

**Faculty Meeting Agenda
November 6, 2017**

1. Call to Order – 4 p.m. Union Building Ballroom
2. The DePauw Health Clinic and Employee and Wellness Fair (Dr. David Harsha)
3. Communications from the President (Mark McCoy)
4. Communications from the Vice President for Academic Affairs (Anne Harris)
5. Verification of quorum
6. Consent Agenda
A. Approve Minutes from the October 2, 2017 Faculty Meeting
B. Approval of the following new courses (recommended by Course and Calendar Oversight)
UNIV 391, Topics: Important Books, 0.25 credit In this seven-week seminar, students (up to fifteen) will discuss each week a different historically influential text, some ancient, some recent, about what human beings value and have valued. There will be two co-instructors present, changing each week, to supervise student discussion, but not to teach. Texts will include works such as The Book of Job, Aristophanes' Birds, selections from the Confucian philosopher Mengzi, Virginia Woolf's Orlando, Voltaire's Candide, Freud's Civilization and Its Discontents, The History of Mary Prince, and Hamid's Exit West. There will be no written work, so student grades will entirely depend on their participation in discussion. Students who miss a class will write a paper as make-up work. For more information about the course, contact Keith Nightenhelser, k_night@depauw.edu .
WGSS 380, Chicana Feminisms, 1 credit, PPD This class addresses Mexican-American women's political mobilizations and social theories from the colonial era to the present. While the course centers on the philosophies, art, and literature of Mexican-American women and self-identified Chicanas, students are encouraged to develop comparative perspectives on the intersections of Chicana feminisms with the decolonial work of women across Latin America and the Caribbean, and to make connections between Chicana feminisms and other streams of feminism across the U.S.
C. Approval of International Experience designation (recommended by Course and Calendar Oversight)
GER 412A, Deutschland im Film DePauw Summer in Italy
D. Approval of Power, Privilege, and Diversity designation (recommended by Course and Calendar Oversight)
PHIL 209B, Reasoning Under Oppression MUS 390A, Exoticism in Western Music
Reports from Core Committees
4. Faculty Priorities and Governance (David Worthington)
5. Curricular Policy and Planning (Scott Spiegelberg)

A. Motion to be voted on at the November 6, 2017 faculty meeting: “The faculty approve the museum studies minor.” Details of the minor are found in Appendix A.

6. Faculty Personnel Policy and Review (Clarissa Peterson)

7. Faculty Development (Angela Flury)

Announcements by the Dean of the Faculty - Tamara Beauboeuf

8. Student Academic Life (Rich Martoglio)

Written Announcements:

The SAL Committee is discussing their role regarding a student survey as part of a possible administrator review process.

DePauw Student Government (DSG) is considering legislation regarding a standardized class attendance policy for students. Students do not want to be penalized for missing class and are attending class while ill. Waiting times for Student Health appointments are often long.

Discussions continue related to the continuing alcohol problem on campus. The committee discussed ways to help raise student awareness of the Indiana Lifeline Law and faculty awareness regarding upcoming weekends when more parties/events are likely to take place on campus (Halloween, Monon Bell). The committee also discussed alcohol policies and regulation at Greek houses.

Reports from other Committees

9. University Strategic Planning Committee (Howard Brooks)

Motion to be voted on:

The faculty approves the following amendment to the Academic Handbook:

“To replace the Function and Membership of the Strategic Planning Committee as found in Article IX. University-Wide Committees, Section A. University Strategic Planning Committee.” Details of the motion are found in Appendix B.

Additional Business

13. Unfinished Business

14. New Business

16. Announcements

A. Kevin Kinney has been elected to serve on the Faculty Development Committee

B. Additional tenured faculty are needed to serve on the Grievance Committee.

17. Adjournment

Appendices

Appendix A: Museum Studies Minor proposal **Museum Studies Minor proposal, Spring 2017**

The Department of Art and Art History proposes a minor in museum studies, to be administered by faculty of the Art History program in consultation with the Director/Curator of Galleries and Collections.

The purpose of this minor is to offer a comprehensive set of courses that will prepare liberal arts students to work in entry level positions in art museums and other cultural institutions, or to enter graduate programs aimed at preparing them for careers in museum and cultural management. As more and more of our majors go on to pursue careers in museums, galleries, auction houses, and other cultural management fields, we wish to offer a course of study that will help guide and prepare them for professions closely allied with the majors we offer.

The minor will consist of a foundations course, one half-credit practicum course, a capstone course for seniors (also .5 credit), a requirement for three art history courses, and one cognate course. The foundations course will be taught by art history faculty in rotation, and will introduce students to the historical origins and civic mission of museums and to the ethical, intellectual, and practical considerations that museum professionals face in their work. The capstone course will involve working closely with the DePauw Art Galleries staff to produce a professional exhibition drawn from the permanent art collection along with a small publication. The requirement for the half-credit practicum course can be met in a variety of ways, including courses offered by the gallery staff, and off-campus practica.

It is to be desired that the next full-time member to join the art history faculty will have expertise in museum studies in addition to his or her primary field, will sometimes teach the introductory course, and will add courses to the list of possible classes that fulfill the requirement of three art history courses. *However, the minor will not require additional staffing in and of itself.* The foundations course will be a 100-level course open to all students, and will be taught once a year. We anticipate having this course approved as a PPD course. The practicum will not be a standalone course, but will be met through Extended Studies, internships arranged in consultation with the minor advisor, Prindle reading groups, or independent study courses. The capstone course will be offered in the spring semester each year. All courses can be taught

entirely with existing faculty, and the minor proposal has been vetted and endorsed by the VPAA.

Required courses :

Foundations course

.5 credit practicum

.5 credit capstone course

one 100-level

art history course

two of the following:

ARTH 226 Contemporary Art and Theory

ARTH 231 Prints & Print Culture of Early Modern & Modern Japan

ARTH 232 Warrior Art of Japan and the Ryukyus

ARTH 233 Monumental Art of Japan

ARTH 234 East West Encounters

ARTH 331 Kyoto

ARTH 332 Representation in Japanese Visual Culture

ARTH 333 Supernatural in Japanese Art
ARTH 334 Women and East Asian Art
ARTH 350 Van Gogh, Gauguin, Post Impressionism
ARTH 360 Picasso and Matisse
and one cognate course from a department outside of Art and Art History selected in consultation with the student's minor advisor.

Appendix B. Change in function and membership of the University Strategic Planning Committee

Replace the Function and Membership of the Strategic Planning Committee as found in Article IX.
University-Wide Committees, Section A. University Strategic Planning Committee:

1. *Function.* This committee will consider long-term initiatives and priorities of the University in service of its mission and ambitions. Annually, the University Strategic Planning Committee will consider information provided by the Vice President for Finance and Administration, Vice President for Admission and Financial Aid, and Vice President for Development and Alumni Engagement on potential available University resources, and will consider long-term needs, expenditures, and requirements of the University. At the end of the fall semester after hearing reports on area needs and the status of new and proposed initiatives, the University Strategic Planning Committee will deliver a report to the President offering recommendations on University resource allocations and the status of funding for long-term needs and initiatives. The President will offer a timely response to the University Strategic Planning Committee report. The University Strategic Planning Committee report and the President's response will be made available to the entire DePauw University community and will be forwarded to the Board of Trustees prior to their February Board meeting. The University Strategic Planning Committee will consider student enrollment targets, tuition rates and student financial aid, faculty and staff salaries and benefits, faculty development academic program support, student life and residential programs, the physical plant and deferred maintenance, sustainability, auxiliaries, and the library and information services.
2. *Membership.* Composed of five (5) senior administrators (Vice President for Finance and Administration, Vice President for Academic Affairs, Vice President for Development and Alumni Engagement, Vice President for Student Life, and Associate Vice President for Facilities), seven (7) faculty members, three (3) students, and two (2) staff representatives, and staffed by the Associate Vice President for Finance. *Faculty membership:* Chair of the Faculty, member of the Curricular Policy and Planning Committee, member of the Faculty Development Committee, and four (4) faculty members elected directly, for a total of seven (7) faculty representatives. *Administrative members:* Voting: Five (5) senior administrators: Vice President for Finance and Administration, Vice President for Academic Affairs, Vice President for Development and Alumni Engagement, Vice President for Student Life, and Associate Vice President for Facilities. *Student members:* Three (3), appointed by Student Government. *Staff members:* Two (2), appointed by Human Resources in consultation with the President of the University.

with the following:

1. *Function.* This committee will consider long-term initiatives and priorities of the University in service of its mission and strategic plan through the joint membership of faculty representatives and senior administrators. With the endorsement of the Board of Trustees, the President has created the University Strategy Map that established initiatives and metrics that support the work of Enrollment and Visibility, Culture and Community, Engagement and Learning, and Student Success. The primary work of the Strategic Planning Committee is to work with the Administrative Council and other Cabinet members to implement the University Strategy Map by reviewing identified initiatives and metrics, guiding the

execution of the initiatives, and inviting new initiatives for consideration at the appropriate time in the service of making considered recommendations to the President for inclusion in the Strategy Map. To do so, the University Strategic Planning Committee may need to consider topics that broadly encompass the themes of the Strategy Map, including Enrollment and Visibility, Culture and Community, Engagement and Learning, and Student Success. Regularly, the University Strategic Planning Committee coordinates an information session for faculty core committees at the beginning of the academic year that offer information about the operations of the University.

2. Membership. Five (5) senior administrators (Vice President for Academic Affairs, Vice President for Student Academic Life, Vice President for Enrollment Management, Senior Advisor to the President for Diversity and Compliance/Title IX Coordinator and Vice President for Strategic Initiatives), five (5) faculty members, and three (3) students. The Vice President for Strategic Initiatives and the Chair of the Faculty will co-chair the committee.

Ex Officio (without vote): Dean of the School of Music

Faculty membership: Chair of the Faculty, and four (4) faculty members, one from each curricular area, elected directly, for a total of five (5) faculty representatives.

Student members: Three (3), appointed by Student Government.