

UNIVERSITY AWARDS CONVOCAATION SPRING 2019



WELCOME

Mr. Alan Hill, Vice President of Student Academic Life, Dean of Experiential Learning

ADDRESS

Mr. Justin Christian '95

Currently a member of DePauw's Board of Trustees, Justin P. Christian graduated from DePauw in 1995 with a major in Computer Science. Soon after graduating Justin founded and remains chief executive officer of BCForward. For his work with BC Forward, Justin was inducted into the Central Indiana Business Hall of Fame in 2017. Justin is married to DePauw alumni Darrienne Howard Christian '95. Their generosity has made possible the Center for Diversity and Inclusion at DePauw.

BENJAMIN A. GILMAN INTERNATIONAL SCHOLARSHIP

Mr. Neal McKinney, Associate Director of Off-Campus Studies, Hubbard Center

FULBRIGHT STUDENT FELLOWSHIP

Dr. Sherry Mou, Professor of Modern Languages (Chinese) and Asian Studies, Director of the Asian Studies Program

BARRY GOLDWATER SCHOLARSHIP

Dr. Gloria Townsend, Professor and Chair of Computer Science
Dr. Khadija Stewart, Herrick E. H. Greenleaf Professor of Computer Science and Associate Professor of Computer Science

STAFF MEMBER OF THE YEAR AWARD

Marianne Martinez, DePauw Student Body President

EDWIN L. MINAR JR. SCHOLARSHIP AWARD

G. BROMLEY OXNAM AWARD FOR SERVICE

Dr. Tamara Beauboeuf, Dean of Faculty and Professor of Women's, Gender & Sexuality Studies

FERID MURAD MEDAL

Dr. Anne Harris, Vice President of Academic Affairs

MR. AND MRS. FRED C. TUCKER JR. DISTINGUISHED CAREER AWARD

Dr. Mark McCoy, President

WALKER CUP

Dr. Mark McCoy, President

APRIL 29, 2019 · MEHARRY HALL · EAST COLLEGE

7:00PM - 8:00PM

NATIONALLY COMPETITIVE AWARDS & HONORS

Barry M. Goldwater Scholarship

The Goldwater Scholarship Program encourages outstanding students to pursue careers in mathematics, the natural sciences, or engineering and fosters excellence in these fields.

- Mahmoud Abouelkheir '21

Benjamin A. Gilman International Scholarship

The Gilman Scholarship Program aims to diversify the kinds of students who study and intern abroad and the countries and regions where they go by offering awards to U.S. undergraduates.

Fall 2018

- Elyse Haskell '20, South Africa
- Erica Pereira '20, England
- Jacqueline Robertson '19, Austria

Spring 2019

- Cecilia Slane '20, Denmark
- Lizamarie Jimenez '20, Costa Rica
- Giselle Villegas '20, Alternate, Spain
- Roman Magallanes '20, Alternate, Spain
- Winston Papadopoulos '20, France
- Kayla Sullivan '20, South Africa
- Caleigh Bubala '20, Alternate, Netherlands

Fulbright U. S. Student Program Grants

The largest U.S. international exchange program, Fulbright offers opportunities for students, scholars, and professionals to undertake international graduate study, advanced research, university teaching, and teaching in elementary and secondary schools worldwide. Recipients of Fulbright grants are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields.

Winners

- Blake Nelson '19, ETA, Germany
- Bo Shimmin '19, ETA, Italy
- Peper Langhout '19, ETA, India
- Riley Hawkins, ETA, Netherlands
- Connor Gordon '19, Research, Serbia
- Liam Byrnes '19, ETA, Thailand
- Stephanie Ramos '19, ETA, Paraguay

Semi-Finalists

- Taylor Zartman, ETA, Czech Republic
- Molly Brennan '19, ETA, Costa Rica
- Andrew Bobker '19, Combination Grant, Austria
- Sarah Biely '19, ETA, India
- Anne Grujanac '19, ETA, Colombia

FERID MURAD MEDAL FINALISTS

The Ferid Murad Medal recognizes the senior who has had the most significant scholarly and/or artistic achievements during his or her time at DePauw. The award is named after DePauw graduate and Nobel laureate Dr. Ferid Murad, class of 1958. In 1998, Dr. Murad received the Nobel Prize in Medicine for his discovery of the role of nitric oxide in the cardiovascular system, which led to changes in treatment following a heart attack.

Gabrielle Coffing is a cellular and molecular biology (CMB) and computer science double major from Lafayette, Indiana. She is a Science Research Fellow (SRF) and a member of Phi Beta Kappa. She is a recipient of the Truman G. Yuncker and Martha W. Nicholson Scholarships locally from DePauw and the Barry M. Goldwater Scholarship at the national level. With a passion for biology and computer science, Gabrielle combined both experimental and computational skills in her research. For six semesters and one summer, Gabrielle conducted research at DePauw with Professor Pascal Lafontant. In that time, she wrote the lab's protocol for a 3D visualization software called Amira and used it to create 3D reconstructions of both zebrafish hearts and a novel organ known as the cement gland in a closely related fish species called the giant danio. She worked to better understand the development and structural characteristics of the cement gland, which allowed her to be a first author on a scientific publication currently under review. Additionally, she trained many inexperienced students in both basic and complex cell tissues and imaging protocols and methods used in the lab. The training experience motivated her to pursue a teaching and research career. Gabrielle also spent a summer at the University of Pittsburgh in a computational biology laboratory working to develop methods to correlate the size of gene families with specific traits in mammals. These two research experiences resulted in four oral research talks and three poster presentations at three different universities and multiple national conferences. One of her talks earned a second-place award for best talk—second only to a post-doctorate researcher. Gabrielle also held multiple leadership positions serving as President of Timmy Global Health, leading a medical brigade to Ecuador, and performing as co-captain during her fourth year as an athlete on the cross country and track teams. As a member of both Alpha Phi Omega Service Fraternity and ACM-W (international student chapter of the professional organization for computer science), she has gained a passion for educational science outreach by engaging in activities such as tutoring computer science students and volunteering to conduct various workshops at local middle schools. After graduation, Gabrielle will attend the University of Oregon to pursue her Ph.D. in biology with a plan to focus on computational biology and the ultimate goal of becoming a professor, involved in both teaching and research. As the first woman in her family to graduate from a four-year college, Gabrielle hopes to empower young women in their pursuit of higher education, specifically providing support and mentorship to help them reach their educational goals in STEM fields.

My name is **Purva Patel** and I am from Greenwood, IN. I was born in Gujarat, India, at the time that my family was living in extreme poverty. My grandfather also needed coronary artery bypass surgery at this time which we could not afford. To better provide for our family and secure funds for the surgery, my parents immigrated to the United States. They left me, at five months old, in the care of my grandparents because they did not want my studies to suffer from the frequent interruptions that come from settling in a new country. At nine years old, I immigrated to the United States to join them.

At DePauw, I am a Biochemistry and Neuroscience double major, and have minors in Biology and Psychology; with a 4.0 GPA. Outside of the classroom, I am a Science Research Fellow (SRF), Presidential Ambassador, Lilly Endowment Scholar, Donald J. Cook Scholarship recipient, and member of Phi Beta Kappa. Furthermore, I have received an honorable mention for the Barry M. Goldwater National Scholarship in 2018, and served as a 500 Festival Princess; both honors based on academic success and community

involvement.

While growing up in India, I frequently witnessed the pain my grandfather experienced from his daily struggle with heart disease. The lack of receiving a coronary artery bypass surgery at the correct time had caused his heart to become irreversibly damaged. This drove me to learn more about the topic, and I sought opportunities to contribute to finding a cure. Thus, during my academic semesters and summers, I conducted several independent research projects involving heart regeneration in the lab of Dr. Pascal Lafontant. This research was presented at the Indiana Physiology Society conferences, the national Experimental Biology conference, and published in the *Journal of Developmental Biology* and the *FASEB Journal*. To extend my work on campus, I participated in the Digestive Disease Summer Research Program through Massachusetts General Hospital and Harvard Medical School in the summer of 2018 and examined how the release of the cholera toxin is affected by the presence of various gut bacteria.

Complementing my academics and research, I have been involved in and held leadership positions in numerous organizations. For me, the most impactful has been Timmy Global Health (TGH). Through TGH, I participated in the Get Onboard Active Living program and educated Ridpath elementary school children about living a healthy lifestyle. During my sophomore year, I also had the opportunity to go on a medical brigade to Ecuador with TGH and was able to witness first-hand the disparities that prevent people from receiving adequate healthcare. My experience with my grandfather initially inspired me to serve as a physician and my experiences at DePauw have affirmed my desire to serve as a lifelong advocate for minorities and those on the lower economic rungs of society. Thus, I will attend Indiana University School of Medicine next fall to pursue a medical degree.

Peper Langhout is an Honor Scholar with a major in Interdisciplinary World Literature and minors in Russian and Ancient Greek languages. Her subjects of focus include classical reception of Greek tragedy, interdisciplinary trauma theory, and American literature of the south. Her major thesis inspected the formal modes of elegy and politics of classical translation in Anne Carson's multimedia piece *Nox* and her Greek capstone involved translating the whole of Euripides's *Trojan Women*. After a year-long visiting studentship at Mansfield College of Oxford University where she had the opportunity to work with leading scholars of Toni Morrison and William Faulkner, Peper completed an Honor Scholar thesis on literary representations of interpersonal and intergenerational trauma in American novels. Her work at Oxford also included tutorials on modernism, post-colonial literature, phenomenology, and sociolinguistics.

Peper has been an instructor in a variety of capacities as an extension and application of her academic work, including serving as a teacher's assistant in ESL classrooms and with Spanish enrichment in Greencastle schools as well as consulting for the Writing Center at the university. Most prominently, Peper has worked with a volunteer faculty at the Indiana Women's Prison in Indianapolis since her sophomore year. Her first foundational literacy class led to tutoring students seeking their GED; her relationship with her students has grown into a substantial academic partnership with college graduates currently incarcerated at the maximum-security facility. In 2018, the Indiana Women's Prison History Project enlisted Peper as an investigative researcher, editor, and co-writer; Peper's collaborative historical work on the roots of the carceral system in the Progressive Era will see publication with the New Press in 2020. Her particular addition investigates the dynamics of race and rebellion in women's custodial and carceral institutions at the turn of the century.

As a scholar who believes all academic endeavors are sites of contestation and participate in social justice, Peper extended her service to victim advocacy and non-profit work for survivors of domestic violence and sexual assault. Peper worked as a direct service provider for a small non-profit serving domestic violence survivors on the south side of Indianapolis and ran a fundraising campaign for the Indiana Coalition to End Sexual Assault. While attending Oxford, she continued this work as a student activist by chairing the operations and advocacy efforts of the student union's campaign to end sexual assault. Finally, Peper served as a Prindle Post staff writer. Her piece "Modes of Morality in (De)Criminalizing Sex Work" was published in the Prindle Institute's 2016 volume on writings in ethics.

Peper has accepted the Fulbright-Nehru grant to teach English language and literature in Visakhapatnam, India for the '19-20 school year and intends on pursuing a doctorate in comparative literature upon return to the United States.

Abigail Martin During my five years at DePauw, I have earned a Double Degree (both a Bachelor of Music and a Bachelor of Arts) with three majors (Voice Performance, Peace and Conflict Studies, and Religious Studies) and completed the Honor Scholar Program with distinction. I entered DePauw with the hope of working toward an integration of peacebuilding work and the arts, particularly music. I pursued each of my interests at a high level, and, as I grew older, increasingly developed academic pursuits that were interdisciplinary and influenced by each of my fields of study. My academic work has always had a practical component and is therefore inseparable from my work outside the classroom.

Within the School of Music, I developed skills as a performing artist, culminating in two capstone performance projects: my Honor Scholar Thesis Recital and my Senior Recital. Through participation in DePauw mainstage productions, including four operas (notably as Barbarina in *Le Nozze di Figaro*), two musicals (notably as Sister Mary Patrick in *Sister Act*), and a play (*Antigone*), I grew as both an actress and singer, rounding out my theatrical education as an Assistant Stage Manager for the opera *Cendrillon*. In 2015, I was accepted into the Franco-American Vocal Arts Academy in Périgueux, France, for a two-month-long performance intensive, and I earned first place at the National Association of Teachers of Singing state competition. For my Honor Scholar Thesis, I developed a two-hour interactive performance around the presentation of Emily Dickinson in art songs. Amidst my performances of pieces by four prominent composers, I invited the audience into activities designed to spark conversations about the ethics of using Dickinson texts (a format and topic influenced by my Peace and Conflict Studies work). The innovative recital workshop was groundbreaking, particularly for the School of Music, and has since influenced other performances. My senior recital, "In Our Mother's Arms," is also a complete artistic production, reflecting on themes of family, motherhood, and childhood.

Through my work in Peace and Conflict Studies (PACS), I pursued research opportunities while also conducting practical, social-justice-based work on campus. In 2016, I served as a summer research assistant for Dr. Rachel Goldberg, which led to two joint national conference presentations. On campus, I led Restorative Justice, helped to plan DePauw Day of Dialogue, and worked toward Social Justice initiatives in the School of Music. In 2018, I was recognized as the first winner of the PACS Praxis award for these efforts. In my coursework, I began focusing increasingly on conflicts with an ethno-religious dimension, with an eye toward the influence of constructions of gender, particularly masculinity. The addition of my third major (Religious Studies) reflected this focus, as did my capstone projects in both majors. My Religious Studies thesis, entitled "Authorized by Blood: The Role of Religion and Religious Figures in Narratives of the 'Troubles,'" used narrative analysis to explore the place of religion in the civil conflict that ripped through Northern Ireland during the late 20th century. My PACS thesis, currently under the working title "Militant Men and Disappearing Women: The Construction of Masculinity in Boko Haram," uses content analysis of statements and videos by leaders of Boko Haram as well as stories by girls and women captured by the Islamist-jihadist organization to investigate how constructions of masculinity affect the violent actions of the organization, particularly toward women.

Ultimately, my education has led me to seek a term of service in the Peace Corps (beginning May 30, 2019), which I intend to follow with the pursuit of further education in the field of International Peacebuilding—scholarly work with important and necessary practical ramifications in the world.



WALKER CUP FINALISTS

The Walker Cup is awarded each year to the graduating senior who has done the most for DePauw University during his or her college career. The prize was established in 1926 by a gift from Guy Morrison Walker, Class of 1890, a successful businessman and presidential advisor. Traditionally, the Walker Cup recipient speaks at commencement.

Angelique Serrano, a Posse scholar, is a communication and theatre major with a double-minor in education studies and English literature from Chicago, IL. After being inspired by her first year resident assistant, Angelique served as a resident assistant for first-year womxn during her sophomore and junior year, providing resources and organizing floor programs. She continues to engage with students as a community resource assistant to upper-class students, offering resources to prepare them for post-undergraduate experiences. In her junior year, she worked with the Office of Admission to aid in planning DePauw's Multicultural Visit Program -- a three day visit program where admitted multicultural students, including under-represented group, connect with university resources. Angelique is currently an Admission Intern and led the coordination of the Multicultural Visit Program this year. She has served in various executive roles, including treasurer for X-Cell Dance Team and president for Oxfam Club. Angelique has enjoyed supporting her fellow tigers as a cheerleader and interacting with students through her job at Eli's Bookstore. She is also a member of Kappa Delta Pi, International Honor Society in Education. Her dedication to the experiences of prospective and current students, especially students of color, has continued to energetically coordinate and contribute to the enrichment of DePauw University's climate and image. She hopes to continue applying her passion for enriching the student experience by continuing her studies and pursuing a career in higher education with a particular hope to one day return to work at her alma mater.

J Selke, a Bonner Scholar from Indianapolis, Indiana, is a Religious Studies and Gender Studies double major with a French minor. J's academic enthusiasm is demonstrated through their consistent Dean's List honors as well as being initiated into multiple honors societies such as Theta Alpha Kappa, Pi Delta Phi, and Mortar Board. Serving on the LGBTQ+ advisory board, holding officer positions for United DePauw, and interning at the Women's Center, J has been able to recognize ways DePauw's policies could be more comprehensive for Trans students. In 2017, J and another student submitted Trans-Inclusive practices to DePauw's Administration. Thus, systems changed to include needs of trans people on campus including but not limited to Trans 101 Training, Gender-Based Technological Systems, and Greek Life emails. Even in their senior year, J has advocated for more gender-inclusive facilities. J served on various university committees, including the DePauw Dialogue committee for three years and Bonner Scholar Leadership committee for two years. J is currently VP of Community Relations for Student Government and on the Demonstration Policy Committee. J completed over 2,000 service hours in local communities. For four years they interned as a Teacher's Assistant at Greencastle Middle School. J has facilitated conversations about identity-development in the classroom. Upon graduation, they will be enrolling in the MA/PhD pro-

gram in Religious Studies at the University of California, Riverside. J is grateful for their four years, touched by the powerful mentors, friends, classmates, educators, community members, and family that shaped their college experience.

Tilly Marlatt, a Media Fellow and ITAP Associate, is an English Writing major from Attica, Indiana. Tilly found her voice in student media her first semester on-campus and has since pushed to engage with the DePauw and Greencastle community through storytelling. Tilly has immersed herself in student media throughout her four years serving on the D3TV and WGRE Board of Directors and as an editor for The DePauw. As an ITAP Associate, she worked with the Sustainability Leadership Program for two years as the Media Director. In this position, she created Follow the Food, a documentary exploring the relationship between the DePauw Ullem Campus Farm and Hoover Dining Hall. Tilly is a proud member of Alpha Chi Omega sorority where she served on the executive board as Vice President of Recruitment. Tilly has enjoyed the challenge and creativity her courses have employed. During her time in the classroom, she strengthened her critical thinking skills and discovered new areas of interest. She consistently received Dean's List honors. She has worked for various media entities, including: The Bob and Tom Show and Radio One Indianapolis. She recently completed an investigative journalism project with News21 at the Walter Cronkite School of Journalism exploring hate crime in America. Upon graduation, she plans on pursuing a career as a multimedia journalist. Tilly is grateful for the faculty, staff, and students who have shared their time, talent and stories with her throughout her four years. She looks forward to applying the skills she has fostered while at DePauw to telling impactful stories.

Liam Byrnes is an Honor Scholar, Bachelor of Musical Arts Major, and Political Science Minor from Naperville, IL. During his four years at DePauw, he has supported students through all phases of their DePauw experience. For prospective students, Liam served as an admissions ambassador. His First-Year Mentor and Peer Mentor Program Specialist positions aimed at providing all first-year students with a safe and welcoming home. Liam has worked to prevent power-based personal violence, serving as a committee member and intern for the Green Dot Program. A three-year member of Civic Fellows, he believes a complete DePauw experience entails serving and engaging with the broader Putnam County community. Liam serves as a Court Appointed Special Advocate (CASA), representing abused and neglected children as they seek a safe, permanent home. To increase legal access in the community, he helped establish a free legal clinic at the Putnam County Courthouse. Liam also taught at the Indiana Women's Prison and the Putnamville Correctional Facility, experiences which inspired his honor scholar thesis topic. He is a proud member of Pi Kappa Lambda, Pi Sigma Alpha, Order of Omega, and Delta Upsilon. Liam is a Men's Hall Alumni Association Endowed Scholarship Recipient, two time winner of the Margaret Noble Lee Oratory Award, and was named the top speaker at the 2018 Indiana State Debate Tournament. For fun, he sings in DePauwCappella and hosts a weekly political radio show, DePauw-litics. Upon graduation, Liam will be teaching in Thailand through a Fulbright English Teaching Assistantship.



STAFF MEMBER OF THE YEAR AWARD

Selected by members of Student Government, this award recognizes the significant contributions of a staff member to the life and organizations of students on campus.

EDWIN L. MINAR JR. SCHOLARSHIP AWARD

Established in 1981, the Minar Award is presented in recognition of exceptional scholarly achievement and is named in honor of its first recipient, a former professor in the Department of Classical Languages (1951—1980).

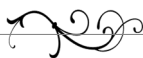
G. BROMLEY OXNAM AWARD FOR SERVICE

Established in 2009, the Oxnam Award is presented in recognition of significant contributions to either the University, academic professional world, the local Greencastle community or to the wider arena of civic contributions through social outreach or social justice. The award is named for DePauw's thirteenth president (1928-1936).

MR. AND MRS. FRED C. TUCKER JR. DISTINGUISHED CAREER AWARD

Since 1988, the Tucker award has been made annually by the President of the University to a senior member of the faculty to recognize the achievements of those faculty members who have made notable contributions to DePauw by their commitments to students, to teaching excellence, to their chosen disciplines, and to University service. A \$10,000 stipend accompanies the award.





A TOAST TO DEPAUW

Vivien Bard '17

The musical score is written on six staves of a single treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody is simple and rhythmic, with lyrics printed below each staff. The lyrics are: "To Old De-Pauw we toast to-day and raise our voices high. We'll hon-or thee and loy-al be and praise thee to the sky. Let ev'ry son and daugh-ter stand U-ni-ted e'er for thee, and hail Old Gold through-out the land; here's to you, Old De-Pauw." The final note of the piece is a whole note with a fermata.

To Old De-Pauw we toast to-day and
raise our voices high. We'll hon-or thee and
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