THE PRINDLE POST

DISCUSSION QUESTIONS

THE PRINDLE INSTITUTE *for Ethics* | DEPAUW

www.prindlepost.org

HOMELESS IN UTAH, DESPERATELY SEEKING A BACKYARD

RACHEL ROBISON-GREENE
May 4, 2017

- How might democratic practices, such as town hall meetings, detract from ethical practices? Is it always good to consult the public?

- Who is responsible for people on the edges of society — the homeless, the populations of prisons?

- How would you describe the mindset change suggested by Robison-Greene when she discusses Utah's Housing First initiative?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Copyright Prindle Institute for Ethics 2018.

OUR VIEWS OF WOMEN IN THE MILITARY DEMAND COMPLEXITY

RACHEL HIGSON
September 16, 2016

- Why does the history of women in war matter to understanding Donald Trump's tweet?

- How does the integration of history to a current events issue help you to understand the issue?

- What is the role of historical context when considering ethical issues in current events and situations?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Copyright Prindle Institute for Ethics 2018.

BELIEF IN THE PARANORMAL: HARMLESS SUPERSTITION OR MORAL ESCAPISM?

SARAH ERTELT
January 18, 2017

- How does interpretation of events — as paranormal experiences or scientific anomalies — change how we might react to these events?

- Are there any potentially negative consequences for this difference in interpretation?

- Is there anything wrong with holding emotionally motivated beliefs about the afterlife? When might it be appropriate or not appropriate?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Read this article and other interesting ethics-in-the-news pieces on The Prindle Post:
www.prindlepost.org

Copyright Prindle Institute for Ethics 2018.

ABSENT PERPETRATOR AND ACTION-LESS BYSTANDER IN EAST CHICAGO

KIARA GOODWINE
September 21, 2016

- In situations such as East Chicago, IN, what is the purpose of finding blameworthy parties? Is it worthwhile?

- What is the best recourse for citizens to take when they've been harmed? How should other bystanding citizens and corporations react?

- In the future, how should such situations be handled? When should citizens be informed of the danger around them?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Read this article and other interesting ethics-in-the-news pieces on The Prindle Post:
www.prindlepost.org

Copyright Prindle Institute for Ethics 2018.

MODES OF MORALITY IN (DE)CRIMINALIZING SEX WORK

PEPER LANGHOUT
October 26, 2016

- Why might the American understanding of sex work differ from other countries?

- What other reasons are there for and against pornography? What are your thoughts?

- Is there anything wrong with our current language and laws towards sex workers? If so, how ought we change our language/laws in the future?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Read this article and other interesting ethics-in-the-news pieces on The Prindle Post:
www.prindlepost.org

Copyright Prindle Institute for Ethics 2018.

SHOULD MUSICIAN'S INTENT MATTER TO POLITICAL CAMPAIGNS?

CONNER GORDON
July 28, 2016

- Why might songs and literature be different in terms of how we read them?

- Why do songwriters receive more consideration when it comes to their intentions than authors?

- Discuss the difference between understanding and interpreting. Are there moral differences present as well?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Copyright Prindle Institute for Ethics 2018.

THE WHITE LIES OF EVERYDAY PLACEBOS

ELEANOR PRICE
November 5, 2016

- What are the main differences between medical placebos and everyday ones?

- Is it necessary for people to consent to "everyday placebos"? Why or why not?

- Would you like to know about the placebos in your daily life? If so, how should the public be informed?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Copyright Prindle Institute for Ethics 2018.

IDENTITY AND PLURALISM IN MERKEL'S CALL TO BAN THE VEIL

MEREDITH MCFADDEN
December 20, 2016

- What is the relationship between wearing veils and national identity? Should they be connected?

- How does banning the veil protect the idea of pluralism, if at all?

- Does a commitment to secularism morally require a restriction on any forms about public expression? If so, what kind of restrictions are appropriate?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Read this article and other interesting ethics-in-the-news pieces on The Prindle Post:
www.prindlepost.org

Copyright Prindle Institute for Ethics 2018.

COMPULSORY VOTING IN AMERICA

AMY BROWN
November 26, 2016

- How might compulsory voting both help disenfranchised citizens? Could it be harmful?

- What other strategies might improve voter turnout in the US?

- Are the lax punishments for not voting a good idea? Should they be harsher or more strictly enforced?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Copyright Prindle Institute for Ethics 2018.

THE BERKSHIRE MUSEUM AND THE ETHICS OF SELLING ART

DANIEL BECK
August 10, 2017

- Is it ethical for museums to use their collections for profit?

- What should the purposes of museums be?

- What are other ways of interpreting the Berkshire Museum's mission statement? Did they act ethically?

- What is the central moral question of this story? What do you think the answer to this question is? What arguments in the story support or refute your point?

Copyright Prindle Institute for Ethics 2018.