

# Checklist of Graduation Requirements for Majors in Theatre

A Total of Nine Courses are Required for a Major

## REQUIRED CORE COURSES:

\_\_\_\_ **COMM 200: Foundations of Comm Stud.**                      \_\_\_\_ **COMM 111 or 211**  
\_\_\_\_ **COMM 117: Theatre Production**                              \_\_\_\_ **COMM 314**  
\_\_\_\_ **COMM 001: DePauw Theatre Participation**

## REQUIRED ONE COURSE FROM EACH COMMUNICATION AREA:

### Rhet/IP

**Any X2X**

(Except COMM 123)

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### Media

**Any X3X**

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## REQUIRED 300 LEVEL OR ABOVE COURSES

**4 Courses 300+ Classes (Includes 314 and Seminar)**

\_\_\_\_\_                              \_\_\_\_ **COMM 314**

\_\_\_\_\_                              \_\_\_\_ **Seminar**

## REQUIRED SEMINAR PREP COURSE

**COMM 314 Fulfills this Requirement**

**You could also take any course from the list below**

COMM 315 Topics in Theatre History and Criticism, COMM 322 Rhetorical Theory and Criticism, COMM 323 History of Public Discourse, COMM 325 Communication in Organizations, COMM 326 Advanced Interpersonal Communication, COMM 327 Communication and Cultural Identity, COMM 334 Media Criticism, COMM 335 Media Law, COMM 337 International Media or COMM 350 Research Methods.

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**SENIOR SEMINAR OR INDEPENDENT SENIOR  
CAPSTONE EXPERIENCE THESIS OR CREATIVE  
PROJECT**

### **COMM 291/401: Special Topics Courses**

The department regularly offers a variety of courses as special topics. These courses may be substituted for a one course from a specific area. For example, if you take a special topics course in media studies, that course may count toward your one course from media studies requirement. Any course completed at the 401 level may also count as one of your required four courses at the 300 level or above. Requests for these types of substitutions to the graduation requirements for the major should be made in writing to the Chair of the department.

### **COMM 299: Internships in Communication**

Internships may be taken for credit towards the major. Internships for credit require an internship host/supervisor, a faculty sponsor, and timely delivery of the departmentally approved internship forms. These forms can be found on the department webpage.

**NOTE: An internship may not be taken for credit in the second semester of your senior year.**

Semester Internships – Any student may arranged for a semester long internship for credit. These internships may be paid or unpaid internships. These internships also require a faculty sponsor and should be arranged in the semester PRIOR TO the semester in which the internship is scheduled to take place.

### **COMM 292/491: Projects in Communication**

Majors may complete a wide variety of special projects for academic credit and credit toward the major. These credits may be for .25, .5, or 1.0 course credit. The credits will count toward the required number of courses in the major up to a total of 2.0 credits, BUT they may or may not count toward the fulfillment of the one course from a specific area or as a 300 level or above course requirements. Requests for these types of substitutions to the graduation requirements to the major should be made in writing to the Chair of the department. Credit for serving as a teaching assistant is only available at the COMM 292 level.

### **OFF CAMPUS STUDY**

#### **Summer Coursework**

Summer school coursework may be approved as credit toward the major. Students wishing to receive credit toward the major for off campus coursework should deliver a completed request form (available from the DePauw Registrar's office) and a printed copy of the course description to the Chair of the department PRIOR TO registering or taking the off campus course. Off campus courses are typically NOT approved to fulfill the one course from a specific area requirement. Courses are rarely approved for transfer back at the 300 level or above unless the student can demonstrate there is a significant research and writing component to the off campus course equivalent to a 300 level course taught here at DePauw. Off campus summer work has been approved from a variety of domestic and international institutions.

#### **Semester Away**

Most majors are able to spend a semester studying away from DePauw if they want. In most cases it is possible to complete coursework that fulfills both university and department graduation requirements. Majors should work with their advisors on a plan for semester long off campus study, and together they should complete the [Request for Transfer ... Off Campus Study Approval ...] That form and a copy of the course description should be delivered to the department chair of the academic discipline which offers similar courses here at DePauw. For communication and theatre type classes, the forms should be delivered to the Chair of the Communication and Theatre Department.

### **UNDERGRADUATE HONORS CONFERENCE**

Each spring for the last forty years the department has sponsored an Undergraduate Honors Conference. This developmental conference is unique in that it pairs undergraduate scholars with faculty scholars from all over the country. Student scholars are grouped with faculty scholars along the lines of our specific areas: media studies, rhetoric and interpersonal communication, and theatre. Any major is encouraged to submit papers for consideration, and these papers often come straight from writing in the 300 level classes or above. At the conference students have an opportunity to revise, improve, and workshop their writing with a peer group and visiting scholar. There is no presentation opportunity at the conference but department has frequently invited students to present their research at a department forum at the end of the semester.

### **SENIOR SEMINAR PLACEMENT**

All majors are required to complete a senior capstone experience. Most students will accomplish this by taking a senior seminar in their senior year. Placement for the senior seminar takes place in spring of your junior year. Students will receive a request form and a listing of seminar offerings. Students should consult the seminar placement policy and consult with their academic advisor when selecting a seminar. The policy is included in the university catalogue under requirements for a major under the Department of Communication and Theatre. There is also an information session for juniors that takes place in February/March before the seminar preference requests are due.