

BACHELOR OF MUSIC (B.M.) IN PERFORMANCE/BACHELOR OF ARTS (B.A.): VOICE

AT LEAST 43 CREDITS REQUIRED

CORE MUSIC COURSES (7.75 CREDITS)

- MUS 111—Theory I (.5)
- MUS 112—Theory II (.5)
- MUS 211—Theory III (.75)
- MUS 212—Theory IV (.75)
- MUS 121—Musicianship I (.75)
- MUS 122—Musicianship II (.75)
- MUS 221—Musicianship III (.5)
- MUS 222—Musicianship IV (.5)
- MUS 360—Conducting I (.5)
- MUS 265—History of Western Music I (.75)
- MUS 266—History of Western Music II (.75)
- MUS 390—Music History Topics (.75)

APPLIED LESSONS (7 CREDITS)

Applied lessons on the primary instrument every semester (.5 credit for six semesters, 1 credit for four semesters; 1 credit lessons should be taken in the years when recitals are given)

ENSEMBLES (3 CREDITS)

- MUS 275—University Chorus, 276—Vox Animae, or 277—Chamber Singers (2.5)
 - Participation every semester in residence
- MUS 282—Music for the Stage, 283—Performing Opera, or 284—Performing Musical Theatre (.5) +
+ = Prior to Fall 2021: MUS 283—Performing Opera (.25) and 284—Performing Musical Theatre (.25)

21CM COURSES (4.25 CREDITS)

- MUS 130—Musicking (.75)
- MUS 240—State of the Art (1)
- MUS 340—Music Entrepreneurship (.5)
- MUS 440—Practicum (.5)
- 21CM Electives (1.5)
 - Students may take any 21CM Topics courses (MUS 380), or may repeat MUS 440 Practicum up to a total of 1.5 credits

DEGREE SPECIFIC COURSES (3.5 CREDITS)

- MUS 191—Italian Diction (.5)
- MUS 192—German Diction (.5)
- MUS 193—French Diction (.5)
- MUS 194—English Diction (.5)
- MUS 336—Solo Vocal Literature I (.5)
- MUS 337—Solo Vocal Literature II (.5)
- MUS 399—Vocal Pedagogy (.5)

FIRST-YEAR SEMINAR (1 CREDIT)

CLA COURSES (11-13 CREDITS)

- Courses in CLA Major (8-10)
- French Language—1)
- Italian Language—1)
- German Language—1)

MUSIC ELECTIVES (1.5 CREDITS)

- Note: Ensemble courses (271, 273, 275, 277, 278, 283, 284, 288, and 289) cannot be counted as electives.

DISTRIBUTION AREA REQUIREMENTS AND COLLEGE OF LIBERAL ARTS ELECTIVES (1.5-3.5 CREDITS)

- May be used to fulfill other courses to fulfill CLA requirements

CAPSTONE PROJECTS (.5 CREDIT)

- MUS 385—Junior Recital (.25)
- MUS 485—Senior Recital (.25)

OTHER

- Completion of Piano Proficiency Exam—Students who do not complete the piano proficiency exam must enroll in class piano or lessons until the exam is passed. Piano classes and lessons taken prior to the completion of the exam do not count toward the 36 credits needed to graduate.
- Completion of Sophomore Proficiency Exam
- One “W” certified, one “Q” certified course, and one “S” certified course (may overlap with above requirements)
- Area Requirements: Must complete two course credits in Arts and Humanities (Music History counts as one credit), two course credits in Science and Mathematics, two course credits in Social Science, the equivalent of second semester proficiency in a language other than English. Courses used to complete area requirements cannot be used to fulfill the Global and Local Awareness requirements.
- Global and Local Awareness Requirements: one course credit in Global Learning and one course credit in Privilege, Power and Diversity. Courses used to complete these requirements cannot be used to count toward area requirements.
- 2 Extended Studies Experiences
- MUS 001—Concert Attendance is required every semester in residence.