

Sometimes discussions don't go anywhere because the questions are geared to the wrong level or are unimaginative.

Consider the following questions and explain what might be a problem with them:

- 1. So, what did you like about the book?
- 2. Katrina was a really despicable woman, wasn't she?
- 3. How did the socio-economic milieu of the 1960s influence the author's construction of the particular town in the story?

Kinds of questions:

- 1. Knowledge
- 2. Comprehension
- 3. Application
- 4. Analysis
- 5. Synthesis
- 6. Evaluation

Role of the facilitator:

- 1. To guide
- 2. To keep it moving
- 3. To set the tone

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