

SCHOOL OF MUSIC – JUNIOR AND SENIOR RECITALS – SPRING 2020

Any plans for in-person events may change based on COVID-19 cases on campus or in Putnam County/Indiana. Any change to state or local health guidelines may result in a change in this policy.

PROPOSAL A: JUNIOR AND SENIOR RECITALS

NOTE: Students may opt to still give virtual only or remote recitals. Students should discuss options with their applied teacher and accompanist in advance.

A.1 Scheduling

Junior and Senior Recitals will be scheduled via individual meetings on Zoom, replacing the in-person meetings of previous years.

A.1.a Location and Time

Junior and Senior Recitals may be scheduled in Thompson Recital Hall, Kresge Auditorium, or Moore Theatre.

Only one recital may take place per space on weekdays (Monday-Friday) and two recitals per space on Saturday and Sunday. A total maximum of two recitals will be presented on weekdays (at 7:30 pm and 8:30 pm, if needed, in alternating spaces). A total maximum of four recitals will be presented on weekends (Saturday and Sunday at 1 pm, 3 pm, 5 pm, and 7:30 pm, in alternating spaces).

A.1.b Performers and Repertoire

Each recital will consist of one performer (no paired junior recitals) and the accompanist, if needed. Student performers will be permitted to perform without the use of a mask, bell cover, or instrument cover. Performers must be at least 12 feet from the audience. Accompanists must wear masks, and be at least 9 feet from the student performer, with a clear shield between.

Any repertoire that requires multiple performers needs to be submitted to Steven Linville at the beginning of the Spring semester for review. This repertoire should not be officially scheduled on the recital until approved. Any repertoire with multiple performers will require the use of masks, bell covers, instrument bags, and 6 feet of physical distance between the performers.

A.1.c Cleaning

These usage limits are to allow for proper cleaning between events:

- Wiping down seats
- Cleaning piano and stage
- Cleaning backstage
- Allowing ventilation of room

A.1.d Receptions/Meet and Greet

No receptions will be permitted in the Green Center during Spring 2021. Performers will not be permitted to host a meet and greet after the concert on University-property.

Changes pending to this, as mentioned in the email.

A.1.e Elective Recitals

Since elective recitals (MUS 381 and MUS 481) are not required for graduation, elective recitals may **only** be live streamed (no in-person audience). Thompson Recital Hall, Kresge Auditorium, and Moore Theatre may still be used, but **only** after all required recitals have been scheduled. With the exception of guidelines for audiences (since the event will be virtual), all other guidelines related to junior and senior recitals apply.

A.2 Audiences

Audiences will be limited to:

- 19 in Thompson Recital Hall
- 76 in Kresge Auditorium (balcony will not be used)
- 29 in Moore Theatre

A.2.a Audience Members

Students must submit a list of audience members three weeks prior to the recital. Each audience member will be provided with one ticket through the Eventbrite Ticketing system, allowing for monitoring of audience size and tracking.

Audiences are to consist of:

- The applied professor
- Approved School of Music Students

Any person who is ill or has symptoms of COVID-19 should not attend in-person recitals.

Additionally, all recitals will be live streamed on the School of Music Facebook page.

A.2.b Audience Management

All audience members will be escorted into the hall, and seating will take place from the front of the hall to the back to manage audience spacing and limit contact between audience members.

All audience members will be released after the concert, from the back of the hall to the front.

Any person who leaves the hall during the performance will not be permitted to return to the hall in order to limit person-to-person contact when passing through rows. This information will be posted on the doors of the hall, shared in advance via a

communication plan, and shared verbally with audience members when the hall is opened.

A pre-recorded concert announcement will be created with all guidelines. This will be played before each recital.

A.3 Backstage

Only the performer, accompanist, applied teacher, and appropriate staff are permitted backstage. The use of masks is required backstage during the performance. All backstage personnel should maintain 6 feet of physical distance.

When walking onto the stage, the performer should lead, followed by the accompanist (with a minimum of 6 feet of distance).

When exiting the stage, the accompanist should leave first, followed by the performer. This will limit person-to-person contact with the performer who is not wearing a mask.

A.4 Concert Programs

No printed concert programs will be distributed. Concert programs will be projected on overhead screens. If a student has program notes as part of their recital, a QR code will be posted outside of the hall allowing audience members to view the program notes on their phones.

Print programs for ADA compliance will be available upon advance request.

A.5 Juries and Rehearsals

Recital juries and rehearsals will be scheduled through the normal online room booking process.

A.6 Staffing

- DePauw Production Staff Member – in hall
- Student Usher – outside of hall
- Recording Technician – in recording studio
- Video Technician – in hall
- Stage Manager – backstage