

CAROLINE GOOD

Curriculum Vitae

Instructor of Theatre
Department of Communication & Theatre
DePauw University
600 S. Locust Street
Greencastle, IN 46135

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Education

B.A. (BFA) Acting and Directing, Minor in Vocal Performance, Northern Illinois University, Dekalb, IL 89

Training

Lessac Certified Trainer (Selective Process, Certified by Master Teachers & Arthur Lessac)	12-present
Lessac Summer Intensive Instructor (Second Instructor for Master Teacher Training)	21
Lessac Summer Intensive Instructor (Second Instructor for Master Teacher Training)	19
Lessac Summer Intensive Instructor (Second Instructor for Master Teacher Training)	16
Lessac Mentor Training (with Master Teacher Deb Kinghorn)	12
Lessac Summer Intensive Internship (Second Instructor for Master Teacher Training)	11
Lessac Summer Intensive Internship (Second Instructor for Master Teacher Training)	10
Lessac Teacher Training Workshop (1-week intensive by invitation only)	09
Lessac Designated Practitioner Status	08
Lessac Summer Intensive Voice & Body Training (4-week intensive)	07
Arthur Lessac, Deb Kinghorn, Nancy Krebs	
Lessac Summer Intensive Voice & Body Training (4-week intensive)	06
Deb Kinghorn, Kathleen Dunn	
Dialect Workshops (German, Standard British, French) with Barry Kur	06, 07
Arthur Lessac Vocal Technique Workshop with Arthur Lessac	04

Scholarly/Creative Activities

Publications/Articles/Instructional Materials:

Five Levels of Structure. Lessac Instructional Video. Lessac Training & Research Institute, 2021.

Objectives, Tactics, & Obstacles in Practice: Perspectives on Activating the Actor, Ch. 20 "NRG's & the Nature of Action: The Lessac Tactic Circle." Routledge, 2020.

"The Greek Chorus in Context: Building the Greek Chorus for a Modern Audience through Ensemble Cohesiveness and Physical Imagery." *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference*, Volume 2, 2013.

"The Greek Chorus in Context: Building the Greek Chorus for a Modern Audience through Ensemble Cohesiveness and Physical Imagery." *Newsletter of the Lessac Training and Research Institute*, November 2012

Conference Participation and Presentations/Attendance:

Lessac Training & Research Institute's Annual Conference, Kent State, OH, January 2020

Presented: "Voice-Body Fusion Circles Using Lessac Principles"

Cooperstown Baseball Hall of Fame Symposium, Cooperstown, NY, May 2019

Presented: "The Bloomer Girls: Women's Early Baseball, Suffrage, and the Uniforms That Set the State for *A League of Their Own*"

Association for Theatre in Higher Education (ATHE), Boston, MA, August 2018

Presented: "Collaborative Choreography for Greek Choruses"

Lessac Training & Research Institute's Annual Conference, Dallas, TX, January 2018

Presented: "Voice-Body Fusion Circles Using Lessac Principles"

Lessac Training & Research Institute's Annual Conference, Pennsylvania State University, January 2017

Presented: "Behavioral Circumstances through Structural NRG Explorations"

Popular Culture Association (PCA) Annual Conference, Seattle, March 2016

Presented: "Devising Contemporary Activist Versions of Fairytales & Fables"

Lessac Training & Research Institute's Annual Conference, Denver, January 2016

Presented: "Greek Chorale Odes in *Antigone*"

Performed Staged Reading: *Sing It Loud, Jane Brown* (one-woman show)

Association for Theatre in Higher Education (ATHE), Montreal, Quebec, August 2015

Presented: "Remember the Greeks: Emboldening a Community through Ensemble-Building"

Presented: Adjudicated Acting Exercises: "Clarifying the Playable Objective & Psychological Tactics for Students"

Lessac Training & Research Institute's Annual Conference, Memphis, January 15

Presented: “Lessac Body Humor NRG Application to Physical Comedy, Commedia, and Staging”
World Universities Forum Conference, Lisbon, Portugal, January 14
Presented: “Applied Theatre in the Community: Embodying Archetypes in an Anti-Bullying Program”
Lessac Training & Research Institute’s Annual Conference, LA, 13
Presented: “Exploring the Physicality of Archetypes & Physical Metaphors in *The Tempest* Using Lessac Principles”
National Communication Association (NCA), Orlando, FL, 12
Presented: “Combining Lessac & Chekhov Principles in Character Development”
Association for Theatre in Higher Education (ATHE), Washington, DC, 12
Presented: “Greek Choral Odes: Creating Collaborative Choreography for the Greek Chorus”
International Hellenistic Symposium, Richard Stockton College of New Jersey (Interdisciplinary Center for Hellenic Studies), NJ, 12
Presented: “Greek Choral Odes: Creating Collaborative Choreography for the Greek Chorus”
Mid-America Theatre Conference (MATC), Chicago, 12
Presented: “Greek Choral Odes: Creating Collaborative Choreography for the Greek Chorus”
Lessac Training & Research Institute’s Annual Conference, University of Memphis, 12
Presented: “Using the Lessac Approach with Young Players of Shakespeare”
Lessac Training & Research Institute’s Annual Conference, Penn State, 11
Presented: “Greek Chorale Odes: Creating Collaborative Choreography through the Lessac Body NRG’s”
National Communication Association (NCA), San Francisco, CA 2010
Presented: “Action Circle: Using the Lessac Body NRG’s to Shade Action”
Lessac Training & Research Institute’s Annual Conference, Hattiesburg, MS 2010
Presented: Conference Physical/Vocal Warm-Up
Presented: “Stanislavski & Lessac Meet: Shades of Action Utilizing Lessac Body NRG’s and Stanislavski’s Tempo-Rhythm”
Lessac Training & Research Institute’s Annual Conference, Carlsbad, CA 09
Presented: Conference Physical/Vocal Warm-Up

Lessac Training & Research Institute’s Annual Conference, Penn State, 08
Participated in Lessac Presentation at ATHE, Denver, 08
Nation Communication Association (NCA), San Antonio, 06/Boston, 05
Association for Theatre in Higher Education (ATHE), San Francisco, 05/Toronto, 04

Teaching & Pedagogical Activities

DePauw University Course Work:	Entertainment Design in Costume – Comm 217	25
	WT: Cultural History Through Theatrical Costume & Fashion	25
	Costume/Acting/Dialect/Voice Independent Study Projects	13-present
	Prindle Reading Course: Brian Doerries’ <i>Four Greek Plays</i>	22
	Prindle Reading Course: Medea Benjamin’s <i>Don’t Be Afraid Gringo</i>	21
	Prindle Reading Course: Howard Zinn’s <i>American Empire</i>	20
	Prindle Reading Course: Dr. John Oppenlander’s <i>Comfortably Unaware</i>	20
	Prindle Reading Course: Glenn Greenwald’s <i>Nowhere to Hide</i>	18
	Prindle Reading Course: Chris Hedges’ <i>Wages of Rebellion</i>	18
	Introduction to Theatre – Comm 110	14, 15
	Performance Studies: Period Acting Styles & Dialects	14
	Costume Design & Production – Comm 291	13
	Voice & Movement – Comm 211	12-present
	FYS: The Seriousness of Comedy in Performance	11, 12, 15
	FYS: Theatrical Malcontents, Miscreants, & Menaces	10
	Voice & Movement – Comm 211	09, 11
	FYS: Imagination, Activism...Theatre - Comm 197	08
	FYS: The Theatrical Experience - Comm 197	04, 05, 07
	Acting I - Comm 111	04-present
	Advanced Acting - Comm 311 (Speaking/Listening Course)	07
	Costume Lab - Comm 117/118	05-present

Curriculum Development:

Entertainment Design in Costume – Comm 217	25
WT: Cultural History Through Theatrical Costume & Fashion	25
Lessac Voice & Movement Summer Intensive (Virtual Learning)	21
Introduction to Theatre – Comm 110 (extended playwriting unit/project)	21
Acting I (Virtual Experiential Learning)	20
Voice & Movement (Virtual Experiential Learning)	20
Prindle Reading Course: Howard Zinn’s <i>American Empire</i>	20
Prindle Reading Course: Dr. John Oppenlander’s <i>Comfortably Unaware</i>	20
Prindle Reading Course: Glenn Greenwald’s <i>Nowhere to Hide</i>	18
Prindle Reading Course: Chris Hedges’ <i>Wages of Rebellion</i>	18
Acting I Course Packet (and revisions)	16, 17

Voice & Movement Course Packet (and revisions)	17, 18
Introduction to Theatre – Comm 110 (more experiential pedagogy)	14, 15
(Movement-Based Curriculum (Greek Choral Odes/Period Movement/Shakespeare)	
Developed Youth Voice/Movement Curriculum for Children	15
Performance Studies: Period Acting Styles & Dialects (new course)	14
Costume Design & Production – Comm 291	13
Voice & Movement – Comm 211 (revised to add lab session)	12
Acting I – Comm 111 (added Shakespeare production as final project)	11
FYS: The Seriousness of Comedy in Performance (new course)	11
Acting I – Comm 111 (revised final project to include play performance)	10
Voice & Movement – Comm 211 (new course design – add styles)	09
FYS: Imagination, Activism, & the Art of the Theatre (new course)	08
Acting II - Comm 311 (as an “S” course)	07
FYS: Real & Radical Roles of the Modern Theatre (new course)	06
FYS: The Theatrical Experience (new course design)	04

Pedagogical/Professional Activities

Dialect Coach for <i>Communicating Doors</i> (DPU)	25
Dialect Coach for <i>The Importance of Being Earnest</i> (DPU)	17
Dialect Coach for <i>The Foreigner</i> (DPU)	17
Voice Coach for <i>Angels in America</i> (DPU)	17
Independent Project in Costume Design/Production Advisor	16-present
Instructor for Lessac Summer Intensive (teaching alongside Master Teacher)	16
Dialect Coach for <i>Parade</i> (DPU)	14
Dialect Coach for <i>Steel Magnolias</i> (PCPH)	14
Judge for Shakespeare Competition, Butler University	14, 15
Teaching Artist for Indiana Repertory Theatre (IRT) Youth Classes/Summer Youth Conservatory	12, 13
Choreographer/Vocal Coach for Wabash College’s production of <i>The Bacchae</i> , James Cherry, Dir.	09
Guest workshop leader for Dr. Istvan Csicsery-Roney’s English class on Speaking & Acting Shakespeare’s Text	07
Guest lecturer for Dr. Tim Good’s Theatre Production class on costume design	05-present
Instructor for Theatre Arts at DePauw teaching stage makeup, voice/movement, acting technique classes	06, 07, 08, 09
Instructor for Vocal Arts at DePauw teaching stage makeup classes	05 to present

Workshops & Coaching Activities

Lessac Summer Intensive – taught intensive alongside Master Teachers, Marth Munro & Crystal Robbins	21
Lessac Summer Intensive – taught intensive alongside Master Teacher, Crystal Robbins	19
Lessac Summer Intensive – taught intensive alongside Master Teacher, Deborah Kinghorn	18
Guest Artist Lessac Summer Intensive Choral Ode Workshop	16, 17, 18
“Archetypes in Motion” Workshop Teaching Artist for The Castle at Fillmore Elementary/Greencastle Middle School	12
Lessac Summer Intensive, Private Voice Coaching	10, 11
Lessac Voice & Movement/Choral Ode Workshops (Wabash College)	09
Vocal Coach for <i>The Importance of Being Earnest</i> (Wabash College)	09
Acting Coach – for students preparing for KCACTF Irene Ryan competition	08-09
Voice/Movement Coach - for students preparing for URTA auditions	08-09
Assisted/participated in “A Day in the Life...” Living Theatre Workshop, March 2008	
Participated in “S” Workshop for Speaking/Listening, June 2007	
Participated in “W” Workshop for Writing, June 2006	

Advising/Mentoring for Student Independent Work

Served as Acting Coach for Student Auditioning for Professional Work	04-Present
Served as Instructor for Student Independent Project in Lessac Voice & Body Work	09
Served as Faculty Advisor for student production of <i>Songs for a New World</i>	07

Mentored Student Costume Designers:	
<i>Into the Woods, Vinegar Tom, Communicating Doors, Lunar Rhapsody</i>	24-25
<i>Addams Family, Romeo & Juliet at Bridgerton, The Revolutionists</i>	23-24
<i>Rocky Horror Picture Show, Scotland Road, The Seagull</i>	22-23
<i>Ajax in Iraq</i>	21
<i>Gentlemen’s Guide to Love & Murder, Private Lives</i>	19-20
<i>Sister Act, One-Acts by African-American & Latina Playwrights, Trojan Women</i>	18-19
<i>Young Frankenstein, The Importance of Being Earnest, Joe Turner’s Come & Gone, Hamlet Mostly</i>	17-18
<i>Company, Good Person of Szechuan, Street Scene (Opera)</i>	16-17
<i>Spamalot, Arcadia, Seminar, Student Plays</i>	15-16

<i>Steve Here, 2.0, Living Dead in Denmark, Antigone</i>	14-15
<i>Rocky Horror, The Women, Achilles, The Comedy of Errors</i>	13-14
<i>Into the Woods, The Crucible, Student One-Acts, The Herbal Bed</i>	12-13
<i>Urinetown, Hedda Gabler, Albert Herring (opera), Heidi Chronicles</i>	11-12
<i>Gerda's Story, Lady Windermere's Fan</i>	10-11
<i>Tartuffe, Tommy, The Universe Tends Toward Entropy,</i>	09-10
<i>Our Town, Children of Eden, Natural Selection</i>	08-09
<i>Medieval Tales: Everyman, The Real Inspector Hound</i>	07-08
<i>In the Silence You Don't Know</i>	06-07
<i>Orphan of Zhao</i> (KCACTF nominee)	05-06

Other Pedagogical/Professional Activities

Field Experiences w/Students:	Indiana Repertory Theatre with Comm 217 to see <i>The Glass Menagerie</i>	25
	Wabash College with Comm 110 to see <i>The Amateurs</i>	21
	Wabash College with Comm 110 to see <i>The Misanthrope</i>	15
	Indiana Repertory Theatre with 110 to see <i>The Great Gatsby</i>	15
	Putnam County Playhouse with Comm 110/197 to see <i>The Game's Afoot</i>	15
	Putnam County Playhouse with Comm 111 to see <i>The Man Who Came to Dinner</i>	14
	Putnam County Playhouse with Comm 110 to see <i>Harvey</i>	13
	Indiana Repertory Theatre with Comm 110 to see <i>The Crucible</i>	13
	Phoenix Theatre in Indianapolis with Comm 110 to see <i>Vanya, Sonya, Masha, and Spike</i>	13
	Phoenix Theatre in Indianapolis with Comm 291 to see <i>Chybourne Park</i>	13
	Phoenix Theatre in Indianapolis with FYS 12 to see <i>Bloody Andrew Jackson</i>	12
	Wabash College with Voice & Movement Comm 211 class to see <i>Endgame</i>	12
	Wabash College with FYS 11 class to see <i>Lend Me a Tenor</i>	11
	Wabash with Voice & Movement 09 class to see <i>The Bacchae</i>	10
	Indiana University with FYS 08 to see <i>Hamlet</i>	09
	Indiana Repertory Theatre with FYS 07 to see <i>Hamlet</i>	07
	Indiana Repertory Theatre with FYS 05 to see <i>...And Then They Came for Me</i>	05
	Indiana Repertory Theatre with FYS 04 to see <i>Pride & Prejudice</i>	04

Professional*/Teaching Artist/Creative Activities**

Acting – Representative Roles

<i>Tranquil</i> by Mutsumi Goto (Film)	Harper	DePauw Student Film (Senior Capstone)	25
<i>*Bulldozer</i> by Anthony Mullis (Film)	Shelly (Leading Role)	Painted Moon Films	23-24
<i>A Miracle Worker</i>	Kate Keller (Helen's Mother)	Putnam County Playhouse	22
<i>A Midsummer Night's Dream</i>	Hippolyta	Shakespeare in the Park	20
<i>Picnic</i>	Flo	Putnam County Playhouse	19
<i>*Glass Menagerie</i>	Amanda	Wabash College, Jessie Mills, Dir.	18*
<i>*A Trail's End</i> (Film)	Dana Herringer (Supporting)	Indiana Film Race	18*
<i>Triggered</i> by Mi Linh (Film)	Kathryn (Lead)	DePauw Student Film (Film Major)	17
<i>Laughingstock</i>	Sarah	Putnam County Playhouse	17
<i>Addams Family</i>	Grandma Addams	Putnam County Playhouse	17
<i>Curtains, the Musical</i>	Nikki Harris (Lead)	Putnam County Playhouse	17
<i>Small Dog</i>	Sally	DePauw Student Film	17
<i>1776</i> (The Musical)	<i>Abigail Adams</i>	Putnam County Playhouse	16
<i>*Sing It Loud</i> (Staged Reading)	<i>Jane Brown</i>	Lessac Annual Conference, Denver	16*
<i>The Game's Afoot</i>	<i>Madge</i>	Putnam County Playhouse	15
<i>The Man Who Came to Dinner</i>	<i>Lorraine</i>	Putnam County Playhouse	14
<i>Achilles/ Achilles' Son</i>	Clytemnestra	DePauw University (Main Stage)	14
<i>A Midsummer Night's Dream</i>	Hippolyta	DePauw (Student Production)	13
<i>Gaslight</i> (Angel Street)	Bella (Lead)	Putnam County Playhouse	13
<i>See How They Run</i>	Penelope Toop (Lead)	Putnam County Playhouse	12
<i>Clue, the Musical</i>	Detective (Lead)	Putnam County Playhouse	12
<i>The Music Man</i>	Marion Paroo (Lead)	Putnam County Playhouse	11
<i>*Lie of the Mind</i>	Meg (Lead)	Wabash College, Michael Abbot, Dir.	11*
<i>Blithe Spirit</i>	Elvira (Lead)	Putnam County Playhouse	10
<i>**The Bacchae</i>	Agave (Guest Artist/Choreographer)	Wabash College, James Cherry, Dir.	09**
<i>Man of La Mancha</i>	Aldonza (Lead)	Putnam County Playhouse	09
<i>The Importance of Being Earnest</i>	Gwendolyn (Guest Artist/Lead)	Wabash College, James Cherry, Dir.	09*
<i>Finch Descending a Staircase</i> (reading)	Dr. Minnu Kondapalli	DePauw University	09
<i>The Importance of Being Earnest</i>	Gwendolyn Fairfax (Lead)	Putnam County Playhouse	08

<i>All My Sons</i>	Ann Deever (Lead)	Putnam County Playhouse	08
<i>Cinderella</i>	Joy (Stepsister)	Putnam County Playhouse	07
<i>Sound of Music</i>	Baroness Schrader	Putnam County Playhouse	06
<i>Fanny Kemble's Civil Wars</i>	Fanny Kemble	Greencastle, IN	06
Art Attack	Anne Hathaway	DePauw University	05
Featured Reader for <i>Shakespeare's England</i>		DePauw University	05
<i>Top Girls</i>	Mrs. Kidd	DePauw University	05
<i>Little Women</i>	Marmee	DePauw University	04
* <i>The King and I</i>	Anna	Stage 212, IL	00*
* <i>Mister Roberts</i>	Nurse Riley	Stage 212, IL	00*
Disney Christmas Parade		Disney World, FL	89
<i>Caroline's Carousel – One Woman Show</i>		Northern Illinois University	89
<i>Laundry and Bourbon</i>	Elizabeth (Lead)	Northern Illinois University	89
Irene Ryan Acting Competition Finalist, Region III			89
<i>Something's Afoot</i>	Hope (Lead)	Woodstock Opera House, IL	88*
<i>Charlie's Aunt</i>	Kitty	Northern Illinois University	88*
<i>The Foreigner</i>	Catherine (us) (Lead)	Northern Illinois University	88
<i>Quilters</i>	Jenny	Northern Illinois University	87
<i>Antigone</i>	Chorus	Northern Illinois University	87
<i>Vietnam Boys</i> (original)	Ensemble	Northern Illinois University	87
<i>Carnival</i>	Bluebird Girl	Egyptian Theater, IL	86*
<i>Oliver!</i>	Strawberry Girl	Egyptian Theater, IL	85*
<i>The Music Man</i>	Marian (Lead)	Ottawa Youth Center, IL	85
<i>Hansel and Gretel</i> (opera)	Sandman	College of St. Teresa, MN	85
<i>Princess and the Swineherd</i>	Princess (Lead)	College of St. Teresa, MN	84
<i>Dido and Aeneas</i> (opera)	Chorus	College of St. Teresa, MN	84
<i>Anything Goes</i>	Hope Harcourt (Lead)	Ottawa Youth Center, IL	84

Directing

<i>Into the Woods</i>	DePauw Theatre/Institute of Music	24
<i>Romeo & Juliet</i> at Bridgerton	DePauw Theatre	23
<i>The Seagull</i>	DePauw Theatre	23
<i>Oliver!</i>	Putnam County Playhouse	22
<i>A Midsummer Night's Dream</i>	Putnam County Playhouse	21
<i>Ajax in Iraq</i>	DePauw Theatre	21
<i>A Midsummer Night's Dream</i>	Shakespeare in the Park, Greencastle	20
<i>Funky Fairytales: Monologues & Plays</i>	Virtual Children's Theatre Workshop	20
<i>Hamlet</i> (original adapted version)	Putnam County Playhouse	20
<i>Trojan Women</i>	DePauw University	19
<i>Twelve Nights in the Caribbean</i> (original adapted version)	Putnam County Playhouse	19
<i>Annie</i> (Mainstage)	Putnam County Playhouse	18
<i>Romeo & Juliet</i>	Putnam County Playhouse	18
<i>Goldilocks & the Bad Idea</i>	Putnam County Playhouse	18
<i>Odysseus Gets Lost</i> (original comedic version) for Children's Workshop	Putnam County Playhouse	17
<i>Taming of the Shrew in the Wild West</i>	Putnam County Playhouse	17
<i>The Foreigner</i> (Assistant Director)	Putnam County Playhouse	17
<i>Caesar 2016!</i>	Putnam County Playhouse	16
<i>The Merry Housewives of Windsor</i> (adapted version)	Putnam County Playhouse	15
<i>Antigone</i>	DePauw Theatre	15
<i>World War Z: Macbeth</i> (condensed adapted version)	Putnam County Playhouse	14
<i>Once Upon a Princess & a Pea</i>	Putnam County Playhouse	14
<i>Comedy of Errors</i> (condensed adapted version)	Putnam County Playhouse	13
<i>The Tempest</i> (condensed adapted version)	Putnam County Playhouse	12
<i>A Midsummer Night's Dream</i> (condensed/adapted version)	Putnam County Playhouse	11
<i>The Frog Prince</i> (original adapted version) for Children's Workshop	Putnam County Playhouse	10
<i>Twelve Nights in the Caribbean</i> (original version of <i>Twelfth Night</i>)	Putnam County Playhouse	10
<i>Marriage Proposal</i> (co-director)	DePauw University	09
<i>Taming of the Shrew</i> (original comedic version of <i>Taming of the Shrew</i>)	Putnam County Playhouse	09
<i>Spamlet</i> (original comedic version of <i>Hamlet</i>)	Putnam County Playhouse	08
Program Creator/Director "Children's Theatre Workshop"	Putnam County Playhouse	08-Present
Program Creator/Director "Shakespeared" Youth Workshop	Putnam County Playhouse	07-Present
<i>Romeo & Juliet</i> (adapted script)	Putnam County Playhouse	07
<i>Hamlet</i> (improvisational comedic version)	Art Attack, DePauw University	05
Program Creator and Director for "Shakespeareance" Children's Workshop	Putnam County Playhouse	04

<i>Twelfth Night</i> (AD) (adapted script)	Putnam County Playhouse	04
<i>Rope</i> (AD)	Sense of Urgency, Chicago	02
<i>Wandering Leaves</i> (original script)	Northern Illinois University	89
<i>South Pacific</i>	Ottawa Youth Center, IL	87

Playwriting - scripts adapted, written, and produced

<i>Romeo & Juliet at Bridgerton</i> (adapted script)	DePauw Theatre	23
<i>Ajax in Iraq</i> (adapted script)	DePauw Theatre	21
<i>A Midsummer Night's Dream</i> (adapted/condensed script)		
<i>Funky Fairytales: Monologues & Short Plays</i> (original)	Putnam County Playhouse	20
<i>Romeo & Juliet, the Fateful Voyage</i> (condensed/adapted version)	Putnam County Playhouse	18
<i>Odysseus Gets Lost</i> (original comedic script) for Children's Theatre	Putnam County Playhouse	17
<i>King Midas</i> (original comedic script) for Children's Theatre	Putnam County Playhouse	17
<i>Taming of the Shrew in the Wild West</i> (condensed/adapted version)	Putnam County Playhouse	17
<i>Pandora's Box & Prometheus' Fire</i> (original comedic script) for Children's Theatre	Putnam County Playhouse	16
<i>Caesar 2016!</i> (adapted from Shakespeare's <i>Julius Caesar</i>)	Putnam County Playhouse	16
<i>The Merry Housewives of Windsor</i> (condensed/adapted version)	Putnam County Playhouse	15
<i>Into the Forest</i> (original comedic script) for Children's Theatre	Putnam County Playhouse	15
<i>Antigone</i> (adapted script)	DePauw Theatre	15
<i>Once Upon a Princess & a Pea</i> original comedic script) for Children's Theatre	Putnam County Playhouse	14
<i>Macbeth</i> (condensed/adapted version)	Putnam County Playhouse	14
<i>Comedy of Errors</i> (condensed/adapted version)	Putnam County Playhouse	13
<i>The Tempest</i> (adapted/condensed version)	Putnam County Playhouse	12
<i>A Midsummer Night's Dream</i> (adapted/condensed version)	Putnam County Playhouse	11
<i>The Frog Prince</i> (original adapted version) for Children's Theatre	Putnam County Playhouse	10
<i>Twelve Nights in the Caribbean</i> (condensed/adapted version)	Putnam County Playhouse	10
<i>Taming of the Shrew</i> (condensed/adapted version)	Putnam County Playhouse	09
<i>Taming of the Shrew</i> (condensed version)	Putnam County Playhouse	09
<i>Spamlet</i> (condensed/adapted version)	Putnam County Playhouse	08
<i>Romeo & Juliet</i> (condensed version)	Putnam County Playhouse	07
<i>Twelfth Night</i> (condensed version)	Putnam County Playhouse	04

Costume Design

<i>Die Fledermans</i>	DePauw Institute of Music	25
<i>Into the Woods</i>	DePauw Institute of Music	24
<i>The Little Prince</i>	DePauw School of Music	24
<i>Sleeping Beauty; Hansel & Gretel</i>	DePauw School of Music	19-20
<i>Cendrillon</i>	DePauw School of Music	18
<i>Young Frankenstein</i>	DePauw Theatre	17
<i>Little Women (Musical)</i>	Putnam County Playhouse	16
<i>The Coronation of Poppea</i>	DePauw School of Music	15
<i>Parade</i>	DePauw Theatre	14
<i>Little Shop of Horrors</i>	Putnam County Playhouse	14
<i>Angel Street</i>	Putnam County Playhouse	13
<i>Les Enfants de Sortileges</i>	DePauw School of Music	11
<i>Blithe Spirit</i>	Putnam County Playhouse	10
<i>Man of La Mancha</i>	Putnam County Playhouse	09
<i>Kiss Me Kate (partial)</i>	Putnam County Playhouse	09
<i>Einstein & the Roosevelts</i> (chorus)	DePauw Theatre	08
<i>The Importance of Being Earnest</i>	Putnam County Playhouse	08
<i>Medieval Tales</i>	DePauw Theatre	07
<i>Quilters</i>	DePauw Theatre	06

Professional/Creative Memberships

Lessac Training & Research Institute – Board of Directors (elected 2020)
 Pop-Culture Association (PCA)
 Mid-America Theatre Conference
 Association for Theatre in Higher Education (ATHE)
 National Communications Association (NCA)
 Putnam County Playhouse Board Member since 2005
 Youth Theatre Workshop Committee, Chair
 Program Committee
 Creator/Director of “Shakespeared!” Youth Theatre Workshop Program

Service

Service - DePauw University

Mentor/Instructor for Independent Study Projects in Costume, Voice, Acting, Dialects, 13-present

Reader for Honors Scholar Thesis (Emily Miller, Re'Nae Dillard), 18, 21

Academic Advisor, 09-present

Mentor/Coach Students for performances

KCACTF Production Respondent (1-2 per year), 05-present

Participant in various student surveys (1-2 per year), 05-present

Organize (in partnership with Tim Good) Lessac Summer Intensive hosted by DePauw, 08-present

Participant in psychological emotion study with Terri Bonebright, 07

Teaching of Acting II as an "S" course

First Year Seminar Instructor, 04, 05, 06, 07, 08, 10, 11, 22, 23

Participant in presentation from *Top Girls* for Women's Studies, 05

Meeting with prospective students, 1-2 per semester.

Host dinners/cookouts for students in my classes at end of each semester

Assist faculty and students in acquiring costumes for specific events on and off-campus

Service – Community

Putnam County Playhouse, Creator/Director of "Children's Theatre Workshop," 08-Present

Putnam County Playhouse, Creator/Director of "Shakespeared!" Youth Theatre Workshop, 07-Present

Putnam County Playhouse Board Member, Chairperson of Youth Theatre Workshop Committee, 05-Present

Vestry Member, St. Andrew's Church, Greencastle, 15-17

Drama Workshop Coordinator for Summer Enrichment at Gobin

Judge for Shakespeare Competition (English-Speaking Union) at Butler University, 14, 15

Visiting area schools to present workshops on Shakespeare performance

Portraying various literary characters and reading to school children in area schools

Designed and built costumes for Putnam County Playhouse's productions of *Oliver*, *Annie*, *The Importance of Being Earnest*, *Blithe Spirit*, *Little Shop of Horrors*, *Man of La Mancha*

Designed and built costumes for Shakespeare Youth Workshops at Putnam County Playhouse, 04, 07, 08, 09, 10

Created and directed Children's Workshop at the Putnam County Playhouse, 10