

About The Composer, James Beckel

Composer Resume via Timeline

May, 2015	Hal Leonard published the piano version of "Concerto for Trombone".
March, 2015	Work for orchestra, "Concerto for Brass and Orchestra", premiered by the Indianapolis Symphony.
May, 2014	Work for orchestra and solo trombone titled "Concerto for Trombone" premiered by Gulf Coast Symphony, with Joseph Alessi as soloist. (Also available for band)
April, 2013	Work for band titled "Freedom Tower" premiered by USAF Heartland of America Band.
April, 2013	Chamber work, "Dialogues", premiered with Ronen Chamber Ens.
April, 2012	Orchestral version of "Colorado Vistas" premiered with Houston.
Fall, 2011	Hal Leonard published the chamber version of "In the Mind's Eye".
Summer, 2011	Gulf Coast Symphony premiered orchestral version of "I Am the American Flag". Four more orchestras performed for July 4.
October, 2010	Completion of commission by The Air Force Band in DC of the band transcription of "Fantasy after Schubert".
May, 2010	World premiere of "In the Mind's Eye: Images for Horns and Orchestra" by the Indianapolis Symphony with ISO horn section as soloists.
February, 2009	World premiere of "I Am the American Flag", a narrated patriotic piece for band completed in January of 2009 and commissioned by The Air Force Band of Flight.
February, 2009	Completion of education chamber music piece commissioned by the Wichita Falls Symphony entitled "Imagination"
February, 2009	World premiere of "Symphony for Band" by the Butler University Wind Ensemble. Part of a fourteen-band commission completed in the fall of 2008.
November, 2008	DePauw University releases CD, which includes "Music for Winds, Piano, and Percussion."
2008	Crystal Records releases CD774, Texas Horns, which includes "Portraits of the American West" for twelve horns commissioned by Greg Hustis of the Dallas Symphony.
July, 2007	World premiere of orchestral version of "Gardens of Stone"
June, 2007	Dan Golando premiered "Sonata for Trumpet and Organ" at the Second Presbyterian church in Indianapolis.
March, 2007	World premiere of "Musical Masque (for the Seasons)" by the Peaceful Valley Chamber Players, scored for string quartet, percussion, and trombone.
March, 2007	World premiere of "Toccata for Orchestra", commissioned and premiered by the Indianapolis Symphony.
Early 2007	Release of composer's Concerto for Tuba and Percussion by Crystal Records, Velvet Brown, tuba.
December, 2006	Release of patriotic CD by Virginia Symphony with composer's "Liberty for All".
October, 2006	Premiere of "Music for Winds, Percussion, and Piano" by the Indianapolis Chamber Winds.

June, 2006	Completed "Gardens of Stone", a narrated patriotic piece commissioned by the Air Force Band of Flight in Dayton.
June, 2006	Received Indiana Arts Grant for preparation of parts and marketing of "Toccata for Orchestra".
January, 2006	Completed a commissioned work for band, "American Journey".
November, 2005	Release of composer's Horn Concerto on Crystal Records performed by Greg Hustis & members of the Dallas Symphony
October, 2005	Composer's patriotic work, "Liberty for All" released on CD of the same name by the United States Coast Guard Band
April, 2005	Completed composer's first string quartet commissioned by the New Century String Quartet
December, 2004	The Houston Symphony and Indianapolis Symphony release commercial recordings of composer's "A Christmas Fanfare."
September, 2004	DePauw University releases band recording of composer's band transcription of Barber's "Toccata Festiva" as well as the composer's band transcription of his orchestral work, "Make a Joyful Noise."
August, 2004	Composed "Fantasy after Schubert" commissioned by the Indianapolis Symphony and premiered on their opening Subscription Concert conducted by Mario Venzago
April, 2003	The Lafayette Symphony premieres "Make a Joyful Noise" which is an overture for orchestra commissioned by the Lafayette Symphony
October, 2003	Percussion Plus Music Ensemble premieres composer's 'Concerto for Tuba and Percussion.' This work was commissioned by DePauw University.
July, 2002	Composer's patriotic work entitled "Liberty for All" is broadcast on A&E's nationwide television broadcast performed by the Nashville Symphony.
July, 2002	Received an Indiana Arts Fellowship to compose a new work for Horn and Electronic Media. Kent Leslie premiered "Primitive Modern" in 2003.
January, 2000	Composer was one of 50 composers chosen by Continental Harmony to write a new work to celebrate the new Millennium. The resulting work, "Liberty for All" was composed that spring.
January, 1999	Composer's Horn Concerto, "The Glass Bead Game" is published by Hal Leonard Music
September, 1999	Composer is commissioned by the Diablo Symphony to write a new work for the Millennium. The piece composed is "Overture to a New Age" which was premiered by that orchestra in 2000.
January, 1998	"The Glass Bead Game" is nominated for a Pulitzer Prize.
November, 1997	The Indianapolis Chamber Orchestra premieres composer's horn concerto, "The Glass Bead Game," commissioned by Kent Leslie.
September, 1996	The Indianapolis Brass Choir, in conjunction with the Indianapolis Museum of Art, commissions and performs "Music Mobilis," a work for brass choir paying tribute to Alexander Calder
April, 1995	Indianapolis Symphony. premieres "Waltz of the Animals."

October, 1994	Indianapolis Chamber Brass Choir releases CD of composer's brass choir orchestration of "A Christmas Fanfare", originally written for orchestra
June 1994	Received an Indiana Arts Fellowship to compose a work for young audiences entitled "Waltz of the Animals"
September, 1993	Hal Leonard publishes composer's band transcription of the 4th movement of "Night Visions." The title of this work is "The American Dream."
December, 1992	Indianapolis Symphony premieres composer's "A Christmas Fanfare" at their Yuletide concerts. Work commissioned by the ISO.
June, 1992	Indianapolis Symphony premieres composer's "Night Visions." This work was commissioned by Price Waterhouse to pay tribute to their retiring CEO, Charles O'Drobinak
March, 1991	Jim Beckel is the first recipient of the "Patch" award. This award pays tribute to musical accomplishments and dedication to music making in the Indianapolis Symphony Orchestra.
October, 1984	The Indianapolis Symphony premieres composer's jazz overture entitled "Celebrations." Work commissioned by the Indianapolis Symphony.
October 1982	Rochester Philharmonic records composer's arrangement of Marvin Hamish's "They're Playing My Song."
November, 1979	Indianapolis Symphony performs composer's first major work for orchestra entitled "Three Sketches for Orchestra." This work was commissioned by the orchestra and was used on all of their school concerts during that season.
September 1974	Appointed Adjunct Professor of Trombone at University of Indianapolis
September 1972	Graduated from Indiana University with a BM Degree in Trombone Performance
September 1971	Appointed Adjunct Professor of Trombone at DePauw University
September, 1969	Appointed Principal Trombone of the Indianapolis Symphony