Film Studies Major Advising Worksheet

Requirement	Description
Core courses	☐ FILM 100 (ENG 167): Intro to Film ☐ FILM 200 (COMM 237): Film and Culture ☐ FILM 429 (Senior Capstone Experience, senior project prep, .25 credit) ☐ FILM 430 (Senior Capstone Experience, senior project)
Other required courses	One additional course in each of the following areas: ☐ Film Theory, Criticism, and History Courses (including FILM 220, FILM 310, COMM 337, COMM 401) ☐ Production or Screenwriting Courses (including FILM 231, FILM 331, ARTS 163, ARTS 398, COMM 236, COMM 319, ENG 342, ENG 343) ☐ Topics Courses in Film Cultures and Traditions (including FILM 211, FILM 241 and ML 164; may also include ARTH 290, ASIA 290, ANTH 290, ENG 255 or ENG 264, when topic is film- related)
Elective courses*	☐ _____ ☐ _____ ☐ _____
Total courses required	10 (must include five 300 and 400 level courses, including FILM 429 and 430)

Film Studies Course List*

(Other courses may count toward the major, depending on semester offerings)

FILM 100 (ENG 167) Intro to Film	ARTH 290 Topics in The History of Art (when film-related)
FILM 200 (COMM 237) Film and Culture	ARTS 163 Introduction to Photography
FILM 211 (ARTH250) Documentary Film	ARTS 398 Topics: Documentary Photo
FILM 220 Topics in Film History	ASIA 290 Topics in Asian Studies (when film-related)
FILM 231 Topics in Digital Film Production	COMM 236 Television Production & Televisual Literacy
FILM 241 Topics in Film Cultures and Traditions	COMM 319 Writing for Stage, Screen and TV
FILM 310 (ENG 395) Film Theory	COMM 337 International Media
FILM 321 Advanced Topics in Cinema	COMM 401 Special Topics in Communication (when film-related)
FILM 331 Advanced Topics in Digital Film Production	ENG 255 Topics in Literary Studies (when film-related)
FILM 420 Independent Study in Film	ENG 264 Women in Literature: Topics (when film-related)
FILM 429 Film Studies Senior Capstone Project Prep	ENG 342 Creative Writing II: Screenwriting Workshop
FILM 430 Film Studies Senior Capstone Project	ENG 343 Creative Writing II: Dramatic Writing Topics
ANTH 290 Anthropological Perspectives (when film-related)	ML 164 The Cinema

*Film Studies-related winter and May term courses may be counted toward requirements for the major, with approval from the director.

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