



2025 FACULTY RECOGNITION PROGRAM



A Celebration of
2024 Accomplishments



DEPAUW UNIVERSITY



A Message from the President

Each spring I have the pleasure of sharing news about the scholarly accomplishments of DePauw faculty members in the past year. Aside from their impactful teaching careers, our colleagues are widely called on for their professional leadership abilities and respected achievements in their research, writings/publications, scholarly collaborations/presentations and artistic/creative endeavors. Collectively our faculty scholarship enhances our students' intellectual engagement in a range of disciplines and DePauw's impact on the marketplace of ideas worldwide. Within these pages, you will find details about their many notable accomplishments of 2024.

Let me also extend my kudos to each of you who teach, advise, mentor, and intellectually/emotionally guide our students to be their better selves each and every day. In a universe that daily presents unprecedented challenges, your dedicated endeavors prepare our students to step to the forefront when and where their education and abilities are required. Thank you so much for your commitment to teaching, scholarship and service.

Sincerely,

Lori S. White, Ph.D.
President

A Message from the Vice President for Academic Affairs



Please join me in recognizing the scholarly and artistic work that has been completed in the past year. The projects described in this booklet are impressive in their own right and also have broad and deep impact on teaching and learning at DePauw and on scholarly and artistic communities across the world.

As has been true in previous years, the work that is highlighted in this booklet recognizes contributions to specific disciplines as well as interdisciplinary work and collaborations with students, which are so important at DePauw. Of course, many other projects are in progress this year and we can look forward to recognizing this work in future years.

On behalf of those who are recognized in these pages, I once again thank Professor Jen Adams, DePauw's Faculty Development Coordinator, for leading this project, and the many other faculty and staff at DePauw who support our faculty development programs. Additionally, because much of this work would be impossible without generous support from donors and funding agencies, I extend my sincere thanks to them as well.

Sincerely,

Dave Berque, Ph.D.
Vice president for academic affairs and professor of computer science

A Message from the Dean of the Faculty



As we take a moment to step away from our busy day to day work and celebrate our faculty scholarly and creative achievements, specifically from calendar year 2024, and also all such work generally, I am delighted to see such a robust collection of faculty work captured on these pages. Knowing the long arch of many projects, and like the gaps we have seen in our students, I wondered whether we

might notice the impact of the pandemic, instead what is in evidence is the how deeply engaged you all are in your advancing your fields. Thank for all for your individual and collective work.

In the Dean of Faculty role, I am fortunate to know about many of these projects as they are developing, and you have been able to use some faculty development resources in support of your work. What is always a delightful surprise is all the work that I wasn't yet aware of that has come to fruition. The breadth of expertise and talent within our faculty is exciting and difficult to capture. This booklet represents a subset of all the creative and scholarly work that is done by the DePauw faculty because we are only able to make space for the peer reviewed works and juried performances, I know there are many other wonderful ways in which faculty share their expertise in experiences. I hope this booklet is a conversation starter for you with your colleagues and students, a way to find intellectual connection.

As I have said before, while this event is a moment to capture the scholarly and creative work of our faculty, I also like to celebrate the many ways in which our faculty's scholarly and creative work engages our students. Whether the paths seem direct, or indirect, the scholarly and creative work of the faculty helps shape what happens in our classrooms, studios, laboratories, and performance spaces. It is part of what keeps our minds and hearts vibrant and allows us to carry that energy to our work with students. I congratulate each of my colleagues on your incredible work and thank you for all you do for your students, your profession, and our institution.

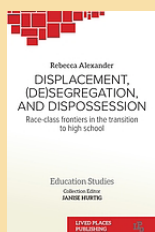
With appreciation,

Bridget Gourley, Ph.D.
Dean of faculty, dean of the college of liberal arts and sciences, and professor of chemistry

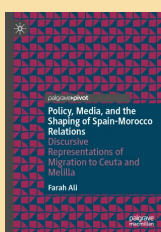
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Faculty Spotlight



REBECCA ALEXANDER (associate professor of education studies and director of the Sanger Leadership Initiative) *Displacement, (de)segregation, and dispossession : race-class frontiers in the transition to high school.* (Long Island, New York : Lived Places Publishing).



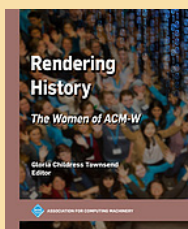
FARAH ALI (assistant professor of Hispanic studies) *Policy, Media, and the Shaping of Spain-Morocco Relations: Discursive Representations of Migration to Ceuta and Melilla.* (Palgrave Macmillan).



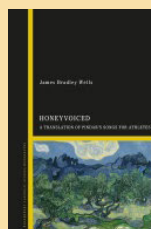
SMITA RAHMAN (Johnson Family University Professor of Political Science) *Honor and political imagination.* (New York, NY : Oxford University Press).



JANANI SRIDHAR (assistant professor of music) [Performance] “Eulalie Shinn” (Ader Emerging Artist) in *The Music Man*, Charlottesville Opera, Summer.



GLORIA TOWNSEND (professor of computer science and chair of the Computer Science Department) *Rendering History: The Women of ACM-W* (ed.). (New York: Association for Computing Machinery), DOI:https://doi.org/10.1145/3640508.



JAMES WELLS (Edwin L. Minar Professor of Classical Studies) *HoneyVoiced: A Translation of Pindar's Songs for Athletes.* (London: Bloomsbury Academic).



JEFFREY DUNN (Phyllis W. Nicholas Director, The Prindle Institute for Ethics), **DAVID ALVAREZ** (Professor of English), and **DAVID GELLMAN** (Professor of History) [Grant] National Endowment for the Humanities (NEH) “Business Meets Humanities: A Liberal Arts Curriculum.” Award Amount: \$49,288.

The John and Janice Fisher Fund for Faculty Development

The John and Janice Fisher Fund for Faculty Development provides support for the research interests and professional development of faculty members and recognizes outstanding achievement. The Fisher Fellowship supports faculty members’ scholarly and creative activities and is considered a major recognition of professional excellence. The Fellow is granted a one-semester paid leave to complete a major project for publication, performance or exhibit. A Fisher Course Reassignment is reassigned-time from one course or its equivalent in a given semester to complete a professional project. The Fund was established in 1981 with gifts from John W. Fisher and Janice Ball Fisher (the late parents and grandparents of DePauw alumni) and the Ball Brothers Foundation. The Fisher Fund also supports sabbatical supplements, faculty forums and annual recognition of faculty achievements.

Fisher Course Reassignment Award

ALIYAH TURNER (instructor of sociology)
“The Space that Race, Gender, and Class Makes in School.”

Fisher Fellowship Award

ELIZA BROWN (associate professor of music)
“The Listening Year at Big Walnut Creek.”

Terminal Degree Achievement

JOSEPH ALBANESE (assistant professor of art and art history)
Ph.D. History of Art, University of California, Berkeley

BRYON BLACK (assistant professor of music and director of choirs)
D.M.A. Conducting, University of South Carolina

MARTHA ESPINOSA TAVARES (assistant professor of history)
Ph.D. History, Duke University

MEHMET GULUM (assistant professor of computer science)
Ph.D. Computer Science and Engineering, University of Louisville

BROOKS KIRCHGASSNER (assistant professor of political science)
Ph.D. Political Science, University of Connecticut

ZHIRU LIN (assistant professor of economics and management)
Ph.D. Management, University at Buffalo

ZHIYANG ZHU (assistant professor of economics and management)
Ph.D. Economics, Cornell University

FACULTY FELLOWSHIPS

The Faculty Fellowship program stimulates and facilitates projects by faculty members to improve their teaching, advance their scholarly and creative work, enhance the University's academic programs, and realize institutional goals. Faculty Fellowships are awarded on a competitive basis for a three-year period. Fellows receive a substantial annual salary supplement and resources, and reassigned time to accomplish approved projects.

THREE-YEAR AWARD: 2021–2024

Scholarly/Creative Projects:

Martha C. Rieth Faculty Fellowship

HOWARD POLLACK-MILGATE (professor of German studies) – “The Inner World: Philosophical Anthropology, Psychoanalysis, and the Incomplete Project of Romanticism”

Martha C. Rieth Faculty Fellowship

SAMUEL AUTMAN (associate professor of English) – “Our Eyes Were Watching Marcia: A Memoir that Unpacks the Myth of Perfect TV Families”

John J. and Elizabeth Bowden Baughman Faculty Fellowship

ROBERT DEWEY (professor of history) – “From Locker-room to Classroom: Connecting DePauw Athletics and Global Sport to the 21st Century Liberal Arts”

Alfred and Kathleen Evens Faculty Fellowship

KEVIN KINNEY (professor of biology) – “(Re)imag(in)ing My Classes and Research: The Buehler Biomedical Imaging Center and Me”

Alfred and Kathleen Evens Faculty Fellowship

KARIN WIMBLEY (associate professor of English) – “Engaging Cinemas of the Black Diaspora”

THREE-YEAR AWARD: 2022–2025

Scholarly/Creative Projects:

Alfred and Kathleen Evens Faculty Fellowship

EUGENE GLORIA (professor of English) – “Fugitive Space: Writing Poems and Short, Short Stories on the Complexities of Freedom”

Arthur Vining Davis Foundations Faculty Fellowship

GREG SCHWIPPS (professor of English) – “Diversity in the Outdoors: Why is Green Recreation So White?”

Combination of Teaching Projects/Curricular Development and Scholarly/Creative/Service Project:

Martha C. Rieth Faculty Fellowship

MEREDITH BRICKELL (associate professor of art) – “Peeler Cup Collective”

John T. and Margaret Deal Faculty Fellowship

PAULINE OTA (associate professor of art) – “Maps as Art + Maps as History=Maps as Activism”

THREE-YEAR AWARD: 2023–2026

Teaching Projects/Curricular Development:

Joan Westmen Battey Faculty Fellowship

ZHIXIN WU (professor of mathematics) – “Upgrade the DePauw Actuarial Science Program to the Society of Actuaries Advanced Curriculum List”

Scholarly/Creative Projects:

Nancy Shelly Schaenen Faculty Fellowship

SETH FRIEDMAN (associate professor of communication and theatre) – “Robert Altman’s Three Women’s Films: Second Wave Feminism and Hollywood Renaissance Auteurism”

Kris and Linda Elftmann Faculty Fellowship

SARAH B. ROWLEY (associate professor of history) – “A New Breed of Women on the Hill: Gender and Political Culture in the 1970s”

Martha C. Rieth Faculty Fellowship

HENNING SCHNEIDER (professor of biology) – “Drugs, Genes and Zebrafish: Changing Nicotine-Seeking and Avoidance Behavior through Genome Editing”

Combination of Teaching Projects/Curricular Development and Scholarly/Creative/Service Project:

Carolyn T. Jones Faculty Fellowship

LEIGH-ANNE GOINS (associate professor of women’s, gender and sexuality studies) – “Developing Anti-Racist Praxis: Education, Training, and Community Engagement”

THREE-YEAR AWARD: 2024–2027

Scholarly/Creative Projects:

John J. & Elizabeth Bowden Baughman Faculty Fellowship

JAMES B. WELLS Edwin L. Minar Professor of Classical Studies) – “Dutybound: Kinship, Care, and a Cat Named Fabian Cancellara”

Combination of Teaching Projects/Curricular Development and Scholarly/Creative/Service Project:

Vernon O. and Valerie Watson Hamilton Faculty Fellowship

ANGELA N. CASTAÑEDA (professor of sociology and anthropology) – “Reproductive Justice Across Borders”

EXTERNAL GRANT AWARDS AND FELLOWSHIPS

Awarded January 1 - December 31, 2024

These external grants and fellowships allow faculty to undertake scholarly and creative work, and collaborate with colleagues at other universities. Highly competitive, these awards reflect the caliber of our faculty.

JENNIFER ADAMS (professor of communication and theatre and chair of the Communication and Theatre Department, faculty development coordinator)

Private Academic Library Network of Indiana (PALNI), PALSARE Course Redesign Grant. “Course Redesign: Interpersonal Communication (COMM 225).” Award Date: July 16; Award Amount: \$700.00, Award Date: Summer 2024.

DAVID ALVAREZ (professor of English) Fulbright Scholar Award, Ghent University, Belgium. Award Date: March 2024; Award Amount: Fulbright Compensation; Award Period: 2024-2025 Academic Year.

COLLEEN DOCI (Elizabeth P. Allen Distinguished Professor and associate professor of biology)

Indiana Academy of Science, “Characterization of CBX5 as a Metastasis Suppressor in Vascularized Oral Cancer.” Award Date: February 1, 2024 (Date award transferred to DePauw from prior institution); Award Amount: \$2,151.82; Award Period: February 1, 2024 – August 1, 2025.

NIPUN CHOPRA (assistant professor of psychology and neuroscience) and Animesh Dali (DePauw Student)

Indiana Academy of Science, “Modulating S100B protein via the application of microRNA.” Award Date: May 1, 2024; Award Amount: \$3,000; Award Period: May 1, 2024 – April 30, 2025.

ROBERT DEWEY (professor of history) Council of Independent Colleges/Mellon Foundation (Legacies of American Slavery: Reckoning with the Past), “Attendance at ‘Independent Colleges and the Legacies of Slavery’ at the National Civil Rights Museum, in Memphis, TN,” Award Amount: \$500.00 + Accommodations; Award Period: September 19-21.

JEFFREY DUNN (Phyllis W. Nicholas Director, The Prindle Institute for Ethics); DAVID ALVAREZ (professor of English), and DAVID GELLMAN (professor of history) National Endowment for the Humanities

(NEH): “Business Meets Humanities: A Liberal Arts Curriculum.” **Award Date:** June 18, 2024; **Award Amount:** \$49,288; **Award Period:** July 1, 2024 – June 30, 2025.

JEFFREY DUNN* (Phyllis W. Nicholas Director, The Prindle Institute for Ethics) Philosophy Learning and Teaching Organization (PLATO): “2024 Middle School Ethics Bowl – Putnam County, Indiana.” **Award Date:** March 21, 2024; **Award Amount:** \$1,500; **Award Period:** March 21, 2024 – June 30, 2025. *Originally awarded to Emily Knuth (The Prindle Institute for Ethics).

SUSAN HICKMAN (greenhouse and arboretum manager) Putnam County Soil and Water Conservation District: “Silage tarps for terminating cover crops.” **Award Date:** August 23, 2024; **Award Amount:** \$708; **Award Period:** September 1, 2024 – September 1, 2025.

SARAH MORDAN-MCCOMBS (associate professor of biology) Indiana Academy of Science: “The Effect of Novel Amino-Alcohol Compounds on Early- and Late-Stage Breast Cancers.” **Award Date:** November 19, 2024; **Award Amount:** \$5,000; **Award Period:** January 1, 2025 – December 31, 2025.

JOE NOVAK (director of production) Arts Illiana, Indiana Arts Commission (IAC), Regional Partnership Initiative: “DePauw University Jazz Festival (Fall 2024).” **Award Date:** June 24, 2024; **Award Amount:** \$4,000; **Award Period:** July 1, 2024 – June 30, 2025

PAULINE OTA (associate professor of art) UCLA William Andrews Clark Memorial Library Short Term Fellowship, “Mapping Japan in the Global Eighteenth Century,” **Award Date:** March 27; **Award Amount:** \$4000.00; **Award Period:** October.

SARAH B. ROWLEY (associate professor of history) American Philosophical Association Grant: Franklin Research Grant: “A New Breed of Woman on the Hill”: Gender and Corporeality in 1970s Political Culture.” **Award Amount:** \$6,000.00. **Award Dates:** July-August 2024.

MICHAEL SEAMAN (associate professor of classical studies, Rector Scholar and Fulbright director, and first-year seminar director) Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI): “History, Art, and Culture of the Italian Renaissance.” Themed Course w/ Fabrizio Conti at John Cabot University. **Award Date:** June 16, 2024; **Award Amount:** \$9,130; **Award Period:** June 16, 2024 – August 19, 2024.

NAIMA SHIFA (professor of mathematical sciences, chair of Mathematical Sciences Department and Q_Program director) Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI) New Directions: “Unveiling Shadows: Understanding Socio-Economic Marginalization of Shia-Hazara Community in Pakistan,” with Shehzadi Zamurrad Awan at Forman Christian College. **Award Date:** January 29, 2024; **Award Amount:** \$8,851; **Award Period:** January 29, 2024 – July 8, 2024.

SARAH STEINKAMP (vice president for communications and strategy, and chief of staff) University of Chicago: “Fall 2024 Action Plan: Fostering Free Expression and Civic Engagement at DePauw University.” **Award Date:** August 22, 2024; **Award Amount:** \$5,000; **Award Period:** September 1, 2024 – December 15, 2024.

JAMES WELLS (Edwin L. Minar Professor of Classical Studies) Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI) Course Development: “Translation: Theory and Practice.” **Award Date:** August 29, 2024; **Award Amount:** \$3,200; **Award Period:** August 29, 2024 – December 31, 2024.

LORI S. WHITE (president), **ANDREA YOUNG** (vice president for finance and administration) and **DIONNE JACKSON** (vice president for institutional equity) Lilly Endowment Inc: “Growing Green and Gold Together.” **Award Date:** August 1, 2024; **Award Amount:** \$32,000,000; **Award Period:** August 1, 2024 – July 31, 2029.

ZHIXIN WU (professor of business analytics, Ian M. Rolland Professor of Mathematical Sciences) Spencer Educational Foundation: “RISKWORLD 2025; GIS 2025.” **Award Date:** October 25, 2024; **Award Amount:** \$15,925.75; **Award Period:** October 25, 2024 – November 30, 2025.

Faculty Scholarly and Artistic Work

This section showcases the scholarly and creative work of our vibrant faculty. Upholding the ideal of the teacher-scholar/teacher-creative artist, our faculty produces work that impacts ongoing conversations in their respective fields as well as in the wider, public sphere. Here we highlight accomplishments from the past year, namely those that were published, exhibited or performed, nationally or internationally. The quality of these accomplishments reflects our faculty’s ongoing growth, which inspires their transformative work in the classroom.

PHILIPS AKINWOLE (associate professor of biology) (with P. O., Shaffer, N. G., Pasini, C. Z., Carr, K. M., Brown, K. L., & Owojori, O. J. (2024). Ecotoxicity evaluation using the avoidance response of the oribatid mite *Oppia nitens* (Acari: Oribatida) in bioplastics, microplastics, and contaminated Superfund field sites. *Chemosphere*, 359, 142301.

REBECCA ALEXANDER (director of the Sanger Leadership Initiative) *Displacement, (de)segregation, and dispossession: race-class frontiers in the transition to high*

school (Long Island, New York: Lived Places Publishing).

FARAH ALI (assistant professor of Hispanic studies) “A Critical Review of Multilingual and Multidialectal Approaches to Heritage and L2 Arabic Instruction,” *Critical Multilingualism Studies*, 11(1): 8–25.

“Discursive and Photographic Representations of Migrants in the Media: The Case of Ceuta and Melilla,” *The Journal of North African Studies*, 30(2): 1–27, <https://doi.org/10.1080/13629387.2024.2345874>.

“The (In)Visibility of Arabic in Spain: Evidence from Online News Articles,” in C. Lamar Prieto & Á. González Alba (eds.) *Digital Flux, Linguistic Justice and Minoritized Languages*, (De Gruyter): 21–40.

“Language-in-Education and Linguistic Ideologies: A Case Study of Media and Policy Discourse in Catalonia,” in Y.V. Rodríguez and A. Elizaincín (eds.) *Language Conflict in Educational Settings: International Perspectives*. (New York: Routledge): <https://orcid.org/0000-0003-1587-6403>.

(continued on next page)

Policy, Media, and the Shaping of Spain–Morocco Relations: Discursive Representations of Migration to Ceuta and Melilla (Palgrave Macmillan).

“Sexual Violence in Higher Education: A Critical Discourse Analysis of University Policies,” *Higher Education Policy*: <https://doi.org/10.1057/s41307-024-00384-x>.

SAMUEL AUTMAN (Peck Chair of Creative Writing and associate professor of creative and performing arts and English)
Two Essays: “Requiem for an Unwritten Memoir: How Grace Bumbry changed opera” *The Common Reader* (Feb 21) <https://commonreader.wustl.edu/c/requiem-for-an-unwritten-memoir/>.

“In Salt Lake City, Everyone and Everything is Queer,” *Panorama: The Journal of Travel, Place, and Nature* (July 30): <https://panoramajournal.org/issues/issue-12-cities/cities-in-salt-lake-city-everyone-and-everything-is-queer/>.

DAVID BERQUE (professor of computer science and vice president for academic affairs) (with H. Chiba, M. Ohkura, M. Sugauya, et al.) “Persona-based and Scenario-based Design of Virtual and Physical Companion Robots with Varied Kawaii (Cute) Attributes, HCII 2024,” *Human-Computer Interaction: Thematic Area, HCI 2024, Held as Part of the 26th HCI International Conference, HCII 2024, Washington, DC, USA, June 29 – July 4, 2024, Proceedings, Part II*: 58 – 74. https://doi.org/10.1007/978-3-031-60412-6_5.

PAUL W. BIBLE (assistant professor of computer science) (with M. Nie, P. Huang, P. Peng, D. Shen, L. Zhao, D. Jiang, Y. Shen, L. Wei, J. Yang, and J. Wang). “Efficacy of photodynamic therapy as an adjunct to scaling and root planing on clinical parameters and microbial composition in subgingival plaque of periodontitis patients: A split-mouth randomized clinical trial,” *Journal of Periodontology* 95(6): 535–549. doi:10.1002/JPER.23-0195.

ELIZA BROWN (associate professor of music) Original Music Composition: *The Listening Year at Big Walnut Creek* for percussion, cello, and fixed media (60’), Eliza Brown Music.

ANGELA CASTAÑEDA (Lester Martin Jones Professor of Sociology and coordinator of the Latin American and Caribbean Studies Program) (with E. Block and J. Searcy) “Credentialing Care: COVID-19 and the Bureaucratization of Doula,” *Feminist Anthropology* 5(2): 1–14, <https://doi.org/10.1002/fea2.12150>.

(with J. Searcy and E. Block) “Strategic Advocacy: Doula Care, Liminality, and Reproductive Justice,” *Studies in Comparative International Development*: <https://doi.org/10.1007/s12116-024-09431-5>.

HIROKO CHIBA (professor of Asian studies and director of the Asian Studies Program) (with D. Berque, M. Ohkura, M. Sugauya, et al.) “Persona-based and Scenario-based Design of Virtual and Physical Companion Robots with Varied Kawaii (Cute) Attributes, HCII 2024,” *Human-Computer Interaction: Thematic Area, HCI 2024, Held as Part of the 26th HCI International Conference, HCII 2024, Washington, DC, USA, June 29 – July 4, 2024, Proceedings, Part II*: 58 – 74. https://doi.org/10.1007/978-3-031-60412-6_5.

NIPUN CHOPRA (assistant professor of psychology and neuroscience) (with B. Deju, H. Afzal, S. Basnyat, A. Dali, K.E.J. Scott, and R. Delancey) “Accelerometer-based head impact detection in soccer – Where are we?,” *Health Sciences Review* 10: <https://doi.org/10.1016/j.hsr.2023.100141>.

SARAH LOUISE COWAN (assistant professor of art and art history)
“To Touch Time: U.S. Black Feminist Modernist Sculpture in the 1970s and 1980s,” *Arts* 13(1): <https://doi.org/10.3390/arts13010021>.

COLLEEN DOCI (associate professor of biology and Elizabeth P. Allen Distinguished Professor of Biology) (with LT Do, E. Johnson, T. Ortega, J. Vargas, and J. Horton) “Cellular Attachment Assays to Dissect Molecular Drivers of Epidermal Cell Function,” in *Methods Mol Bio*. doi: 10.1007/7651.

DEREK FORD (associate professor of education studies and chair of the Education Studies Department)
“Decolonisation Isn’t Pretty or Complicated: When Violence is Humanising,” *PESA Agora* (24 January): <https://pesaagora.com/columns/decolonisation-isnt-pretty-or-complicated/>.

“Foreword: Groundings of Gratitude,” in L. Benson *Letters of gratitude: I am Because We Are*, (Madison: Iskra Books): vii–xv.

[Interview] (with S. Musa) “Juche and the Korean struggle: Behind the Propaganda,” *The International* 41: 49–63.

(with P. Jandrić). “Postdigital Marxism and Education,” *Educational Philosophy and Theory*, 56(1), 1–6.

(with M. Svensson) “Still-existing Utopian Pedagogy: Architecture, Curriculum, and the Revolutionary Imaginary,” *Review of Education, Pedagogy, and Cultural Studies*, 46(4), 561–577.

(with D. Chaparro*) “(Un)learning aesthetics: Pedagogy and the perceptual ecology of class struggle,” *Critical Education*, 15(1), 1–14.

*DePauw Student

“What’s so Marxist about Marxist Educational Theory?” *Policy Futures in Education*, 22(8), 1570–1587.

DAVID GELLMAN (professor of history and co-director of the Asher Office of Undergraduate Research)
Herbert H. Lehman Prize for History, Distinguished Scholarship, Awarded April 11 by the New York Academy of History for *Liberty’s Chain: Slavery, Abolition, and the Jay Family of New York* (Cornell University Press, 2022).

WAYNE GLAUSSER (professor emeritus of English)
“Atheist Afterlife.” *Swing* (2)1: 39–45.

Cultural Encyclopedia of LSD, (2nd Edition) (Jefferson, North Carolina, and London: McFarland & Company).

“Love and Death in Plastic World” *Talking River Review*, 56 (June): 106–109.

“My Father’s War” *Glacial Hills Review* (Summer): 90–95.

“When the 1950s Met the 1960s Via LSD TV.” *PopMatters* (November): <https://www.popmatters.com/1950s-1960s-lsd-tv-feature>.

EUGENE GLORIA (John Rabb Emison Professor of Creative and Performing Arts and professor of English)
Three poems: “Brass in Pocket,” “Schooled,” and “My Mother Never Bore the Scar,” *Boston Review* (May 14): <https://www.bostonreview.net/articles/three-poems-eugene-gloria/>.

“To Idleness, an Ode,” in J. Murillo & N. Sealey (eds) *Dear Yusef: Essays, Letters, and Poems, for and About One Mr. Komunyakaa* (Wesleyan University Press).

BRIDGET GOURLEY (dean of the faculty and dean of the College of Liberal Arts and Sciences, and professor of chemistry) (with M. Halliday, S. Miller, C. Gale, J. Deckard*, & N. Levinger) “Mutual Relationships of Nanoconfined Hexoses: Impacts on Hydrodynamic Radius and Anomeric Ratios,” *Langmuir* 40: 20918–20926, doi:10.1021/acs.langmuir.4c01826.

* DePauw Student

SIROUS HOMAYOUNI (assistant professor of mathematical sciences)
“A Quotient of Fomin–Kirillov Algebra and Q–Lucas Polynomial,” *Contributions to Pure and Applied Mathematics*, 2(1): <https://doi.org/10.33790/cpum1100109>.

LESLIE JAMES (Walter E. Bundy Professor of Religious Studies and chair of the Religious Studies Department)
“The African Diaspora. As Construct and Lived Experience” in H. R. Page (ed) *The*

Africana Bible: Reading Israel's Scriptures from Africa and the African Diaspora, Second Edition (Minneapolis, MN: Fortress Press): pp. 12–20, <https://doi.org/10.2307/jj.1640503.9>.

CARRIE F. KLAUS (Laurel H. Turk Professor of Modern Languages and coordinator of the World Literature Program) “Wouters, Cornélie and Marie,” in N. Duquette (ed.) *The Palgrave Encyclopedia of Romantic-Era Women's Writing* (London: Palgrave-Macmillan).

LYDIA MARSHALL (Edward Myers Dolan Professor of Anthropology, associate professor of anthropology and chair of the Sociology and Anthropology Department) (with T. J. Biginagwa) “Marronage Beyond Slavery?” in Brenda J. Bowser and Catherine M. Cameron (eds.) *Landscapes of Movement and Predation: Perspectives from Archaeology, History, and Anthropology* (Amerind Studies in Anthropology. Tucson: University of Arizona Press); 245–269.

(with T. J. Biginagwa) “Ties that Bind: The Long Emancipation and Status Ambiguity in Early 20th-Century Southwestern Tanzania,” *American Antiquity* 89(4): 608–626.

JENNIFER HEAVEN MIKE (assistant professor in the Women's, Gender, and Sexuality Studies Department, and Hampton and Esther Boswell Distinguished University Professor of Women's, Gender, and Sexuality Studies) “An Exposition Of Africa's Regional Environmental Laws, Policies And Systems For Safeguarding The Human Rights To A Clean, Healthy And Secured Environment,” 8 *African Human Rights Yearbook*: <https://orcid.org/0000-0002-1716-9158>.

“China's Investment in Africa: Exploring the Human Rights Dimensions,” *China Quarterly of International Strategic Studies* 10(1): 27–64.

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JANANI SRIDHAR (assistant professor of music) [Performance] “Eulalie Shinn” (Ader Emerging Artist) in *The Music Man*, Charlottesville Opera, Summer 2024.

[Residency Participant] “The Fellowship of the Song,” Cincinnati Song Initiative (Inaugural Program), May 2024.

[Performance] “National Anthem*,” 62nd Annual Independence Day Celebration and Naturalization Ceremony at Thomas Jefferson's Monticello, July 4.

* First Singaporean to sing the “Star-Spangled Banner” at Monticello.

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These endowed chairs and professorships are awarded to tenured faculty in specific departments or fields of studies. They recognize the continued excellence of faculty members in teaching as well as their significant contributions to their profession and the university.

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