MUSIC OF THE 21ST CENTURY, SCHEDULE AND PROGRAMS
Bright Sheng, Guest Composer
February 25 – March 1, 2019

SCHEDULE OF EVENTS

MONDAY, FEBRUARY 25

10:00–11:20 a.m. Coaching
Seven Tunes Heard in China

Eric Edberg and Amelia Smerz, cello

Green Center, Thompson Recital Hall

12:30–1:20 p.m. Class Visit – MUS 380A Composition

Eliza Brown, instructor

Green Center, Room 1118

1:30–2:20 p.m. Coaching
Three Chinese Love Songs

Jessica Usherwood, soprano
Nicole Brockmann, viola
Amanda Hopson, piano

Green Center, Thompson Recital Hall

2:30–3:30 p.m. Coaching
My Song (II, III, IV)

May Phang, piano

Green Center, Thompson Recital Hall

4:00–4:50 p.m. Coaching
China Dreams
I. Prelude
Postcards
I. From the Mountains
II. From the River Valley

University Orchestra
Orcenith Smith, conductor

Green Center, Kresge Auditorium
4:55–5:30 p.m. Coaching
*Boatmen’s Song*

University Chorus Treble Voices
Harriet Moore, harp
Ming-Hui Kuo, percussion
Eric Schmidt, director

Green Center, Thompson Recital Hall

**TUESDAY, FEBRUARY 26**

10:00–10:30 a.m. Coaching
*A Tune from Childhood*

Lindsey Welp, alto saxophone

Green Center, Thompson Recital Hall

2:00–3:00 p.m. Coaching
*My Other Song*

May Phang, piano

Green Center, Thompson Recital Hall

4:00–4:55 p.m. Coaching
*Shanghai Overture*

University Band
Craig Parè, conductor

Green Center, Kresge Auditorium

5:00–5:30 p.m. Coaching
*Thirty-Mile Village*

Chamber Singers Treble Voices
Gabrielle Logan, harp
Eric Schmidt, director

Green Center, Room 1029

7:30–9:00 p.m. Coaching
*Song of Majnun, Scene I*
Cast:
Sarah Hennessy, Eric Boylan, Abigail Martin, Benjamin Ferriby, Nicole Axelrod, Margaret Terry, Jonathan Kroeger, Seung Jun Lee
Amanda Hopson, piano

_Dream of the Red Chamber_, Act I, Scene III

Cast:
Serenna Jones, David Mather, Melanie Roma, Cosetta Righi, Emma Nelson
Tony Weinstein, piano

Green Center, Kresge Auditorium

**WEDNESDAY, FEBRUARY 27**

**10:20–11:20 a.m. Recital Hour**

*My Song* (1989)
I. eighth note = 54

Bright Sheng, piano

“A Conversation with Bright Sheng”

Eliza Brown, moderator

*My Song* (1989)
II. quarter note = 66-72
III. quarter note = 112
IV. Nostalgia

May Phang, piano

Green Center, Thompson Recital Hall

**3:00–3:30 p.m. Coaching**

*Little Cabbage*

Sam Heichelbech and Natalia Fumero, clarinets

Green Center, Thompson Recital Hall

**4:00–4:45 p.m. Coaching**

*China Dreams*
I. Prelude
Postcards
I. From the Mountains
II. From the River Valley

University Orchestra
Orcenith Smith, conductor

Green Center, Kresge Auditorium

4:50–5:30 p.m. Coaching
Boatmen’s Song

University Chorus Treble Voices
Harriet Moore, harp
Ming-Hui Kuo, percussion
Eric Schmidt, director

Green Center, Thompson Recital Hall

Thursday, February 28

4:00–4:30 p.m. Coaching
Thirty-Mile Village

Chamber Singers Treble Voices
Gabrielle Logan, harp
Eric Schmidt, director

Green Center, Room 1029

4:35–5:00 p.m. Coaching
Shanghai Overture

University Band
Craig Paré, conductor

Green Center, Kresge Auditorium

7:30 p.m. Chamber Music Concert
(program on page 5)

Green Center, Thompson Recital Hall
FRIDAY, MARCH 1

2:50–3:50 p.m. Class Visit – MUS 265 and MUS 130
Matthew Balensuela, Nicole Brockmann, Elissa Harbert and Benjamin Smith, instructors

Green Center, Thompson Recital Hall

4:00–5:30 p.m. Tech rehearsal for Friday night concert
University Band
Cast of Song of Majnun
Cast of Dream of the Red Chamber
University Chorus
Chamber Singers
University Orchestra

Green Center, Kresge Auditorium

7:30 p.m. Gala Closing Concert
(program on page 6)

Green Center, Kresge Auditorium

CONCERT PROGRAMS

CHAMBER MUSIC CONCERT
Thursday, February 28, 7:30 p.m.
Thompson Recital Hall

A Tune from Childhood (1996)
Linsey Welp, alto saxophone

Little Cabbage (2006)
Natalia Fumero, E-flat clarinet
Sam Heichelbech, B-flat clarinet

Three Love Songs (1988)
I. Blue Flower
II. At the Hillside Where Horses Are Running
III. The Stream Flows
Jessica Usherwood, soprano
Nicole Brockmann, viola
Amanda Hopson, piano
Seven Tunes Heard in China (1995)
I. Seasons
II. Guessing Song
III. Little Cabbage
IV. The Drunken Fisherman
V. Din Din Dong
VI. Pastoral Ballade
VII. Tibetan Dance

Eric Edberg (I, III, V, VII) and Amelia Smerz (II, IV, VI), cello

My Other Song (2007)
I. quarter note = 63
II. quarter note = 80 sempre, non rubato
III. Prestissimo (quarter note = 144-160)
IV. Slow funeral march (eighth note = 60 sempre)

May Phang, piano

GALA CLOSING CONCERT
Friday, March 1, 7:30 p.m.
Kresge Auditorium

Shanghai Overture (2010)

DePauw University Band
Craig Paré, conductor

Song of Majnun (1992)
Scene I

Layla: Sarah Hennessy
Majnun: Eric Boylan
Mother: Abigail Martin
Father: Benjamin Ferriby
Children:
Soprano: Nicole Axelrod
Alto: Margaret Terry
Tenor: Jonathan Kroeger
Bass: Seung Jun Lee
Amanda Hopson, piano
Dream of the Red Chamber (2016)
   Act I, Scene III

   Bao Chai: Serenna Jones
   Bao Yu: David Mather
   Aunt Xue: Melanie Roma
   Lady Wang: Cosetta Righi
   Dai Yu: Emma Nelson
   Tony Weinstein, Piano

Two Folk Songs
   I. Boatmen’s Song (2004)

      University Chorus Treble Voices
      Harriet Moore, harp
      Ming-Hui Kuo, percussion

   II. Thirty-Mile Village (2011)

      Chamber Singers Treble Voices
      Gabrielle Logan, harp
      Eric Schmidt, director

   I. Prelude

Postcards (1997)
   I. From the Mountains
   II. From the River Valley

      DePauw University Orchestra
      Orcenith Smith, conductor

The audience is cordially invited to a reception in the Great Hall
for the composer and the artists following this evening’s performance.

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