.

Deck available [online](#)

SECONDARY

FACES OF DEATH

(Forthcoming, Legendary Entertainment, dir. Daniel Goldhaber)

Credit: Special Artistic Consultant

CAM

(2018, Blumhouse Productions, dir. Daniel Goldhaber)

Credit: Story Editor

Available on [Netflix](#)

IN DEVELOPMENT

PARLOUR GAMES

(Tier-2 Feature Film.)

Institutional support:

- *Writer's Residency, The Pelion Residency, Agios Ioannis, Greece.*
- *Fischer Course Reassignment, DePauw University.*

ACCELERANDO

(TV Series.)

Adaptation of novel currently under shopping agreement.

UNIVERSITY TEACHING

ASSISTANT PROFESSOR of FILM AND MEDIA ARTS • DePauw University, Greencastle, IN

Spring 2025	Film & Media Arts 205, "Genre Writing for the Screen" (Digital Film/Media Writing and Production Topics)
Spring 2025	Film & Media Arts 310, "Film and Media Theory"
Spring 2025	Film & Media Arts 430, "Senior Capstone Project Seminar"
Spring 2025	Film & Media Arts 420, "New Media Theory and Practice" (Independent Study in Film and Media Arts)
Winter 2025	Film & Media Arts 184, "Smartphone Filmmaking: Culture and Practice"
Fall 2024	Film & Media Arts 322, "Screenwriting"
Fall 2024	Film & Media Arts 197, "The Western Film: History, Mythology, and Ideology" (First-Year Seminar)
Fall 2024	Film & Media Arts 429, "Senior Capstone Project Prep"
Spring 2024	Film & Media Arts 311, "TV Writing: Pilot & Show Bible" (Writing for the Screen Topics)
Spring 2024	Film & Media Arts 241, "The Internet is Terrible: Critiques of Digital Media" (Film, Television, and New Media Topics)
2023-2024	Film & Media Arts 100, "Introduction to Film and Media Arts"

INSTRUCTOR OF RECORD • Duke University, Durham, NC

Fall 2022	Literature 317, "Media Theory"
Summer 2022	Cinematic Arts 306, "Writing the Movie: Introduction to the Theory and Practice of Writing for the Screen"
Spring 2020	Literature 190, "Applied Media Studies: Algorithmic Surveillance, Algorithmic Trading"

GUEST LECTURER

Fall 2024	"Conceit, Trope, and Subversion: Film Genres and <i>How to Blow Up a Pipeline</i> " Western Carolina University, Department of English Studies & Film and Television Production Program, "Film Genres," Prof. Emily Naser-Hall
Fall 2024	"Protest Literature, Protest Film" Loyola University Maryland, Department of English, "Modern and Contemporary Drama," Prof. Hunter Plummer
Fall 2023	"Adapting an Ecoterrorist Manifesto into a Narrative Feature Film" Stanford University, Research Unit of the Division of Literatures, Cultures, and Languages, "Green Germany," Prof. Brian Norton
Spring 2023	"Theory and Praxis in <i>How to Blow Up a Pipeline</i> " Stanford University, Modern Thought & Literature, "Media and the Environment," Prof. Shane Denson
Fall 2022	"After Poststructuralism: New Materialisms." Duke University, Program in Literature, "The Object, After Theory" (Graduate Seminar), Prof. Robyn Wiegman

Spring 2020 “Discipline and Nothing: Foucault in the COVID crisis.”
The New School, Parsons School of Design, “Designing a Fashion Experience,” Prof.
Frederique Thiollet

SCHOLARLY PUBLICATIONS

Refereed

- Sjol, J. (2023) “A Diachronic, Scale-flexible, Relational, Perspectival Operation: In Defense of (Reformed) Medium Specificity.” *Journal of Cinema and Media Studies* 62(5) 99-121.
- Sjol, J. (2022) “Contingency and Mysticism in Financial Thinking: Knight, Ayache, and DeLillo.” *Theory, Culture and Society* 39(1) 61-80.
- Brod, K., K. Schwerzmann, J. Sjol, A. Strecker, & K. Tapson (2021) “Nothing Re-Fused: Performing the Neo-Institution.” *A Peer-Reviewed Journal About Research Refusal* 10(1) 84-93.

Other Publications

- Sjol, J. (2025) “The New Hidden Domain; Or, the Lure of a Simondonian Esotericism of New Media,” in J. Winchester (ed.), *The Occulture Anthology*. [book chapter, forthcoming]
- Sjol, J. (2022) “Capturing Finance: Arbitrage and Social Domination.” *Journal of Cultural Economy* 15(3) 383-386. [review]
- Brod, K., K. Schwerzmann, J. Sjol, A. Strecker, & K. Tapson (2021) “Nothing but Debts.” *A Peer-reviewed Newspaper* 10(1) 15-16. [public scholarship]
- Sjol, J. (2020) “Representational Failures: Financial Reality and Realist Fiction,” *Polygraph: An International Journal of Culture and Politics* 1(28) 237-246. [review essay]

CONFERENCE PRESENTATIONS

- Apr. 2022 “Index and Trace: Changing Mediations of the Real” [Panel Chair]
Society for Cinema and Media Studies Annual Conference. Chicago, IL.
- Jun. 2022 “Esoteric Currents in American Media Studies.”
The Futures of American Studies Institute. Dartmouth College, Hanover, NH.
- Apr. 2022 “The Marvel Cinematic Universe as an Immanent Financial Universe of
Commensurated Value.”
Society for Cinema and Media Studies Annual Conference. Virtual.
- Sep. 2021 “Esoteric Simondon.”
Society for Literature, Science, and the Arts Annual Conference. Virtual.
- Dec. 2019 “Persistent Financial Mysticism: From Frank Knight to Elie Ayache.”
International Finance and Society Network Annual Conference. London, UK.
- Jun. 2019 “Toward a Media Theory of Finance.”
Stanford-Leuphana Summer Academy. Universität Lüneberg, Berlin, Germany.
- May 2019 “Unhuman Control: Debt, Derivatives, and Network Power.”
US Finance and Society Network Conference. Tucson, AZ.
- Oct. 2018 “Keep the Future, Just Give Me the Money: Temporality in financial derivatives and
Wall Street compensation structures.”
UC Berkeley Comparative Literature Conference. Berkeley, CA.
- Feb. 2018 “From Liberalism to Illiberalism: American exceptionalism, unconcealed state
violence, and a challenge for American Studies.”
Southern Humanities Council Annual Conference. Savannah, GA.

Oct. 2017	“From Options Prices to Mass Extinction: Performative models in finance and climate science.” Canadian Association for American Studies Annual Conference. Toronto, Canada.
Apr. 2017	“Toward a Theory of the Value of Useless Theory: Planned obsolescence and Tom McCarthy’s <i>Satin Island</i> .” Sarah Lawrence College New Media Studies Conference. Bronxville, NY.

SELECTED HONORS, AWARDS & GRANTS – ARTISTIC

2024	Nominee. Outstanding Film – Limited Release (<i>How to Blow Up a Pipeline</i>) GLAAD Media Award
2024	Writer’s Residency (<i>Parlour Games</i>) The Pelion Residency. Agios Ioannis, Greece.
2023	Nominee. Retueyos Prize (<i>How to Blow Up a Pipeline</i>) Gijón International Film Festival
2023	Nominee. Best Adapted Screenplay (<i>How to Blow Up a Pipeline</i>) Indiana Film Journalists Association
2022	Nominee. Platform Prize (<i>How to Blow Up a Pipeline</i>) Toronto International Film Festival
2022	Winner. Alexander Mouret Award (<i>How to Blow Up a Pipeline</i>) Leiden International Film Festival
2022	Winner. Political Film Award (<i>How to Blow Up a Pipeline</i>) Hamburg Film Festival
2022	Nominee. Best Film, International Competition (<i>How to Blow Up a Pipeline</i>) Mar del Plata Film Festival
2022	Nominee. Jury Award, Best Narrative Feature (<i>How to Blow Up a Pipeline</i>) Philadelphia Film Festival
2022	Nominee. American Independent Award, Best Feature (<i>How to Blow Up a Pipeline</i>) Denver International Film Festival

SELECTED HONORS, AWARDS & GRANTS – ACADEMIC

Fall 2024	Fischer Course Reassignment. DePauw University.
Summer 2024	Student-Faculty Summer Research Grant. DePauw University.
2016–2023	Fellowship, Society of Duke Fellows. Duke University
Fall 2022	Bass Instructor of Record Fellowship. Graduate School, Duke University
Summer 2022	Fellowship, The Futures of American Studies Graduate Institute. Dartmouth College
Summer 2022	Competitive Summer Research Fellowship. Graduate School, Duke University
Spring 2022	Teaching on Purpose Fellowship. The Kenan Institute for Ethics, Duke University
Spring 2022	Bass Digital Education Fellowship. Graduate School, Duke University
2021–2022	transmediale Research Workshop Fellowship. Aarhus University, London South Bank University, & transmediale
2021–2022	Preparing Future Faculty Fellowship. Graduate School, Duke University

Summer 2021	Competitive Summer Research Fellowship. Graduate School, Duke University
2019–2020	Graduate Research Fellowship, PhD Lab in Digital Knowledge. John Hope Franklin Humanities Institute, Duke University
2016–2020	Fellowship, University Scholars Program. Office of the Vice Provost for Interdisciplinary Studies, Duke University
Summer 2019	Graduate Fellowship, Stanford-Leuphana Summer Academy. Stanford University & Leuphana Universität Lüneberg
Summer 2019	Competitive Summer Research Fellowship. Graduate School, Duke University
2018–2019	Graduate Research Fellowship, Microworlds Lab. Humanities Unbounded, Duke University
Spring 2011	Rex Warner Prize in Literature. Wadham College, Oxford University

UNIVERSITY SERVICE

2024-present	Member Cinema Project Implementation Team, Growing Green and Gold Together Initiative. DePauw University and City of Greencastle.
2023-present	Member Film and Media Arts Steering Committee. DePauw University.
2023-2025	Member Media Fellows Steering Committee. DePauw University.
Fall 2024	Member Personnel Committee. Film and Media Arts, DePauw University.
Fall 2024	Presenter “Faculty Development Roundtable: Celebrating Works in Progress.” Office of Faculty Development, DePauw University.
Fall 2024	Organizer “Facing West: Six Short Films by John Winn” (campus visit, screening, and Q&A). Film & Media Arts and Art & Art History, DePauw University.
Spring 2024	Panelist Middle East and North Africa Film Festival, Concluding Panel. The Global Studies Fellows Program and The Prindle Institute for Ethics, DePauw University.
Spring 2024	Co-leader Faculty Writing Group. DePauw University.
Spring 2024	Convening Member “ <i>Meeting the Universe Halfway</i> ” (student/faculty reading group). DePauw University.
Spring 2024	Judge Indiana High School Ethics Bowl. Prindle Institute for Ethics, DePauw University.
Fall 2024	Panelist <i>How to Blow Up a Pipeline</i> Faculty Panel. Film & Media Arts, Environmental Fellows, Prindle Institute for Ethics, and Art & Art History, DePauw University.
Fall 2024	Presenter <i>How to Blow Up a Pipeline</i> Screening and Q&A. Film & Media Arts, Environmental Fellows, Prindle Institute for Ethics, and Art & Art History, DePauw University.

Summer 2022	Convener & Organizer “Matters of Craft — Screenings for Filmmakers” (screening series). Cinematic Arts, Duke University.
2020-2022	Co-organizer <i>Graduate Student Colloquium. Program in Literature, Duke University.</i>
2016-2022	Mentor <i>University Scholars Program. Office of University Scholars and Fellows, Duke University.</i>
Fall 2021	Respondent “Microwork, Automation, and the Insecurity of Contemporary Labor,” Annie McClanahan (invited talk). Critical Theory Workshop, Program in Literature, <i>Duke University.</i>
2020-2021	Member <i>Critical Theory Workshop Steering Committee. Program in Literature, Duke University.</i>
Spring 2020	Author <i>Profile of alumnus Zach Blas. Alumni Profile Series, Graduate School, Duke University.</i> https://gradschool.duke.edu/professional-development/blog/alumni-profiles-series-zach-blas .
Spring. 2022	Co-organizer & Presenter “From Interface to Archive, From Archives to Audience(s)” (panel presenting work from the Lab for Digital Knowledge). John Hope Franklin Humanities Institute, <i>Duke University.</i>
Spring 2019	Co-convener & Co-organizer “In Memory of Paul Virilio: Time, Space, and Information into the 21 st Century” (invited plenaries by Benjamin Bratton, McKenzie Wark, and Rey Chow). Multiple sponsoring units, including Information Studies + Information Sciences, Art of the Moving Image, Computational Media Arts & Cultures, Dean of the Humanities, and Dean of the Graduate School, <i>Duke University.</i>
Spring 2019	Co-organizer “Incomputable Futures: A Symposium on representation, computation, and experimental scholarship” (symposium). Computational Media Arts and Cultures, Duke University.
Spring 2019	Organizer & Presenter “From Idea to Archive: Locating and triaging archival sources” (workshop for undergraduates). Microworlds Lab, Humanities Unbounded, Trinity College of Arts and Sciences, Duke University.
Spring 2019	Organizer & Presenter “Crafting a Research Topic” (workshop for undergraduates). Microworlds Lab, Humanities Unbounded, Trinity College of Arts and Sciences, Duke University.
2018-2019	Research Mentor Microworlds Lab, Humanities Unbounded, Trinity College of Arts and Sciences, Duke University.
Fall 2018	Co-organizer “The Derivative Condition” (invited talk by Jonathan Beller). The Institute for Critical Theory, Program in Literature, Duke University.
Fall 2018	Co-convener & Co-organizer Alfred North Whitehead Reading Group. Program in Literature, Duke University.

Spring 2018	Co-convener & Co-organizer Alain Badiou Reading Group. Program in Literature, Duke University.
Fall 2017	Co-convener & Co-organizer <i>Media Theory Reading Group. Program in Literature, Duke University.</i>
Spring 2017	Co-convener & Co-organizer <i>Gilbert Simondon Reading Group. Program in Literature, Duke University.</i>

SERVICE TO THE PROFESSION

2024-present	Advisory Board Member Climate Film Festival .
2024-present	Advisory Board Member Anarchists United Foundation .

PUBLIC ENGAGEMENT

Apr. 2025	Earth Day Screening of <i>How to Blow Up a Pipeline</i> and Q&A Indiana University Cinema, Indiana University Bloomington. Bloomington, IN.
Nov. 2024	Visiting Scholar Screening: <i>How to Blow Up a Pipeline</i> Western Carolina University. Cullowhee, NC.
Aug. 2024	“Explosive Cinema” Film Series and <i>How to Blow Up a Pipeline</i> 35 MM premiere Roxy Cinema. New York, NY. https://www.roxycinemaneewyork.com/stories/explosive-cinema
Apr. 2024	Public Seminar on <i>How to Blow Up a Pipeline</i> Film Studies Department, North Carolina State University. Raleigh, NC.
Jan. 2024	“Episode 70: Jordan Sjol on Medium Specificity” <i>Aca-Media Podcast, Society for Cinema and Media Studies</i> . https://aca-media.org/news/2024/1/3/episode-70-jordan-sjol-on-medium-specificity
Apr. 2023	<i>How to Blow Up a Pipeline</i> Theatrical Release Screening and Q&A Alamo Drafthouse Brooklyn. Brooklyn, NY.
Apr. 2023	<i>How to Blow Up a Pipeline</i> College Sneak Preview Tour, Virtual Q&A Wesleyan University. Middletown, CT.
Apr. 2023	“Episode 23: <i>How to Blow Up a Pipeline</i> Filmmakers” Screen Slate Podcast, Screen Slate. https://www.screenslate.com/articles/how-blow-pipeline-filmmakers-podcast
Mar. 2023	<i>How to Blow Up a Pipeline</i> College Sneak Preview Tour, Screening and Q&A North Carolina State University. Raleigh, NC.
Mar. 2023	<i>How to Blow Up a Pipeline</i> College Sneak Preview Tour, Virtual Q&A Vanderbilt University. Nashville, TN.
Mar. 2023	<i>How to Blow Up a Pipeline</i> College Sneak Preview Tour, Screening and Q&A Duke University. Durham, NC.
Nov. 2022	<i>How to Blow Up a Pipeline</i> Asia Premiere Screening and Q&A International Film Festival of India. Panaji, India.
Nov. 2022	<i>How to Blow Up a Pipeline</i> Screening and Q&A Denver International Film Festival. Denver, CO.
Oct. 2022	<i>How to Blow Up a Pipeline</i> US Premiere Screening and Q&A Hamptons International Film Festival. East Hampton, NY.

Sept. 2022 *How to Blow Up a Pipeline* International Premiere Screening and Q&A
Toronto International Film Festival. Toronto, Canada.

PROFESSIONAL DEVELOPMENT

Oct. 2024 “The Syllabus as a Tool for Racial Equity”
USC Race and Equity Center, Virtual.

Aug. 2024 New Advisor Orientation
Student Academic Success and Advising, DePauw University.

2023-2024 WGA East New Member Mentor Program
WGA East, Virtual.

Sept. 2023 “Faculty Reviews & Anti-Racist Pedagogy”
New Faculty Orientation. Faculty Development Committee, DePauw University.

Nov. 2023 “Global Learning Pedagogy Workshop”
Great Lakes College Association, DePauw University.

Feb. 2024 “Essentials of a Pitch”
WGA East, Virtual.

Oct. 2023 “Understanding and Accommodating Communication Apprehension”
Speaking and Listening Center, DePauw University.

Sept. 2023 “Meet TLC, CARE, & Counseling Services”
New Faculty Orientation. Faculty Development Committee, DePauw University.

Sept. 2023 “Planning a Successful Semester”
New Faculty Orientation. Faculty Development Committee, DePauw University.

Summer 2019 “Developing a Digital Project in the Humanities”
Duke Summer Doctoral Academy. Graduate School, Duke University.

PROFESSIONAL ORGANIZATIONS

Writers Guild of America, East

Society for Cinema and Media Studies

Screenwriting Research Network