

## Minutes for Course and Calendar Oversight Committee, September 5, 2018

Present:

(voting) Brian Howard (chair), Koray Sayili, Light Laleye, Brittany Davis  
(ex officio) Dave Berque, Caroline Jetton

\* Choose new chair: Koray agreed to serve as chair starting after Fall Break, after he turns in his interim review file. Brian will stay on as chair until then, and will work with Koray on the transition.

\* Approve remaining Fall meeting dates: 9/19, 10/10, 10/31, 11/14, 11/28  
approved

\* Review two-page summary of 2017-2018 activities of Course and Calendar Oversight Committee  
approved

\* Consider course change proposals:

HIST 290: change number to HIST 200, Topics  
approved

EDUC 331: change title to "Theorizing Discipline in Educational Contexts" from "School Discipline: Practices, Issues and Trends"  
approved

\* Consider PPD/IE proposals:

(Fall 2018) ENG 312, Poetry Writing: Topics: Surrealism: add A&H and PPD (student chooses one)

Brian will request additional information from the proposer about how the course "analyzes the interplay of power & privilege" -- the current description focuses mostly on the diversity angle.

(Jan 2019) MUS 183A, DePauw Chamber Symphony Concert Tour to Japan: add IE approved, but we will ask Curricular Policy and Planning about clarifying whether an international experience needs to be more substantial than just being abroad (does there need to be preparation, immersion, reflection, and evaluation?).

(Jan 2019) UNIV 183IE, I'm all the way up: A cross-cultural journey through the Peruvian Andes: add IE  
approved

(May 2019) UNIV 183IB, 'Dreaming' Western Australia: Art and Environment: add IE  
approved

(May 2019) UNIV 183IC, History and Monuments of Rome and Southern Italy: add IE

approved

\* Winter Term 2019 courses previously approved by email exchange on 8/23:

UNIV 183IH: WTIS Ecuador with Timmy Global Health

UNIV 184Y: PodCasting: Craft and Culture

UNIV 184Z: Creativity and its Borders