



2023 FACULTY RECOGNITION PROGRAM

A Celebration of
2022 Accomplishments



DEPAUW
UNIVERSITY



A MESSAGE FROM THE PRESIDENT

We are a great university because of our outstanding faculty. This publication helps to illustrate the impactful scholarly, creative, and artistic talents of our faculty and highlights faculty leadership in professional societies and in the local and world communities.

Please join me in applauding the amazing achievements of our faculty in 2022-2023. As this publication demonstrates, the scope of your accomplishments is extensive, and everyone listed therein deserves our collective praise!

Sincerely,

Lori S. White, Ph.D.
President



A MESSAGE FROM THE VICE PRESIDENT FOR ACADEMIC AFFAIRS

It is my privilege to introduce this Faculty Achievement Booklet and to thank the faculty members who are recognized on these pages as well as student and staff collaborators, and the donors and funding agencies who have made much of this work possible. I also want to thank Professor Jen Adams, Faculty Development Coordinator, for her work in assembling this booklet.

The work that is highlighted within provides a tribute to the DePauw's faculty's work in teaching, scholarship, artistic work, and service on behalf our students, the University, and specific disciplines. Of course, many projects cross boundaries, for example by making contributions to more than one area, such as a scholarly project that involves student collaborators or that informs course content. While much faculty work is visible and can be listed neatly and impressively on these pages, reviewing this booklet also provides a good opportunity to express thanks for many important faculty and staff contributions that are not as easy to quantify in publications like this but that make DePauw a better community.

Sincerely,

Dave Berque



A MESSAGE FROM THE DEAN OF FACULTY

As I reflect on the collection of accomplishments found in this booklet and the many other achievements submitted, I increase my respect for the work of our faculty. Thank you to everyone for your hard work and dedication. This booklet represents work completed during 2022. As we look at all the scholarly and creative work celebrate and the wealth of major projects that came to fruition, we should be particularly proud.

After we highlight a few of the significant accomplishments from the last calendar year, I hope you use what is captured within these pages as conversation starters with colleagues about these and other projects. The list illuminates the richness of expertise held with our faculty. I hope you share with each other the full measure of your work, those projects that are just beginning, those projects that you have shared at conferences, and those projects that have come to fruition in juried performance and peer reviewed publications.

I am appreciative of the many ways in which our faculty's scholarly and creative work engages our students. I know whether the paths seem direct, or indirect, the scholarly and creative work of the faculty helps shape what happens in our classrooms, studios, laboratories, and performance spaces. I congratulate each and every one of my colleagues on your incredible work and thank you for all you do for your students, your profession and our institution.

With appreciation,

Bridget L Gourley

A Celebration of 2022 Accomplishments

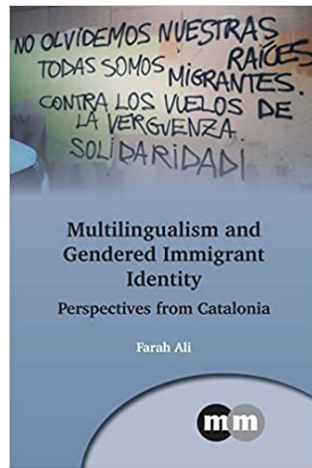
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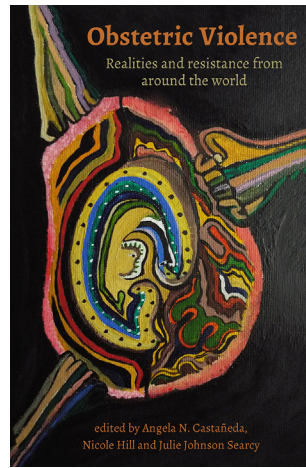
FACULTY SPOTLIGHT



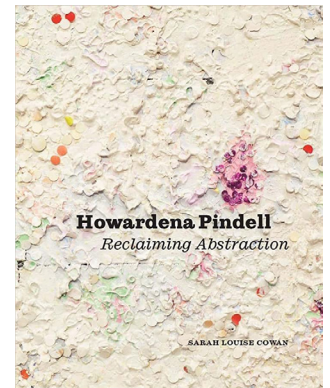
PHILIPS AKINWOLE
Assistant Professor of Biology
“Global Urban Environmental Change Drives Adaptation in White Clover.”
Science, 375(6586): 1275-1281.



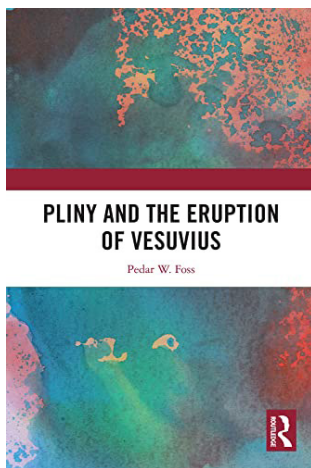
FARAH ALI
Assistant Professor of Hispanic Studies
Multilingualism and Gendered Immigrant Identity: Perspectives from Catalonia.
(Bristol: Multilingual Matters).



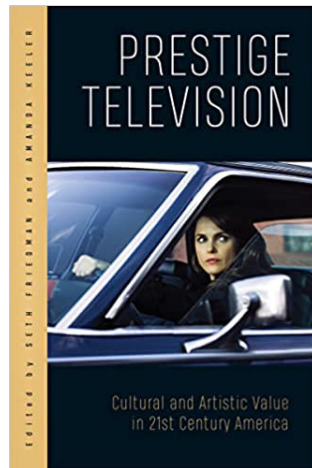
ANGELA CASTAÑEDA
Lester Martin Jones Professor of Anthropology and Professor of Anthropology
(with J. Searcy & N. Hill, eds.)
Obstetric Violence: Realities and Resistance from Around the World
(Ontario: Demeter Press).



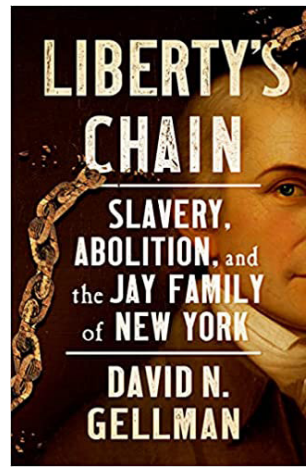
SARAH LOUISE COWAN
Assistant Professor of Art and Art History
Howardena Pindell: Reclaiming Abstraction
(New Haven, CT: Yale University Press).



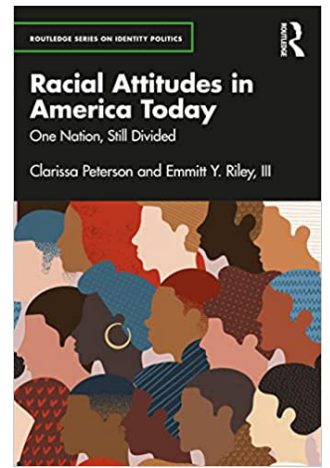
PEDAR FOSS
Professor of Classical Studies and Chair of the Classical Studies Department
Pliny and the Eruption of Vesuvius.
(Abingdon, Oxon: Routledge). <https://doi.org/10.4324/9781003273028>



SETH FRIEDMAN
John D. Hughes Professor of Communication and Theatre and Associate Professor of Communication and Theatre
(with A. Keeler, eds.)
Prestige Television: Cultural and Artistic Value in Twenty-First-Century America.



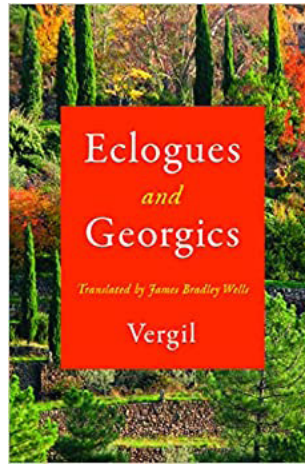
DAVID GELLMAN
Professor of History
Liberty's Chain: Slavery, Abolition, and the Jay Family of New York
(Ithaca: Three Hills/Cornell University Press).



CLARISSA PETERSON
Leonard E. and Mary B. Howell Professor of Political Science, Associate Dean Academic Strategic Processes and Projects, and Chair of the Political Science Department and
EMMITT RILEY
Associate Professor of Africana Studies & Political Science and Director of the Africana Studies Program
Racial Attitudes in America Today: One Nation: Still Divided. Routledge Series on Identity Politics. (New York: Routledge).



SMITA RAHMAN
Johnson Family University Professor of Political Science and Associate Professor of Political Science (with K. A. Gordy & S. S. Deylami) *Globalizing Political Theory* (Routledge/Taylor & Francis).



JAMES BRADLEY WELLS
Associate Professor of Classical Studies *Vergil. Eclogues and Georgics*. Translator. (Madison, Wisconsin: University of Wisconsin Press).

THE JOHN AND JANICE FISHER FUND FOR FACULTY DEVELOPMENT

The John and Janice Fisher Fund for Faculty Development provides support for the research interests and professional development of faculty members and recognizes outstanding achievement. The Fisher Fellowship supports faculty members' scholarly and creative activities and is considered a major recognition of professional excellence. The Fellow is granted a one-semester paid leave to complete a major project for publication, performance or exhibit. A Fisher Course Reassignment is reassigned-time from one course or its equivalent in a given semester to complete a professional project. The Fund was established in 1981 with gifts from John W. Fisher and Janice Ball Fisher (the late parents and grandparents of DePauw alumni) and the Ball Brothers Foundation. The Fisher Fund also supports sabbatical supplements, faculty forums and annual recognition of faculty achievements.

FISHER COURSE REASSIGNMENT AWARD

Salil Benegal (Assistant Professor of Political Science) - "Racial and Gendered System Justification in Climate Delay and Policy Opposition."

Meredith Brickell (Associate Professor of Art) - "Ceramics in a Cultural Context."

Eliza Brown (Assistant Professor of Music) - "New Musical Composition for the Grossman Ensemble."

Seth Friedman (Associate Professor of Communication and Theatre) - "Robert Altman Book Proposal."

FISHER FELLOWSHIP AWARD

James Brandley Wells (Associate Professor of Classical Studies) - "The Second Discovery of Fire"

FACULTY FELLOWSHIPS

The Faculty Fellowship program stimulates and facilitates projects by faculty members to improve their teaching, advance their scholarly and creative work, enhance the University's academic programs, and realize institutional goals. Faculty Fellowships are awarded on a competitive basis for a three-year period. Fellows receive a substantial annual salary supplement and resources, and reassigned time to accomplish approved projects.

THREE-YEAR AWARD: 2019-2022

SCHOLARLY/CREATIVE PROJECTS:

Arthur Vining Davis Foundations Faculty Fellowship
Henning Schneider (Professor of Biology) - "Nicotine-seeking Behavior in Zebrafish"

Larz A. Whitcomb Faculty Fellowship
Daniel Shannon (Professor of Philosophy) - "What is Religion? A Philosophical Essay"

Alfred and Kathleen Evens Faculty Fellowship
M. Christine White (Professor of English and Director of the Film Studies Program) - "Rainwear, a Novel"

COMBINATION OF CURRICULAR DEVELOPMENT AND SCHOLARLY/CREATIVE/SERVICE PROJECT:

Fulton Family Faculty Fellowship
Tim Good (Professor of Communication and Theatre) - "The Power of Play: Theatre Strategies for Community Building and Performance Training"

Martha C. Rieth Faculty Fellowship
Michael Roberts (Associate Professor of Psychology and Neuroscience and Director of the Science Research Fellows Program) - "The Interaction of Content and Context for More Effective Learning and Transfer"

TWO-YEAR AWARD: 2020-2022

SCHOLARLY/CREATIVE PROJECTS:

Kris and Linda Elftmann Faculty Fellowship
Seth Friedman (John D. Hughes Professor of Communication and Theatre and Associate Professor of Communication and Theatre) - "Contemporary American Prestige Television: Cultural and Artistic Value in the Multiplatform Era"

THREE-YEAR AWARD: 2020–2023

TEACHING PROJECTS/CURRICULAR DEVELOPMENT:

Barbara E. Smith Faculty Fellowship

Steven Snyder (Professor of Music) – “Study Hindustani Classical Improvisation”

SCHOLARLY/CREATIVE PROJECTS:

Martha C. Rieth Faculty Fellowship

Christina Holmes (Associate Professor of Women's, Gender and Sexuality Studies, Director of the Women's, Gender and Sexuality Studies Program, and Coordinator of the Latin American and Caribbean Studies Program) – “Ecofeminist Approaches to Campus Activism, Pedagogy, and Curricular Change”

Nancy Shelly Schaenen Faculty Fellowship

Clarissa Peterson (Leonard E. and Mary B. Howell Professor of Political Science, Associate Dean Academic Strategic Processes and Projects, and Chair of the Political Science Department) – “Spilling the Tea: The Emergence of Racial Resentment among Blacks and Whites”

Donald E. Town Faculty Fellowship

Naima Shifa (Associate Professor Mathematical Sciences and Director of the Q Program) – “General Linear Models: Theory and Application in Social and Behavioral Sciences.”

COMBINATION OF CURRICULAR DEVELOPMENT AND SCHOLARLY/CREATIVE/SERVICE PROJECT:

Richard A. and Jane Leahy Warne Faculty Fellowship

John Berry (Associate Professor of Art and Art History and Associate Chair of the Art and Art History Department) – “Pulling Paint: Silkscreen Printing for Painting's Expanded Field”

Joan Westmen Battey Faculty Fellowship

Susanne Biehle (Associate Professor of Global Health) – “Facilitating Mental Health and Flourishing at DePauw”

Martha C. Rieth Faculty Fellowship

Jeffrey McCall (Professor of Communication and Theatre) – “Media Analysis in the Public Sphere”

Dean and Martha Dunlavy Mitchell Faculty Fellowship

Amity Reading (Raymond W. Pence Professor of English, Chair of the English Department, and Director of the German Studies Program) – “Sources of Anglo-Saxon Literary Culture Online Database”

Carolyn T. Jones Faculty Fellowship

Christina Wagner (Associate Professor of Global Health) “Facilitating Mental Health and Flourishing at DePauw”

TWO-YEAR AWARD: 2021–2023

SCHOLARLY/CREATIVE PROJECT:

John Clark Ridpath Faculty Fellowship

Susan Anthony (Professor of Communication and Theatre) – “Back to Center Stage: Rescuing Forgotten Women of the Early Republic”

THREE-YEAR AWARD: 2021–2024

SCHOLARLY/CREATIVE PROJECTS:

Martha C. Rieth Faculty Fellowship

Howard Pollack-Milgate (Professor of German Studies) – “The Inner World: Philosophical Anthropology, Psychoanalysis, and the Incomplete Project of Romanticism”

Martha C. Rieth Faculty Fellowship

Samuel Autman (Associate Professor of English) – “Our Eyes Were Watching Marcia: A Memoir that Unpacks the Myth of Perfect TV Families”

John J. and Elizabeth Bowden Baughman Faculty Fellowship

Robert Dewey (Professor of History and Chair of the History Department) – “From Locker-room to Classroom: Connecting DePauw Athletics and Global Sport to the 21st Century Liberal Arts”

Alfred and Kathleen Evens Faculty Fellowship

Kevin Kinney (Professor of Biology) – “(Re) imag(in)ing My Classes and Research: The Buehler Biomedical Imaging Center and Me”

Alfred and Kathleen Evens Faculty Fellowship

Karin Wimbley (Associate Professor of English) – “Engaging Cinemas of the Black Diaspora”

THREE-YEAR AWARD: 2022–2025

SCHOLARLY/CREATIVE PROJECTS:

Alfred and Kathleen Evens Faculty Fellowship

Eugene Gloria (John Rabb Emison Professor of Creative and Performing Arts and Professor of English) – “Fugitive Space: Writing Poems and Short, Short Stories on the Complexities of Freedom”

Allen A. Wilkinson Faculty Fellowship

Manu Raghav (Hiram L. Jome Professor of Economics and Management and Associate Professor of Economics and Management) – “Presence of Faculty Tenure System, Number and Composition of the Faculty, and Expenditure on

Instruction, Academic Support and Research: A Study of Variations Across American Colleges and Universities with Institutional Characteristics”

Larz A. Whitcomb Faculty Fellowship

Emmitt Riley (Associate Professor of Africana Studies and Political Science and Director of the Africana Studies Program) – “The Politics of Anti-Blackness in a Multiracial Democracy”

Arthur Vining Davis Foundations Faculty Fellowship

Greg Schwipps (Professor of English) – “Diversity in the Outdoors: Why is Green Recreation So White?”

COMBINATION OF TEACHING PROJECTS/ CURRICULAR DEVELOPMENT AND SCHOLARLY/ CREATIVE/SERVICE PROJECT:

Martha C. Rieth Faculty Fellowship

Meredith Brickell (Associate Professor of Art) – “Peeler Cup Collective”

John T. and Margaret Deal Faculty Fellowship

Pauline Ota (Associate Professor of Art and Art History and Chair of the Art and Art History Department) – “Maps as Art + Maps as History=Maps as Activism”

TERMINAL DEGREE ACHIEVEMENT

GHAZAH ABBASI (Assistant Professor of Sociology)

Ph.D. Sociology, University of Massachusetts.

TEAGAN FARAN (Assistant Professor of Music)

MM, Manhattan School of Music.

ABBY MEANS (Assistant Professor of Music)

Ph.D. Music Education, University of Illinois.

TOWN OH (Assistant Professor of Economics and Management)

Ph.D., Economics, Purdue University.

JOSEPH PORTER (Nancy Schaenen Endowed Visiting Scholar of Ethics and Assistant Director of Academic Services at the Janet Prindle Institute for Ethics)

Ph.D., Philosophy, University of North Carolina.

SAMANTHA RIPPETOE (Assistant Professor of Communication and Theatre)

Ph.D., Speech Communication and Rhetoric, University of Georgia.

TONY TILLMAN (Dean, Student Academic Success and Equity)

Ed.D., Higher Education/Higher Education Administration, University of Alabama.

EXTERNAL GRANT AWARDS AND FELLOWSHIPS

Awarded January 1 - December 31, 2022

These external grants and fellowships allow faculty to undertake scholarly and creative work, and collaborate with colleagues at other universities. Highly competitive, these awards reflect the caliber of our faculty.

DAVID ALVAREZ (Professor of English)

Great Lakes Colleges Association (GLCA) Global Crossroads Initiative (GCI) Grand Challenge Fund (GC) and Campus Innovation Fund (CI), “Global Studies Fellows Program (GSFP).” Award Date: August 31, 2022; Award Amount: \$28,116; Award Period: August 31, 2022 – May 22, 2022.

ANGELA CASTAÑEDA (Lester Martin Jones Professor of Anthropology and Professor of Anthropology)

Wilma Gibbs Moore Fellowship, Indiana Humanities (with J. Searcy & N. Burts) “Obstetric Racism in Indiana: How Hoosier Doulas Resist Anti-Black Racism in Birth.” Award Amount: \$5,000; Award Period: July 2022-June 2023.

JENNIFER EVERETT (Professor of Philosophy)

The Council of Independent Colleges (CIC) New Currents in Teaching Philosophy Implementation Grant (Pass through funding from the Mellon Foundation), “Peer Philosophy Café.” Award Date: October 17, 2022; Award Amount: \$1,000; Award Period: October 17, 2022 – June 30, 2023.

NAHYAN FANCY (Professor of History)

National Endowment for the Humanities (NEH) Fellowship. “In Ibn al-Nafis’s Shadow: Arabic Medical Commentaries in the Post-Classical Period (1200-1520).” Award Date: January 1, 2021; Award Amount: \$60,000; Award Period: July 1, 2021 – June 30, 2022.

GLEN KUECKER (Professor of History)

Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI) – Innovation Fund (IF), (with R. Kisana) “Explorations in the Right to the City and Indian Smart Urbanism: A Research Teaching Collaboration” [Supplemental Funding Award]. Award Date: December 13, 2022; Award Amount: \$8,384; Award Period: December 13, 2022 – August 1, 2023.

JOE NOVAK (Director of Production)

The Aaron Copland Fund for Music, “Wet Ink Performance.” Award Date: December 7, 2022; Award Amount: \$2,000; Award Period: December 7, 2022 – April 30, 2023.

Arts Illiana, Indiana Arts Commission (IAC) Regional Partnership Initiative (with K. Grimm) “DePauw University Jazz Festival (Fall 2022).” Award Date: June 10, 2022; Award Amount: \$3,900; Award Period: July 1, 2022 – June 30, 2023.

National Endowment for the Arts (NEA), Art Works, (with K. Grimm & S. Linville), “Sweet Honey in the Rock – 2022-2023 Artists-in-Residence.” Award Date: July 12, 2022; Award Amount: \$15,000; Award Period: July 1, 2022 – October 31, 2023.

Putnam County Convention & Visitors Bureau, 2022 Membership/Sponsorship, (with K. Grimm) “Financial Support for Tourism Activities by Nonprofit Organizations Application for the School of Music.” Award Date: January 20, 2022; Award Amount: \$2,500; Award Period: January 20, 2022 – May 31, 2023.

VICTORIA PETERS (Scholarly Communication and Resource Services Librarian) and KAYLA FLEGAL (Access and Outreach Services Librarian)

The Private Academic Library Network of Indiana, Inc. (PALNI), “DePauw University Controlled Digital Lending (CDL) Infrastructure Project.” Award Date: June 16, 2022; Award Amount: \$10,000; Award Period: August 22, 2022 – May 31, 2023.

JEANETTE POPE (Professor of Geosciences and Environmental Geoscience and Faculty Sustainability Coordinator)

Indiana Department of Environmental Management (IDEM), Community Recycling Grant, “Community Recycling Grant Program – Cardboard Compactor.” Award Date: February 16, 2022; Award Amount: \$22,174 (Matching Funds: \$7,392.00 (DePauw University); Award Period: March 10, 2022 – March 1, 2024.

Putnam Parks & Pathways (3P), “Sustainability Leadership Program (SLP).” Award Date: April 12, 2022; Award Amount: \$12,000; Award Period: January 1, 2022 – May 31, 2023.

SAMANTHA SARICH NANCE (Projects and Operations Manager, President’s Office) and SARAH STEINKAMP (Interim Vice President for Communications and Marketing and Chief of Staff)

Lilly Endowment Inc, “Funding to host symposium for Indiana colleges and universities to discuss freedom of expression.” Award Date: June 21, 2022; Award Amount: \$50,000; Award Period: July 1, 2022 – July 31, 2023.

Lilly Endowment Inc, Indiana Youth Programs on Campus (IYP) Initiative Planning Grant, “IYPC DePauw Summer Camp Planning Grant.” Award Date: February 7, 2022; Award Amount: \$49,700; Award Period: February 1, 2022 – January 31, 2023.

Lilly Endowment Inc, Indiana Youth Programs on Campus (IYP) Initiative Implementation Grant, “IYPC DePauw Summer Camp Implementation Grant.” Award Date: August 19, 2022; Award Amount: \$1,000,000; Award Period: September 1, 2022 – August 31, 2025.

NATALIA VARGAS MARQUEZ (Assistant Professor of Art and Art History)

Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI) New Directions, (with S. Flaherty) “Materiality and Empire, 1500-1900.” Award Date: June 3, 2022; Award Amount: \$2,859; Award Period: June 10, 2022 – August 1, 2022.

KARIN WIMBLEY (Associate Professor of English)

Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI) New Directions, (with A. Szczeszak-Brewer) “Exile in World Literature and Visual Culture.” Award Date: June 10, 2022; Award Amount: \$6,759; Award Period: June 10, 2022 – April 24, 2023.

Great Lakes Colleges Association (GLCA), Global Crossroads Initiative (GCI) New Directions, (with A. Szczeszak-Brewer) “Global Chicago: Literature, Culture and Human Migration.” Award Date: June 10, 2022; Award Amount: \$3,726; Award Period: June 10, 2022 – April 24, 2023.

FACULTY SCHOLARLY AND ARTISTIC WORK

This section showcases the scholarly and creative work of our vibrant faculty. Upholding the ideal of the teachers-scholar/teacher-creative artist, our faculty produces work that impacts ongoing conversations in their respective fields as well as in the wider, public sphere. Here we highlight accomplishments from the past year, namely those that were published, exhibited or performed, nationally or internationally. The quality of these accomplishments reflects our faculty's ongoing growth, which inspires their transformative work in the classroom.

JENNIFER L. ADAMS (Professor of Communication and Theatre; Chair of the Department of Communication and Theatre; and Faculty Development Coordinator)

“Writing Others’ Stories: Autoethnographic Reflections on Historical Research, Representation, and Bakhtin” *Journal of Autoethnography*, 3(1): 4–18, <https://doi.org/10.1525/joae.2022.3.1.4>

PHILIPS AKINWOLE (Assistant Professor of Biology)

(with M.C. Draper, A. Guta, M. J. Martin, K. L. Brown) “Evaluation of Sedimentary Bacterial Community Dynamics and Contamination Assessment of Lower Des Plaines River. *Journal of Hazardous Materials Advances*. <https://doi.org/10.1016/j.hazadv.2022.100177>

“Global Urban Environmental Change Drives Adaptation in White Clover.” *Science*, 375(6586): 1275–1281.

FARAH ALI (Assistant Professor of Hispanic Studies)

“It’s Not Just about Improving My Spanish.” Student Perceptions of Service Learning,” *Cuadernos de Lingüística Hispánica*, 39: 1–23.

Multilingualism and Gendered Immigrant Identity: Perspectives from Catalonia. (Bristol: Multilingual Matters).

“Putting Policy into Practice: The Problematisation of Catalan Language Planning and Ideologies in Media Discourse,” *Revista de Llengua i Dret*, 78: 194–213.

SAMUEL AUTMAN (Associate Professor of English)

“Black Body Snatchers” in J. Vallese (ed.) *It Came from the Closet: Queer Reflections on Horror*. (New York: Feminist Press at the City University of New York).

“Just like that, My Student Loan Debt Disappeared,” Voices Across America, *The Washington Post*, January 27.

“The Train Rolls On” [video & text], *Panorama: Journal of Travel, Place & Nature*, Fall.

“An Unorthodox Trip,” *Linden Review* (Fall)

MASHA BELYAVSKI-FRANK (Professor Emerita of Modern Languages, Russian)

Dzevad Sarajevo: Four Seasons. Translator. (Connectum, Sarajevo, Bosnia-Herzegovina).

DAVID BERQUE (Vice President for Academic Affairs and Professor of Computer Science)

(with H. Chiba, et al.) “Cross-Cultural Design and Evaluation of Student Companion Robots with Varied Kawaii (Cute) Attributes,” in M. Kurosu, M. (ed.) *Human-Computer Interaction: Theoretical Approaches and Design Methods HCII 2022, Lecture Notes in Computer Science* (Springer, Cham): 13302, https://doi.org/10.1007/978-3-031-05311-5_27.

JOHN G. BERRY (Associate Professor of Art and Art History and Associate Chair of the Art and Art History Department)

Group Art Invitational Exhibition: Weather, Mirror Gallery, NY, October.

Solo Invitational Exhibition: “Arborea,” *Miller M. Arch Lecture Series*, Eskenazi School of Art, Architecture, and Design, September.

ELIZA BROWN (Assistant Professor of Music)

Original Music Composition: *the light that blurred the stars*. Co-commissioned by Spektral Quartet and Scrag Mountain Music. Chicago premiere & live recording by Spektral Quartet and Mary Bonhag at the Arts Club of Chicago, May 12, 2022: <https://www.youtube.com/watch?v=sTxY955bCY0>

Original Music Composition: *of our transgressions*. Commissioned by the Chicago Center for Contemporary Composition. World premiere & live recording by the Grossman Ensemble, Logan Center for the Arts at University of Chicago, December 2, 2022: <https://youtu.be/Ra-uslB8HCl>

KENNETH L. BROWN (Assistant Professor of Geology and Environmental Geoscience)

(with P. Akinwale, M.C. Draper, A. Guta, & M. J. Martin) “Evaluation of Sedimentary Bacterial Community Dynamics and Contamination Assessment of Lower Des Plaines River. *Journal of Hazardous Materials Advances*: <https://doi.org/10.1016/j.hazadv.2022.100177>

ANGELA CASTAÑEDA (Lester Martin Jones Professor of Anthropology and Professor of Anthropology)

(with J. Searcy & N. Hill, eds.) *Obstetric Violence: Realities and Resistance from Around the World* (Ontario: Demeter Press).

(with H. Melchior) “Douglas as Witnesses to Obstetric Violence,” in J. Searcy, N. Hill & A. Castañeda) *Obstetric Violence: Realities and Resistance from Around the World* (Ontario: Demeter Press): 141–158.

(with J. Searcy) John Kennell and Marshall Klaus DONA International Research Award from DONA International (Douglas of North America).

(with S. Rivera-Largacha) “The Ripple Effect of Mothering in a Global Community: From Bloomington to Bogota” in E. Díaz, K. Dannabang, and S. D. Smith (eds.) *Mothering, Community and Friendship* (Ontario) Demeter Press.

HIROKO CHIBA (Professor of Asian Studies)

(with D. Berque, et al.) “Cross-Cultural Design and Evaluation of Student Companion Robots with Varied Kawaii (Cute) Attributes,” in M. Kurosu, M. (ed.) *Human-Computer Interaction. Theoretical Approaches and Design Methods HCII 2022, Lecture Notes in Computer Science* (Springer, Cham): 13302, https://doi.org/10.1007/978-3-031-05311-5_27.

SARAH LOUISE COWAN (Assistant Professor of Art and Art History)

Howardena Pindell: Reclaiming Abstraction (New Haven, CT: Yale University Press).

ISTVAN CSICSERY-RONAY (Emeritus Professor of English)

Mutopia: Science Fiction and Fantastic Knowledge (Liverpool, England: Liverpool University Press).

DAVID CUTLER (Interim Dean of School of Music)

The GAME of Innovation: Conquer Challenges. Level Up Your Team. Play to Win (New York: McGraw Hill).

JEFFREY DUNN (Phyllis W. Nicholas executive director of the Prindle Institute for Ethics and Associate Professor of Philosophy)

“Group Epistemic Value,” *Philosophical Studies* 179: 65–92.

NAHYAN FANCY (Professor of History)

“Knowing the Signs of Disease: Plague in the Arabic Medical Commentaries Between the

First and Second Pandemics,” in (L. Jones & N. Varkil) *Death and Disease in the Medieval and Early Modern World: Perspectives from across the Mediterranean and Beyond* (York: York Medieval Press): 35–66.

KAYLA B. FLEGAL (Outreach and Access Services Librarian with rank of Assistant Professor)

(with A. Chamberlain). “Visual Thinking Strategies and The Framework in the Undergraduate Classroom: Research as Inquiry and Scholarship as Conversation through the Lens of a University’s Art Collection” in A. Hudson-Ward, J. Rodrigues Widholm, and S. Walter (eds.) *Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration* (American Library Association): 33–52.

DEREK FORD (Associate Professor of Education Studies)

Communist Study: Education for the Commons, 2nd ed. (Lanham: Lexington Books).

Encountering Education: Elements for a Marxist Pedagogy (Madison: Iskra Books).

(with P. Jandrić) *Postdigital Ecopedagogies: Genealogies, Contradictions, and Possible Futures*. (New York: Springer).

(with P. Jandrić) “Postdigital Ecopedagogies: Genealogies, Contradictions, and Possible futures. In P. Jandrić & D. Ford (eds.), *Postdigital Ecopedagogies: Genealogies, Contradictions, and Possible Futures* (New York: Springer): 3–23.

“Postdigital Soundscapes: Sonics, Pedagogies, Technologies.” *Postdigital Science and Education*: <https://doi.org/10.1007/s42438-022-00354-9>.

(with N. Brown) “The Happy Marriage of Afro-Pessimism and U.S. Universities: Eurocentrism, Anti-Communism, and an Educational Recipe for Defeat.” *Philosophy of Education*, 78(4), 137–151.

(with C. Chambers) “Marx’s Pedagogies, the Party, and China: the Open Dialectic of Research and Presentation in Theory and Historical Praxis.” *Rethinking Marxism*, 34(4): 496–518.

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PEDAR FOSS (Professor of Classical Studies and Chair of the Classical Studies Department)

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SETH FRIEDMAN (John D. Hughes Professor of Communication and Theatre and Associate Professor of Communication and Theatre)

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DEBORAH R. GEIS (Professor of English)

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DAVID GELLMAN (Professor of History)

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WAYNE GLAUSSER (Professor Emeritus of English)

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EUGENE GLORIA (John Rabb Emison Professor of Creative and Performing Arts and Professor of English)

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DAVID HARVEY (Professor of Chemistry & Biochemistry) (with A-P. Le, et al.) "The Use of Simulations with Active Learning Exercises" Chapter 8 in (T. Wenzel; M. Kovarik; & J. Robinson (eds.) *Active Learning in the Analytical Chemistry Curriculum*; ACS Symposium Series #1409.

CHRISTINA HOLMES (Assistant Professor of Women's, Gender and Sexuality Studies, Director of the Women's, Gender and Sexuality Studies Program, and Coordinator of the Latin American and Caribbean Studies Program) (with H. Berg, et al.) "Celebrating Fifty Years of Feminist Studies: Notes of Appreciation from Authors" *Feminist Studies* 48(3), 655-674.

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PAUL MICHAEL JOHNSON (Associate Professor of Hispanic Studies, Director of Hispanic Studies and Coordinator of World Literature Studies)

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ALEXANDER KOMIVES (Professor of Physics and Astronomy) (with C. Cude-Woods, et al.) "Fill and Dump Measurement of the Neutron Lifetime Using an Asymmetric Magneto-Gravitational Trap," *Physical Review C* 106(6): 065506.

ADAM LIEBMAN (Assistant Professor of Anthropology) "High-metabolism Infrastructure and the Scrap Industry in Urban China," *The China Quarterly*, 1-15: doi:10.1017/S0305741022001606

JINYU LIU (Professor of Classical Studies) (with T. Sienkewicz, eds.) *Ovid in China: Reception, Translation, and Comparison* (Leiden: Brill).

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LYDIA WILSON MARSHALL (Edward Myers Dolan Professor of Anthropology; Associate Professor of Anthropology; Chair of the Sociology and Anthropology Department) "Material Culture, Archaeology and Slavery." In D. Doddington & E. Dal Lago (eds.) *Writing the History of Slavery* (London: Bloomsbury): 377-398.

MATTHEW R. MEIER (Associate Professor of Communication and Theatre and Director of the Speaking and Listening Center) (with S.V.L. Berg) "The Activist Potential of Networked Satire: Last Week Tonight with John Oliver and the Struggle for Net Neutrality," *Western Journal of Communication* (86): <https://doi.org/10.1080/10570314.2022.2130003>

CLARISSA PETERSON (Leonard E. and Mary B. Howell Professor of Political Science, Associate Dean Academic Strategic Processes and Projects, and Chair of the Political Science Department) (with E. Riley) *Racial Attitudes in America Today: One Nation: Still Divided*. Routledge Series on Identity Politics. (New York: Routledge).

ALEJANDRO PUGA (Associate Professor of Hispanic Studies and Interim Director of the Hispanic Studies Program) "Espacios contradictorios y zonas de contacto en el Sanborns narrado." *Ciberletras* 46: 36 - 55.

SMITA RAHMAN (Johnson Family University Professor of Political Science and Associate Professor of Political Science) (with K. A. Gordy & S. S. Deylami) *Globalizing Political Theory* (Routledge/Taylor & Francis).

MANU RAGHAV (Hiram L. Jome Professor of Economics and Management and Associate Professor of Economics and Management) (with T. M. Diette) "Greek Myth or Fact? The Role of Greek Houses in Alcohol and Drug Violations on American Campuses," *Applied Economics* 54(55): 6406-6417; doi: 10.1080/00036846.2022.2064420

MAMUNUR RASHID (Associate Professor of Mathematics) (with J. Sarkar) "Estimating the Parameters of a Simple Linear Regression Model Without Using Differential Calculus," *Journal of Probability and Statistical Science*, 20(1): 191-203.

(with M. Islam, A. Li*, & N. Shifa) "Frequent mental distress among adults in the United States and its Association with Socio-demographic Characteristics, Unhealthy Lifestyle, and Chronic Physical Health Status," *Journal of Public Health and Development* 20(1): 146-162.

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(with *H. Nguyen, *T. Nguyen, & J. Sarkar) "SD Prism: Visualizing the Standard Deviation as the Size of a Prism Using R/RStudio," *Student Research* 47: <https://scholarship.depauw.edu/studentresearchother/47>.
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(with *H. Nguyen, *T. Nguyen, & J. Sarkar) "SDPrism2D: Visualizing the Standard Deviation as the Size of a Prism," R package version 0.1.0: <https://cran.r-project.org/web/packages/SDPrism2D/index.html>
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(with *S. Phuyal, & J. Sarkar) “SPOUSE: Scatter Plots Over-Viewed Using Summer Ellipses,” R package version 0.1.0: <https://cran.rproject.org/web/packages/SPOUSE/index.html>
*DePauw Student

(with J. Sarkar) “Visualizing Bivariate Statistics Using Ellipses Over a Scatter Plot,” *Journal of Probability and Statistical Science* 20(1), 150-165.

(with *S. Phuyal, J. Sarkar) quadraticSD: Visualizing the Standard Deviation (SD) using a Quadratic Curve. R package version 0.1.0. <https://CRAN.R-project.org/package=quadraticSD>

EMMITT RILEY (Associate Professor of Africana Studies and Political Science and Director of the Africana Studies Program) Inaugurated as the 42nd President, *National Conference of Black Political Scientists*, 54th Annual Meeting in Atlanta, Georgia.

(with C. Peterson) *Racial Attitudes in America Today: One Nation: Still Divided*. Routledge Series on Identity Politics. (New York: Routledge).

SARAH ROWLEY (Associate Professor of History)

“I Was Me’: Yvonne Burke and the Politics of Representation.” In L. L. Lovett, R. J. Daniel, & K. N. Giles (eds.) “It’s Our Movement Now”: *Black Women’s Politics and the 1977 National Women’s Conference*, (Gainesville: University Press of Florida) 195-210.

NAIMA SHIFA (Associate Professor Mathematical Sciences and Director of the Q Program)

(with M. Islam, A. Li*, & M. Rashid) “Frequent mental distress among adults in the United States and its Association with Socio-demographic Characteristics, Unhealthy Lifestyle, and Chronic Physical Health Status,” *Journal of Public Health and Development* 20(1): 146-162.

*DePauw Student

ALICIA SUAREZ (Otto L. Sonder Professor of Sociology and Associate Professor of Sociology)

Invited speaker: “President Biden’s Initiative to Eliminate the Hepatitis C Virus,” The White House, August 23.

Mary Ann Liebert Inc. and the Rosalind Franklin Society (RFS/MAL) Award in Science: best paper published by a woman in science for 2021: “I Wish I Could Hold Your Hand: Inconsistent Interactions Between Pregnant Women and Prison Officers,” *Journal of Correctional Health Care* 27(1): doi: [doi: org/10.1089/jchc.19.06.0048](https://doi.org/10.1089/jchc.19.06.0048).

JAMES BRADLEY WELLS (Associate Professor of Classical Studies)

Virgil. Eclogues and Georgics. Translator. (Madison, Wisconsin: University of Wisconsin Press).

Erik J. Wielenberg (Professor of Philosophy)

“Atheism and Meaning in Life.” In I. Landau (ed.), *The Oxford Handbook of Meaning in Life* (Oxford: Oxford University Press): 10.1093/oxfordhb/9780190063504.013.15

“Craig’s God Cannot Create a Temporal Universe,” *Philosophia Christi* 23:2: 329-340.

Sylvia Yang Zoua (Music and Performing Arts Librarian with rank of Associate Professor)

(with J.M. Abbazio), Jessica M. “Are Infographics Worth It?: An Assessment of Information Retention in Relation to Information Embedded in Infographics,” *Music Reference Services Quarterly*: 1-32; doi:10.1080/10588167.2022.2060631.

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ENDOWED CHAIRS AND PROFESSORSHIPS

These endowed chairs and professorships are awarded to tenured faculty in specific departments or fields of studies. They recognize the continued excellence of faculty members in teaching as well as their significant contributions to their profession and the university.

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