Bachelor of Musical Arts 32 credits

Music Courses (17 credits)

Core Requirements (13 credits)

- I. Music Scholarship (3 credits)
 - A. MUS 140, Music Theory and Musicianship I (1 credit)
 - B. MUS 141, Music Theory and Musicianship II (1 credit)
 - C. Any MUS 290 or MUS 390 musicology topics course (1 credit) fulfills the Writing in the Major requirement
- II. Applied Music (4 credits)
 - A. MUS BAS-VOC Applied Music (2 credits; .5-credit lessons for four semesters on the same instrument, voice, or composition)
 - B. Ensembles (2 credits)
 - 1. Large Ensemble (1 credit; .5-credit instrumental rotation, MUS 272, or choir with lab, MUS 276 or 277, for two consecutive semesters in an academic year participating on primary instrument)
 - 2. MUS 282 or MUS 289 Chamber Ensemble (.5 credit; two semesters)
 - 3. Additional Ensemble(s) (.5 credit)
 - a) Additional Ensemble credit may be completed by participating in the large instrumental ensemble rotation or choir with lab (.5 credit), chamber ensemble (.25 credit), single large ensemble (.25 credit: MUS 272 B/C/D, MUS 274, MUS 276, or MUS 277), or a combination of ensembles
- III. Music Creation (3 credits)
 - A. Choose 3 different 200-level courses from the following:
 - 1. MUS 200, Improvisation (1 credit)
 - 2. MUS 203, Composition (1 credit)
 - 3. MUS 205, Orchestration and Film Scoring (1 credit)
 - 4. MUS 210, Digital Musicianship Through Technology (1 credit)
- IV. Leadership/Interdisciplinarity (3 credits)
 - A. MUS 300, Music and the Related Arts (1 credit)
 - B. MUS 310, Building Musical Lives and Communities (1 credit)
 - C. MUS 450, Senior Seminar, or 454, Senior Performance/Creation Recital Capstone (1 credit)

Music Electives (4 credits)

One course must be at the 300- or 400-level unless a MUS 390 musicology topics course is chosen

Non-music Courses (15 credits)

Discrete Competency (5 credits)

University General Education Requirements (10 credits)

NOTE:

• Students must audition for the BMA - either prior to matriculation or prior to major declaration in the spring semester of their sophomore year