

## **MINOR IN MUSIC CREATION AND TECHNOLOGY FOR NON-MUSIC MAJORS**

5 CREDITS REQUIRED

(AVAILABLE FALL 2023)

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### **CORE COURSES (4 CREDITS)**

- MUS 100—Thinking, Listening, and Creating with Music OR MUS 140—Music Theory and Musicianship I (1 credit) OR MUS 141—Music Theory and Musicianship II (1 credit), depending on placement
- MUS 210—Digital Musicianship Through Technology (1 credit)
- MUS 300 – Music and the Related Arts (1)
- MUS CMP—Applied Lessons in Composition, including bi-monthly ARR studio class (1 total credit)

### **OTHER COURSES (1 CREDIT)**

- Electives—At least 1 credit of courses from the following: ARTS 165, ARTS 272, ARTH 281, COMM 211, ENG 149, ENG 311, ENG 312, ENG 245, ENG 342, ENG 343, FLME 230, MUS 205, MUS 140, MUS 141, MUS 310, performance classes/lessons (voice, piano, guitar or MUS CMP, if eligible), ensembles (based on audition), MUS 290/295/390/395 if topic pertains to creation or technology.

**NUMBER OF 300 AND 400 LEVEL COURSES:** 1 required; 2 possible