



The Galleries at Peeler

ANNUAL REPORT 2017-18: A YEAR IN REVIEW



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Cover Image: Greencastle Middle School STEAM Club students visited the Peeler Galleries and painting studio in September of 2017 with Assistant Curator Alexandra Chamberlain for their monthly meeting to discuss intersections between arts and science.

A NOTE FROM THE DIRECTOR

Following five years of planning, grant writing, and external review, the gallery program at DePauw University has achieved national accreditation—the highest recognition of excellence from the American Alliance of Museums (AAM). The statistics are truly staggering and speak volumes about this tremendous accomplishment:

- 33,000 museums and galleries nationwide
- 1,070 of these programs are accredited by the AAM
- Only 16% of accredited museums (171) are *academic* museums
- And of that percentage, fewer than 50% fall within our staff size and budget

The accreditation process is rigorous. As a result, only three other museums **nationwide** earned first-time accreditation this past spring. Our program was the only college/university museum to do so. The effort requires a significant amount of staff reflection, process improvement, and a commitment to professional practices.

Accreditation translates directly into tangible benefits for our various audiences. Students, for example, will now have the opportunity to intern with an accredited museum program without leaving Greencastle—a benefit that extends beyond the classroom and into future internships, graduate programs, and museum careers. Coupled with the recently approved museum studies minor (fall 2017), DePauw students majoring in a multitude of disciplines—from art history to classics to chemistry—can explore the relevancy of museums and visual culture through their core academic discipline. DePauw is well positioned to train the next generation of museum directors, curators, conservators, and museum educators.

Some of this good work is already emerging even before our museum studies minor takes flight this fall with *Intro to Museum Studies*. Ashlyn Cox '18, for instance, worked closely with gallery staff this past summer to prepare the exhibition and catalog, *Infinite Splendor, Infinite Light: The Bruce Walker 53 Collection of Tibetan Religious Art*. A gorgeous 96 page full-color catalog, along with essays by DePauw University students, faculty, and staff, is a prime example of the unique blend of hands-on experience, education, and research that the gallery program offers.

Finally, students enrolled in Alexandra Chamberlain and Craig Hadley's winter term course spent the month of January digging deeper into the world of fakes, frauds, and forgeries in the museum world. The course culminated in a debate that centered on a controversial art forgery case, along with individual student presentations which explored fakes and museums. Topics ranged from the Fiji mermaid hoax of the 19th century to contemporary forgers like Wolfgang Beltracchi and the art market.

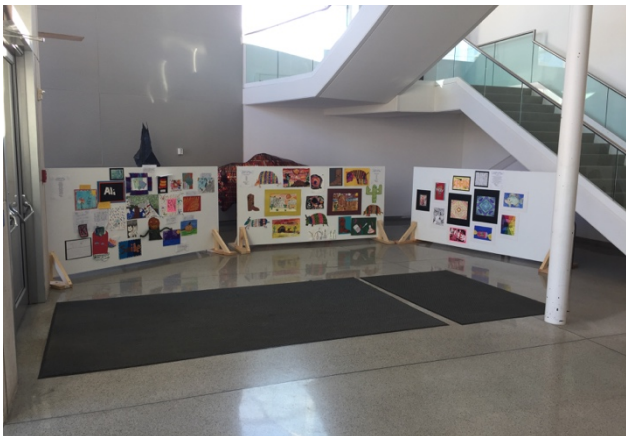
We hope you will stop by the next time you are in central Indiana. 2018-19 will bring equal parts excitement and energy as we hit the ground running with museum studies and a renewed commitment to student-centered learning and engagement.

Sincerely,



Craig Hadley

Clockwise from top left: Students from Kappy Mintie's Art and the Law class visiting collection storage; Installation view of Jiha Moon's exhibit *Double Welcome, Most Everyone's Mad Here*; Director Craig Hadley introducing the winners of this year's Juried Student Exhibition; Work from three different Greencastle Schools (K-12) on display in the Peeler Lobby during ArtsFest 2017; Science Research Fellows present their works in Art of Data to North Putnam 6th Graders.



MISSION

The educational mission of the galleries and collections at DePauw University is to inspire and engage diverse audiences through our collections, exhibitions and public programming, and to stimulate the spirit of inquiry through a variety of learning styles. As part of an institution of higher learning, we are dedicated to providing educational programming that enhances the cultural life of the immediate community by contributing to the educational enrichment of students, faculty members and the general public.

VISION

The galleries and collections at DePauw University function as an interdisciplinary hub, one in which students and faculty from all disciplines can share and appreciate the value of a liberal arts education and the benefits of visual literacy. These programs will serve our students from all disciplines and all walks of life, and create lifelong learners who appreciate the cultural and intellectual significance of art and object in the 21st century.



Above: Meredith Brickell's Spring 2018 Intro to Ceramics course visited the collections at Peeler to view different types of ceramic forms.

STUDENT ENGAGEMENT

During the 2017-18 academic year, the gallery program continued in its growth towards reaching new audiences and expanding its reach across campus disciplines. Not only did we strengthen relationships built in FY17, but in FY18 we expanded our community reach into the Indianapolis Public School system, had a visit from our colleagues at the Purdue University galleries, shared our cup collection at a Libraries team meeting, invited departments across campus administration for tours of our spaces, and partnered with the Greencastle Arts Council for their annual meeting. While this is only a short recount of the over 90 programs held this past year, we are proud to say that throughout our efforts to build a broader audience for our spaces, students were at the core of programming endeavors. Over 1,000 DePauw students and over 400 local K-12 students have visited our spaces this past academic year. We look forward to continued growth across campus and across community in the years ahead.

-Alexandra Chamberlain '13, Assistant Curator of Exhibitions & Education



Above: Kayla Flegal's Academic Excellence Seminar course visiting the collections in Spring 2018

OUR YEAR BY THE NUMBERS:

1,973 INTERACTIONS WITH COMMUNITY MEMBERS

1,121 DEPAUW STUDENTS SERVED IN CLASS PROGRAMMING

628 COMMUNITY MEMBERS SERVED IN PUBLIC PROGRAMMING

453 K-12 STUDENTS SERVED

95 PROGRAMS HELD

12 NEW PARTNERSHIPS DEVELOPED

EXHIBITIONS
FALL 2017

Clockwise from top left: Jiha Moon *Double Welcome, Most Everyone's Mad Here*; *Pulled, Pressed, and Screened: Important American Prints*; *Infinite Splendor, Infinite Light: The Bruce Walker '53 Collection of Tibetan Religious Art*; Ken Gonzales-Day: *Shadowlands*



SPRING 2018

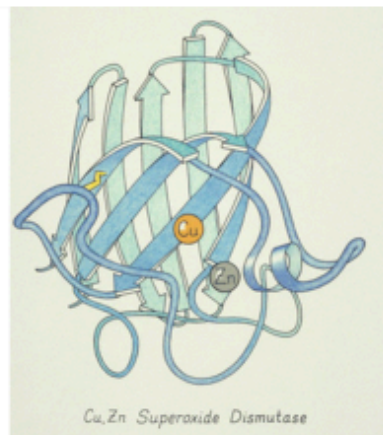
Clockwise from top left: *Annual Juried Student Exhibition*; Betsy Stirratt: *Regimes of (dis)Order*; *Altered State: Painting Myanmar in a Time of Transition*; *Senior Art Exhibition*; *Controlled Identity: Portraiture from the DePauw University Permanent Art Collection*; *The Art of Data*



CONTROLLED IDENTITY



PORTRAITURE FROM THE DEPAUW UNIVERSITY PERMANENT ART COLLECTION



COLLECTIONS
NEW ACQUISITIONS

Sample New Acquisitions:



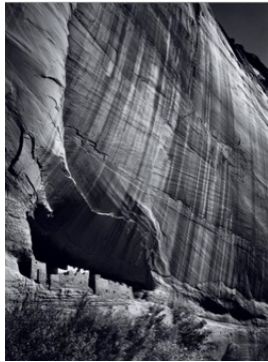
Masaharu Aoyama
Cat on Roof, 1925 - 1975
Woodcut
Gift of David Prosser Jr., who graduated from
DePauw University in 1965

2018.1.1



Harry Davis
Untitled nude, 1941
Pastel drawing
Gift of Dr. Steven Conant in 2018, who graduated
from DePauw University in 1971

2018.2.1



Ansel Adams
White House Ruin, 1944
Photograph, reproduction
Purchased by DePauw University

2018.5.5



Charles Peale Polk
Charles Lievin DePauw, 1790-1795
Oil on canvas
Donated to DePauw University in 2017 by the Reavis
and Noden Families

2017.8.1



Utagawa Hiroshige I
Procession of Feudal Lord and Castle at Yoshida, 1850-1869
Woodcut
Gift of Bruce Walker who graduated from DePauw University
in 1953

2017.9.6

The collection continued to have positive growth this past year. Along with 35 objects accessioned into the permanent art collection, 15 cups were added to the education collection. Also, the first full inventory of the university art collection, since the addition of the PastPerfect database in 2012, was completed. In PastPerfect, over 3,381 images have been added to the database to date.

Thanks to a National Endowment for the Humanities Preservation Assistance Grant, we were able to purchase bins to house some of our oversized objects including paintings, prints, and drawings. This summer, we will begin to move the art objects and assemble the bins. This academic year, was wonderful and I look forward to the next!

-Christie Anderson, Registrar of University Exhibitions and Collections



Current oversize storage unit to be replaced.



Metal storage unit for oversize collection works to be installed this summer (2018)

AY 2017-18 Quick Stats:

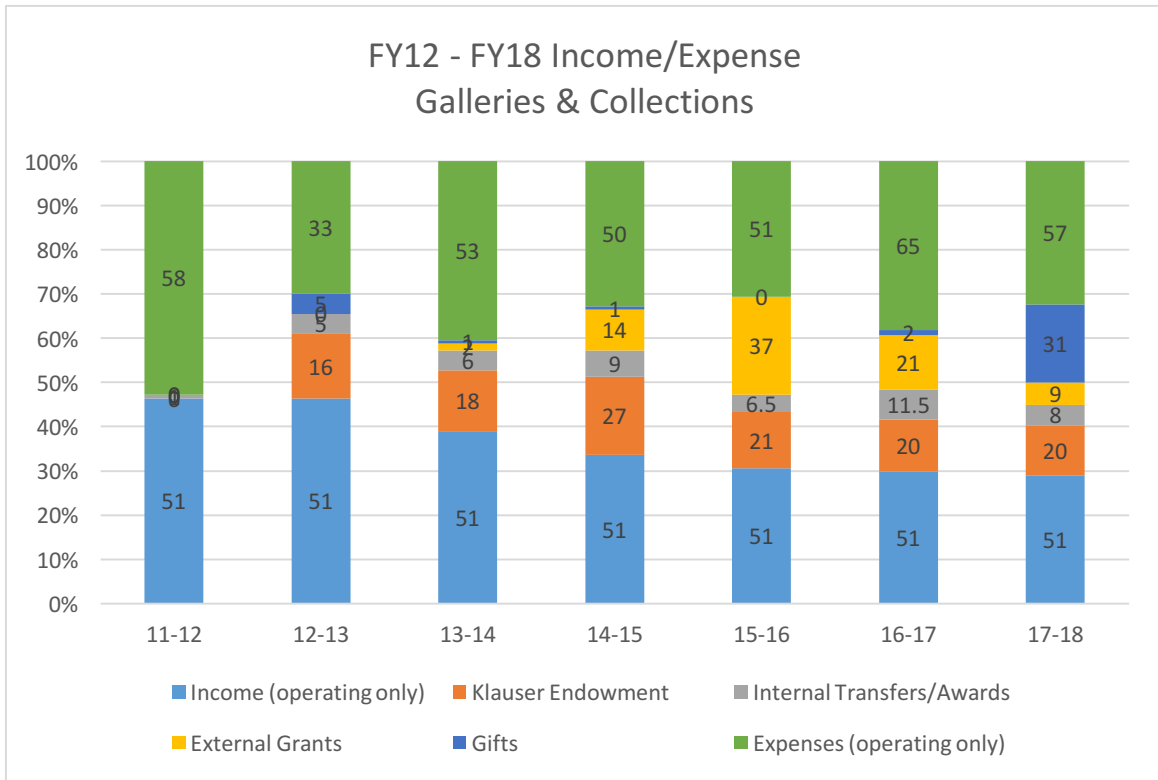
35 new artworks cataloged

15 new cups added to the education cup collection bringing the total to 48

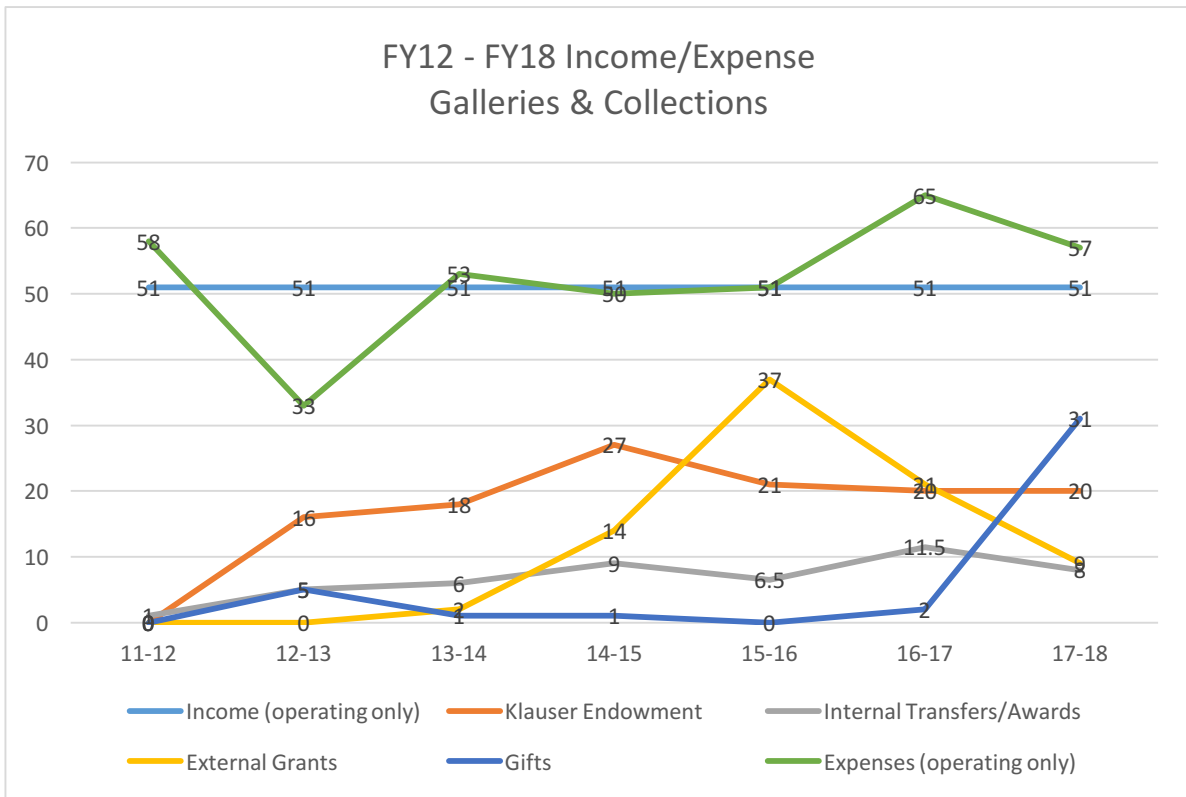
Over **3,381** objects with images in our PastPerfect database out of **3,729** total objects to date

882 objects accessible online through CONTENTdm

ADMINISTRATION & FINANCE



*thousands of dollars



*thousands of dollars

PROGRAM SPONSORSHIPS

FY18 Program Sponsors

DePauw University Programs:

- Asian Studies Program
- Office of Academic Affairs
- Peace & Conflict Studies
- Prindle Institute for Ethics
- Public Occasions Committee



E. RHODES AND LEONA B. CARPENTER FOUNDATION

"The Peeler Art Galleries provided me the perfect opportunity to utilize my knowledge of history, art history, and anthropology that I gained within the classroom and apply it practically to complete hands-on research. My work as a Summer Research Fellow researching and co-curating the Tibetan art exhibit *Infinite Splendor, Infinite Light*, allowed me to hone skills in abstract thinking, creative planning, and concise writing. These skills, as well as the incredible support from the Peeler staff, undoubtedly aided me during my undergraduate career, and will continue to benefit me at my graduate school, University of St. Andrews, in St. Andrews, Scotland."

-Ashlyn Cox, volunteer, independent study, class of 2018

"It has been a privilege to work behind the scenes at Peeler. Witnessing first-hand the thought and care that goes into every decision made by the team here has been inspiring. I have gained a deep understanding of the talent and hard work it takes to create a collection that is meaningful and impactful for both artists and guests."

- Caleigh Bubala, volunteer, work-study, class of 2020



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