

## Film and Media Arts Major and Minor Requirements

### Film and Media Arts Major Requirements

**Total credits: 9.25** (Number of 300 and 400-level courses: 3.25 (including the 1.25 credit Senior Capstone Experience))

- \_\_\_ **FLME 100: Intro to Film and Media Arts** (may be satisfied with FILM 100: Intro to Film)
- \_\_\_ **FLME 195: Intro to Digital Film Production** (*was FILM 230*)
- \_\_\_ **One course in Film, Television, and New Media Cultures and Representation**  
FLME 221, FLME 231, FLME 250, FLME 260, or FLME 271
- \_\_\_ **One course in Film and Media History or Theory**  
FLME 301 or FLME 310
- \_\_\_ **One additional course in Production and/or Writing for the Screen**  
FLME 205, FLME 215, FLME 225, FLME 235, FLME 245, FLME 311, FLME 322, FLME 331, FLME 355, FLME 365, FLME 375, COMM 319, ARTS 160, ARTS 163, or ARTS 165
- \_\_\_ **One Program Elective in Production, Writing for the Screen, or Critical Studies**  
(can include any of the above non-core courses as well as any of the following)  
FLME 241, FLME 280, FLME 321, FLME 340, COMM 334, and COMM 337
- \_\_\_ **One Additional Program Elective in Production, Writing for the Screen, or Critical Studies**
- \_\_\_ **One Interdisciplinary Arts Elective**  
ARTS: Any 100-200-level Art History course, COMM 110, COMM 111, COMM 117, COMM 311, COMM 318, ENG: Any "Reading Literature", ENG 149, ENG 267, ENG 341, MUS 102, MUS 100, MUS 110, or Other cognate course with advisor approval
- \_\_\_ **FLME 429: Senior Capstone Project Prep** (@ .25 credit)
- \_\_\_ **FLME 430: Senior Capstone Project Seminar**

### Film and Media Arts Minor Requirements

**Total credits: 4**

- \_\_\_ **FLME 100: Intro to Film and Media Arts**
- \_\_\_ **One 100 or 200-level Production course**
- \_\_\_ **One 200-level Critical Studies course (not Production or Writing for the Screen)**
- \_\_\_ **One 300-level course (can be Production, Writing for the Screen, or Critical Studies)**

## **Film and Media Arts Major Requirements w/Course Titles**

**Total Credits: 9.25** (3.25 credits must be at the 300 and 400-level (includes 1.25 credits Senior Capstone Experience))

\_\_\_ **FLME 100: Intro to Film and Media Arts** (may be satisfied with FILM 100: Intro to Film)

\_\_\_ **FLME 195: Intro to Digital Film Production** (*was FILM 230*)

\_\_\_ **One course in Film, Television, and New Media Cultures and Representation**

FLME 221: Race and Ethnicity in Film, Television, and New Media Topics, FLME 231: National and Transnational Cinemas Topics (GL), FLME 250: World Cinema (GL), FLME 260: African American Cinema (PPD), or FLME 271: Gender and Sexuality in Film, Television, and New Media Topics

\_\_\_ **One course in Film and Media History or Theory**

FLME 301: History of Film, Television and Media Topics or FLME 310: Film and Media Theory

\_\_\_ **One additional course in Production and/or Writing for the Screen**

FLME 205: Digital Film/Media Writing and Production Topics, FLME 215: Podcasting: Craft and Culture, FLME 225: Television Production & Televisual Literacy (*cross-lists w/COMM 236*), FLME 235: Making the Video Diary, FLME 245: Experimental Animation, FLME 311: Writing for the Screen Topics, FLME 322: Screenwriting (*cross-lists w/ENG 342*), FLME 331: Advanced Digital Film Production Topics, FLME 355: Creating the Short Film, FLME 365: Documentary Filmmaking, FLME 375: Feminist Film Practices, COMM 319: Writing for the Stage, Screen, and TV (*cross-lists with FILM 311*), ARTS 160: Intro to Digital Art, ARTS 163: Intro to Photography, or ARTS 165: Intro to Video Art

\_\_\_ **One Program Elective in Production, Writing for the Screen, or Critical Studies**

(**can include any of the above non-core courses** as well as any of the following)

FLME 241: Film, Television, and New Media Topics, FLME 280: Documentary Film, FLME 321: Advanced Topics in Film, Television, and New Media, FLME 340: Media Industries, COMM 334: Media Criticism, or COMM 337: Global Media

\_\_\_ **One Additional Program Elective in Production, Writing for the Screen, or Critical Studies**

\_\_\_ **One Interdisciplinary Arts Elective**

Any 100-200-level Art History course, COMM 110: Intro to Theatre, COMM 111: Acting 1, COMM 117: Theatre Production and Design, COMM 311: Acting for the Camera, COMM 318: Business of the Performing Arts, ENG: Any "Reading Literature" course, ENG 149: Intro to Creative Writing, ENG 267: Visual and Digital Narratives, ENG 341: Playwriting Workshop, MUS 102: Exploring Music in History and Culture, MUS 100: Thinking, Listening, Creating with Music, MUS 110: Introduction to Music Technology, or other cognate course with advisor approval

\_\_\_ **FLME 429: Senior Capstone Project Prep** (@ .25 credit)

\_\_\_ **FLME 430: Senior Capstone Project Seminar**