

Minutes for Course and Calendar Oversight Committee, September 19, 2018

Present:

(voting) Brian Howard (chair), Koray Sayili, Light Laleye, Brittany Davis
(ex officio) Dave Berque, Caroline Jetton, Tonya Branham

* Approved minutes from September 5, 2018

* New course proposals:

MATH 143, Mathematical Modeling, 1 credit (SM) -- Approved with minor edits to description:

This interdisciplinary course addresses the needs of first-year and sophomore students. Graph Theory, which is built on discrete models, represents one of three tools - the other two being differential equations and applied statistics - for modeling and analysis in social and natural sciences. This course will focus on graph theoretic models, and other models that do not require Differential Equations. The course will combine the mathematical training with extensive modeling of phenomena in natural and social sciences. Rigor will be maintained but will not be overly formal. Mathematical topics to be covered in MATH 143 will include Modeling Change, Modeling Process and Proportionality, Model Fitting, Probabilistic Modeling, Modeling with Decision Theory, Optimization of Discrete Models, Game Theory and Modeling Using Graph Theory. A strong knowledge of Algebra and Trigonometry is required for this course.

There was some question about whether this course could be added to the catalog to be offered on the Schedule of Courses for Spring 2019. Tonya said that the academic year's catalog has already been published, and it is too late to make changes to it at this point. Dave said that he will explore whether they really want to offer the course this spring, and whether they would be OK with listing it as a UNIV topics course temporarily.

GLH 242, Topics in Global Health, 1 credit -- Approved

Selected topics in global health are offered. May be repeated for credit (with a different topic). Prerequisite: varies with topic. May not be taken pass/fail.

GLH 342, Topics in Global Health, 1 credit -- Approved

Selected topics in global health are offered. May be repeated for credit (with a different topic). Prerequisite: varies with topic. May not be taken pass/fail.

WGSS 270, (New) Media & Marginalized Bodies, 1 credit (SS) -- Approved

This course examines representations of marginalized bodies in media. We begin with an analysis of mediated presentations of marginalized groups over time, including

theories associated with their coverage and its relative impact and representations over time. Within this syllabus and throughout the course, we will use the term (re)presentation to indicate both the presentation of bodies and the representation of culture and bodies. It is important to note the difference between these two interrelated and interconnected terms. Through a critical socio-historical lens, we will interrogate patterns, differences, and new forms of (re)presentation in media and new media.

WGSS 360, Women and the Internet, 1 credit (SS) -- Approved

Although the Internet is a relatively new phenomenon, it influences our everyday interactions, perceptions of, and engagements with the world around us. We get our news, check our social media accounts, learn about others, and maintain relationships from the 'safety' of our tablets, computers, and phones. The effects of the Internet on perceptions of self, of others, and on society extend beyond the 'pleasure' we receive through digital engagement. This course examines the potential perils and promise the Internet, and associated fields of study, have on women's lives. To better understand the a/effects of the Internet, we begin with a direct challenge to the concept of the digital divide, or the belief in a clear, tangible divide between 'offline' and 'online' worlds. We center the experiences of women, beginning with STEM and IT education (k-12, post grad), then move to the professional sphere to ascertain the ways education, access, and discourse interact and structure experiences, which allows one to complicate the construction of the Internet and various digital 'spaces' (e.g. Tinder/Bumble, Uber/DriveHer). This focus situates and explains the potential for hostility and engenders a socio-political-historical examination of digitally and non-digitally mediated fields.

ENG 359, Anglo-Saxon Language and Literature, 1 credit (AH) -- Approved

Since the proposal was not entered in the usual form, Brian will obtain more details, including a catalog-ready version of the course description.

* Course changes:

REL 354, Women, Gender, and Sexuality in Islam, 1 credit (AH, GL) (change title from Women and Gender in Islam) -- Approved

SOC 240/ANTH 250, Pro-Seminar in Anthropology and Sociology, 0.25 credit (change description) -- Approved

This course approaches career exploration and professional development through the values, worldview, and skills framework of what anthropologists and sociologists do and how they do it. This course cultivates a space for sociology and anthropology majors to reflect on the significance of these disciplines' methodologies and then to link this reflection to stronger professional development goals. It offers students an opportunity to engage in personal reflection and assessment activities, to unpack the variety and value of the methods used by sociologists and anthropologists, to work in small groups,

to interact with University alumni, faculty and staff, to build connections with people in career fields of interest. Students will identify how their choice of anthropology or sociology as a major shapes and influences their interests, skills, talents, and values; and how to convey them effectively through professional identity documents such as a résumé, LinkedIn profile, and application cover letter. No prerequisites. Cross-listed with ANTH 250/SOC 240. Course may be taken only once for credit, preferably before the senior seminar.

ENG 215, Language, Power & Writing: Global Englishes, 1 credit (AH, GL) (change number, title, and description from ENG 315, Language, Writing and Power, remove PPD, add GL) -- Approved

Does your writing need clarity, polish and style? This course offers intensive practice in writing across a variety of genres on the subject of Global Englishes. Develop the power of your own writing as you examine the historical, literary, and ideological aspects of the English language. Emphasis is placed on themes such as colonization, globalization, education, and identity. Priority will be given to sophomore multilingual students, including international students and students for whom English was not the primary language spoken at home. International students must have completed or tested out of ENG 115. All students encouraged to apply. Course counts for W credit.

ITAL 171, Italian Through Culture I, 1 credit (LA) (change title and description from Elementary Italian I, add LA) -- Approved

First year Italian. First semester. Offered only in the fall semester. Designed for students with no previous knowledge of Italian, this course is based on interaction, and promotes the development of speaking, listening-comprehension, reading and writing skills. The method fosters cultural awareness and understanding of Italian traditions in the greater context of contemporary culture. Italian 171 & 172 are usually taken in sequence.

ITAL 172, Italian Through Culture II, 1 credit (LA) (change title and description from Elementary Italian II) -- Approved

First year Italian. Second semester. This course expands on the acquisition of the Italian language within the cultural context. It further promotes the acquisition of listening, reading, speaking and writing skills, encouraging students to engage with authentic pedagogical material. Like first semester Italian, in this course all students actively participate in class and further pursue proficiency. At the end of the second semester, students are able to express themselves correctly in Italian on a variety of topics and to compare Italian traditions to their own. Prerequisite: ITAL 171, placement test, or approval of the Program Director.

ITAL 271, Cultura e Societa' Italiana I, 1 credit (LA) (change title, description, and prerequisites from Intermediate Italian I) -- Approved

Second year Italian. First semester. The course focuses especially on developing

proficiency in writing, reading and oral expression, and all work is contextualized in contemporary culture. The course is designed to widen knowledge of vocabulary, perfect structural use of the language, and prepare students who want to work or live in Italy for a semester or a longer time. Lessons will present a variety of authentic materials such as newspaper articles, listening-comprehension clips, and films to facilitate immersion in Italian culture and society. In this course students gain intercultural competence and grow to be global citizens by learning to be aware of cultural difference, developing skills to listen and observe, opening up to learning from other cultures, adopting new ways to learn, and adapting to new cultural environments. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director.

ITAL 272, Cultura e Societa' Italiana II, 1 credit (LA) (change title, description, and prerequisites from Intermediate Italian II) -- Approved

Second year Italian. Second semester. Continuation of ITAL 271. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally ITAL 271 & 272 are taken in sequence, but 271 is not necessarily a prerequisite of ITAL 272.

ITAL 371, Contemporary Italy: Confronti Interculturali I, 1 credit (LA) (change title, description, and prerequisites from Advanced Italian I, add LA) -- Approved

This course focuses on the study of contemporary Italian society and culture. Students explore a variety of themes in current events that are significant to today's world, and that present the complexity and diversity of contemporary Italy. The methodological approach is student-centered and favors interaction, while also promoting the development of critical thinking and growth toward linguistic autonomy and fluency. This course connects students' interest in Italian language and culture to their personal life-experience and stimulates intercultural exchange of ideas. Students learn to interpret and relate, to engage with ambiguity, while learning to respect and to value diversity in ways of thinking, understanding the impact of historical and social contexts. The method fosters skills to analyze, interpret, and evaluate. The course stimulates intellectual curiosity, tolerance of cultural difference, appropriate behavior in intercultural situations, and sensitivity toward other worldviews. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally students enroll in 200-level courses before enrolling in a 300-level course, but the sequence is not strict or mandatory.

ITAL 372, The Italian Context: Confronti Interculturali II, 1 credit (LA) (change title, description, and prerequisites from Advanced Italian II, add LA) -- Approved

Continuation of Italian 371. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally students enroll in 200-level courses before enrolling in a 300-level course, but the sequence is not strict or mandatory. ITAL 371 is not a pre-requisite of ITAL 372.

ITAL 375, Topics in Italian Literature and Culture, 1 credit (change description and

prerequisites) -- Approved

This course provides an introduction to Italian Literature to students who already have an advanced knowledge of Italian. The curriculum invites students to a full immersion in Italian culture through the literary text, which is a passage to the discussion of ideas, values and experiences connected to specific historical periods. The encounter with some of the most celebrated Italian writers will open up to reflections on Italian culture and to comparisons with other cultural backgrounds. In this course, students will learn how to read between the lines, to question the power of the word, and to investigate the complexity of the human experience. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally students enroll in 200-level courses before enrolling in a 300-level course, but the sequence is not strict or mandatory. May be repeated for credit with different topics.

ITAL 376, Italian Through Film, 1 credit (LA) (change description and prerequisites) -- Approved

Italian 376 is an advanced level course that offers an in-depth look at Italian history and culture through the medium of film. This course on Italian Cinema presents a range of opportunities to discuss historical, literary, cinematic, sociological and cultural issues. While focusing on the Italian language and working on developing conversational fluency, students are encouraged to analyze the complexity of Italian society, investigating the Italian cultural heritage within both a national and international framework. Through films, students continue to work on refining writing skills, increasing vocabulary and perfecting listening-comprehension skills. As in a seminar, students will be asked to present on a variety of topics, lead discussion, debate, re-create dialogues, analyze scenes and interpret specific moments in the movies. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally students enroll in 200-level courses before enrolling in a 300-level course, but the sequence is not strict or mandatory.

ITAL 471, Italian Cultural Studies I, 1 credit (GL) (change description and prerequisites, add GL) -- Approved

This course has a thematic approach, offering a portrait of Italy through a discussion of work, food, literature, art, theater, history, geography, the economy, and famous intellectual figures of Italy. The course instigates intellectual curiosity, and invites the students to analyze particular aspects of the language and different textual genres, focusing on a variety of language registers, idiomatic expressions, and cultural variations. Students also focus on developing communicative skills of argumentation and negotiation. The course is designed to provide options for interdisciplinary work. It introduces students to different aspects of contemporary Italy. Students will look at the changes happening in contemporary Italian society and culture. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally student enroll in 200-level courses before enrolling in a 400-level course, but the sequence is not strict or mandatory.

ITAL 472, Italian Cultural Studies II, 1 credit (GL) (change description and prerequisites) -- Approved

This course is a continuation of ITAL 471. Prerequisites: ITAL 171 & 172, or placement test, or approval of the Program Director. Normally students enroll in 200-level courses before enrolling in a 400-level course, but the sequence is not strict or mandatory. ITAL 471 is not a pre-requisite of ITAL 472.

* ES Course Proposal:

(Jan 2019) UNIV 184, Women in Photography: The Gendered Lens -- Approved

* PPD/IE Proposals:

PSY 260, Social Psychology: PPD -- Approved

(Jan 2019) SOC 201, Man Up: Unpacking Manhood and Masculinity: SS, PPD -- Approved

(Jan 2019) UNIV 183IG, Winter Term in Service: Cultural Arts Exchange in Accra, Ghana: IE -- Approved

(Jan 2019) UNIV 183IC, The Netherlands: History, Art, Politics, and Culture: IE -- Approved

(Jan 2019) UNIV 183IF, Winter Term In Service: Community Development in El Salvador: IE -- Approved

Discussion of the remaining proposals was deferred to the next meeting:

COMM 327, Communication and Cultural Identity: PPD

HIST 115, Colonial Latin America: IE

HIST 116, Modern Latin America: IE

(Spr 2019?) ENG 393/AFST 390, Adv Tps: African American Culinary Literature: PPD

* Discuss "Course Timebanks and Student Learning Outcomes" session held on September 18 -- Deferred

* Meeting adjourned at 5:20. Next meeting: Wednesday, October 10