



The Galleries at Peeler

ANNUAL REPORT 2016-17: A YEAR IN REVIEW



TABLE OF CONTENTS

YEAR IN REVIEW [page 3](#)

ABOUT US [page 5](#)

STUDENT ENGAGEMENT [page 6](#)

COLLECTIONS [page 7](#)

EXHIBITIONS [page 9](#)

ADMIN/FINANCE [page 10](#)

Cover image: DePauw studio art students assist Dominic Chambers with Jason S. Yi's exhibition installation.

A NOTE FROM THE DIRECTOR



2016-17 was a milestone academic year for the gallery program. I could go into great detail about the \$60,000 in grant awards for the university art collection, or our stunning 96-page full-color catalog *Abstract Traditions*, or the new Art Educator's Development Day partnership. Rather than delve into the particulars of each of these achievements, I want to use this opportunity to highlight how these terrific accomplishments translated into enormous opportunities for our undergraduate students at DePauw University:

Tiffany Miller '18 completed a summer research fellowship and contributed significantly to the *Abstract Traditions: Japanese Modern Prints* catalog and exhibition. First-hand experience gained through her work-study position with Christie Anderson helped her earn an internship at the Hirshhorn Museum & Sculpture Garden in Washington, DC.

Amelia Warren '17 enrolled in Museum Research Methods I, an independent study course that examines the social and ethical role of museums in western society. She also conducted research and wrote label copy for the Bruce Walker '53 collection of Tibetan art in preparation for the fall exhibition and print catalog. Ashlyn Cox '18 will continue her research during the summer of 2017 as the incoming summer research fellow.

Ten DePauw students, with majors ranging from Art History to Economics, took part in a Prindle Institute for Ethics topics course this past spring and discussed the book *Provenance: How a Con Man and a Forger Rewrote the History of Modern Art*. First-year student Madeline Smith's final paper was awarded a Prindle Prize for her exceptional work on the ethics of art forgery.

Finally, students enrolled in Alexandra Chamberlain's winter term course spent the month of January getting a crash course in museum studies. Several students from her course now regularly volunteer their time with the gallery staff, while others assisted with Art Educator's Development Day and several K-12 visits throughout the spring semester.

We look forward to our forthcoming accreditation review by the American Alliance of Museums this fall, and hope to see you in the galleries soon.

Sincerely,

A handwritten signature in black ink that reads "Craig Hadley". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Craig Hadley

Director, Galleries & Collections



Clockwise from top left: Fillmore 2nd graders tour Peeler; A retrospective exhibition of ceramics by Georgette Zirbes '62; Installation workshop with Milwaukee-based artist Jason S. Yi; Assistant Curator Alexandra Chamberlain '13 completes her first year on-staff; the Peruvian art collection took center stage this past fall at a Community event.

ABOUT US

MISSION

The educational mission of the galleries and collections at DePauw University is to inspire and engage diverse audiences through our collections, exhibitions and public programming, and to stimulate the spirit of inquiry through a variety of learning styles. As part of an institution of higher learning, we are dedicated to providing educational programming that enhances the cultural life of the immediate community by contributing to the educational enrichment of students, faculty members and the general public.

VISION

The galleries and collections at DePauw University function as an interdisciplinary hub, one in which students and faculty from all disciplines can share and appreciate the value of a liberal arts education and the benefits of visual literacy. These programs will serve our students from all disciplines and all walks of life, and create lifelong learners who appreciate the cultural and intellectual significance of art and object in the 21st century.



Above: Rachel Miller assists with framing and matting for *Abstract Traditions: Japanese Modern Prints* (fall 2016).

STUDENT ENGAGEMENT

During the 2016-17 academic year, the gallery program set new standards for student, faculty, and community outreach goals. Not only did we strengthen and expand relationships with faculty and students in all disciplines across campus, but we also developed several new partnerships with area schools (Tzouanakis Intermediate School, Greencastle Middle School STEAM Club) and community organizations (Ivy Tech, Autumn Glen Retirement Community, Music on the Square). We look forward to building upon our newly developed relationships with the DePauw campus community and Putnam County in the years ahead.

-Alexandra Chamberlain '13, Assistant Curator of Exhibitions & Education

OUR YEAR BY THE NUMBERS:

1,764 INTERACTIONS WITH COMMUNITY MEMBERS

674 DEPAUW STUDENTS SERVED IN CLASS PROGRAMMING

732 K-12 STUDENTS SERVED

74 PROGRAMS HELD

6 NEW PARTNERSHIPS DEVELOPED



COLLECTIONS
NEW ACQUISITIONS



Richard Peeler, 2017.2.6



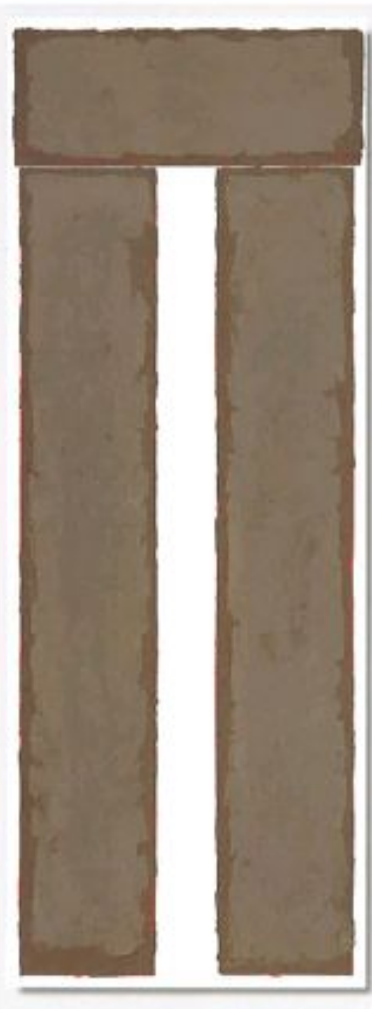
Reika Iwami, 2016.5.3



Melanie Walker, 2016.4.13.1



Gary Freeman, 2016.21.1



Vera Klement, 2016.20.2a-b

We've witnessed an incredible amount of positive growth in collections during the past year. The gallery program accessioned 54 new objects into the university art collection this year, and re-housed 500 additional objects including, pottery, masks, and wooden sculptures from Emison to Peeler art storage. More than 300 objects were digitized and added to the PastPerfect museum database.

Thanks to an NEH Preservation Assistance Grant, we were also able to purchase five new flat files for works on paper. Finally, an IMLS grant enabled the purchase of \$25,000 in archival bins for 95% of the painting collection. This has been an exciting year in collections and I'm looking forward to the next academic year!

-Christie Anderson, Registrar of University Exhibitions and Collections

Before and After: from acidic wood to archival metal storage bins in Peeler art storage.



AY 2016-17 Quick Stats:

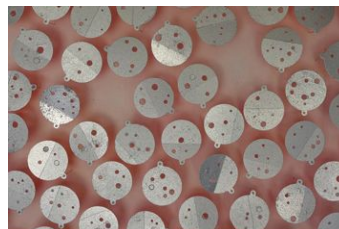
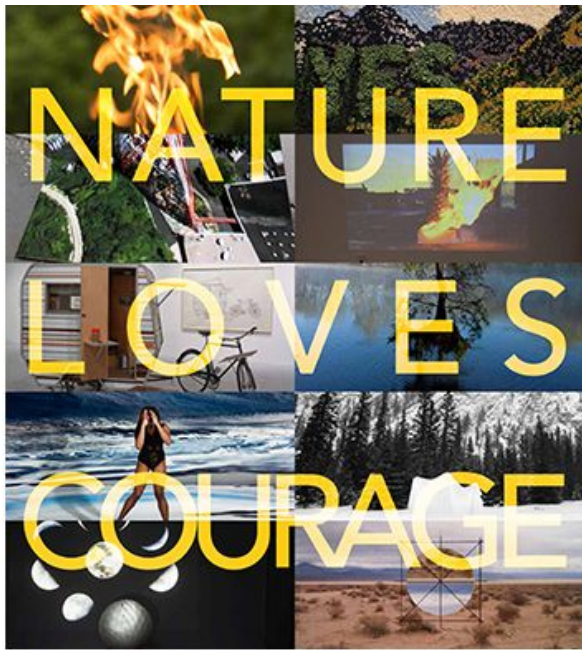
54 new artworks cataloged

75+ undergraduate student volunteer hours worked in collections

882 objects accessible online through CONTENTdm

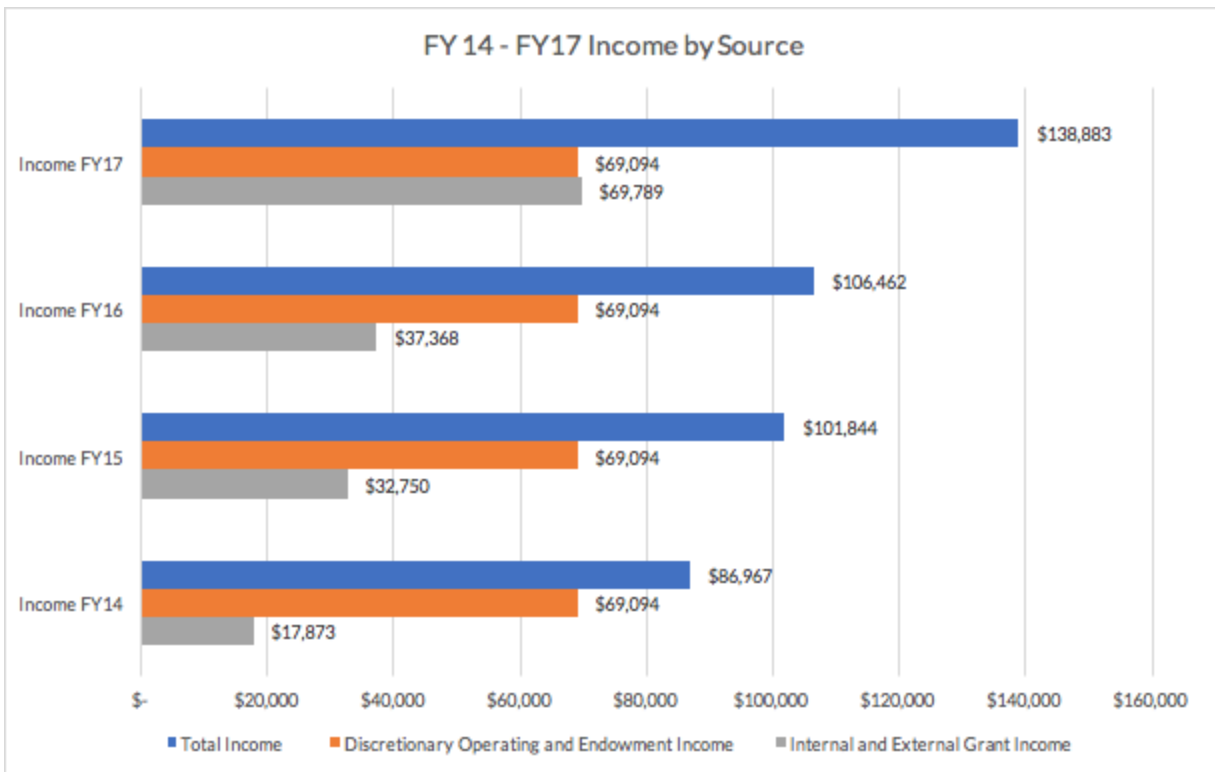
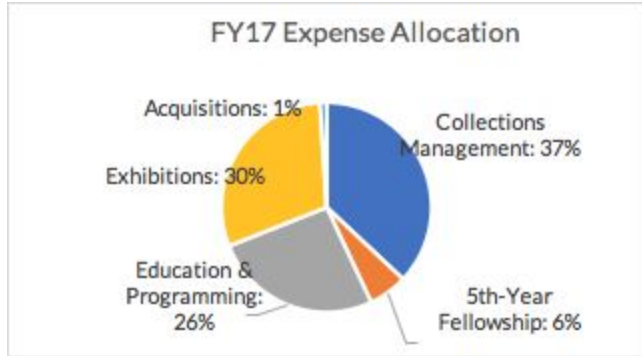
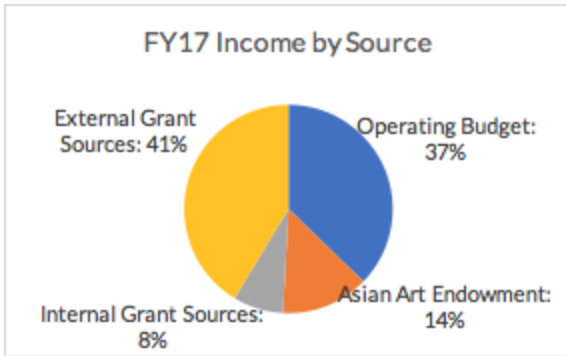


EXHIBITIONS



Clockwise from top left: Nature Loves Courage, From Munich to Brown County: The Life and Artwork of T.C. Steele; Conversations: A Retrospective Exhibition; Annual Juried Student Show; Where Do We Migrate To?; Jason S. Yi: Terraform; Rebecca Seeman: Light Play; Abstract Traditions: Postwar Japanese Prints from the DePauw University Permanent Collection; Senior Art Exhibition.

ADMINISTRATION & FINANCE



FY17 Program Sponsors

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Office of Academic Affairs
 Japan Foundation - New York
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“Working in collections and doing research for the gallery program has provided me with the valuable skills and knowledge for my career. It has given me great connections with faculty and students, as well as the opportunity to learn first-hand things like curatorial, registration, and collection practices that have helped me earn internships. I cannot thank Peeler enough and the people that I work with for giving me a great experience and for challenging me and helping me grow as a student and in my career. Because of Peeler, I have been given opportunities that one cannot find elsewhere, especially as an undergrad student, which is very special to me.”

-Tiffany Miller '18, Student Volunteer

Find us in the March/April 2017 issue of *Museum* magazine

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MUSEUM ASSESSMENT PROGRAM SPOTLIGHT



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