

**FACULTY FELLOWSHIP AWARDS**  
**Three Year Award: 2020-2021, 2021-2022, 2022-2023**

**Teaching Projects/Curricular Development:**

Steven Snyder (Professor of Music) – “Study Hindustani Classical Improvisation”  
Barbara E. Smith Faculty Fellowship

**Scholarly/Creative Projects:**

Seth Friedman (Associate Professor of Communication and Theatre) – “Contemporary American Prestige Television: Cultural and Artistic Value in the Multiplatform Era”  
Kris and Linda Elftmann Faculty Fellowship

Christina Holmes (Associate Professor of Women’s, Gender and Sexuality Studies) – “Ecofeminist Approaches to Campus Activism, Pedagogy, and Curricular Change”  
Martha C. Rieth Faculty Fellowship

Clarissa Peterson (Professor of Political Science) – “Spilling the Tea: The Emergence of Racial Resentment among Blacks and Whites”  
Nancy Shelly Schaenen Faculty Fellowship

Naima Shifa (Associate Professor of Mathematics) – “General Linear Models: Theory and Application in Social and Behavioral Sciences”  
Donald E. Town Faculty Fellowship

**Combination of Teaching Projects/Curricular Development and Scholarly/Creative/Service Project:**

Susanne Biehle (Associate Professor of Psychology) (with Christina Wagner) – “Facilitating Mental Health and Flourishing at DePauw”  
Joan Westmen Battey Faculty Fellowship

Christina Wagner (Associate Professor of Psychology) (with Susanne Biehle) – “Facilitating Mental Health and Flourishing at DePauw”  
Carolyn T. Jones Faculty Fellowship

Amity Reading (Associate Professor of English) – “Sources of Anglo-Saxon Literary Culture Online Database”  
Dean and Martha Dunlavy Mitchell Faculty Fellowship

**Faculty Fellowship Applications – ROUND 2**  
**Three Year Award: 2020-2021, 2021-2022, 2022-2023**

**Combination of Teaching Projects/Curricular Development and Scholarly/Creative/Service Project:**

John Berry (Associate Professor of Art) – “Pulling Paint: Silkscreen Printing for Painting’s Expanded Field”  
Richard A. and Jane Leahy Warne Faculty Fellowship

Jeffrey McCall (Professor of Communication and Theatre) – “Media Analysis in the Public Sphere”  
Martha C. Rieth Faculty Fellowship