Wednesday, February 15 – Sunday, February 19

**MUSIC OF THE 21ST CENTURY: JOSEPH SCHWANTNER, GUEST COMPOSER**

**Wednesday, February 15 | 10:30 a.m.**

MUSIC OF THE 21ST CENTURY: CONVOCATION WITH JOSEPH SCHWANTNER
Thompson Recital Hall

**Thursday, February 16 | 7:30 p.m.**

MUSIC OF THE 21ST CENTURY: CHAMBER MUSIC RECITAL
Thompson Recital Hall

**Friday, February 17 | 7:30 p.m.**

MUSIC OF THE 21ST CENTURY: CHAMBER MUSIC RECITAL
Thompson Recital Hall

**Sunday, February 19 | 5 p.m.**

MUSIC FACULTY SHOWCASE
Thompson Recital Hall

**Tuesday, February 21 | 7:30 p.m.**

FACULTY RECITAL: TONY WEINSTEIN, PIANO
Thompson Recital Hall

**Thursday, March 1 – Sunday, March 4**

DEPAUW OPERA: BENJAMIN BRITTEN’S ALBERT HERRING
DIRECTED BY JOACHIM SCHAMBERGER
MUSICAL DIRECTION BY ORCENITH SMITH

Thursday, Friday and Saturday at 7:30 p.m.
Sunday matinee at 2 p.m.

Tickets: $4 students; $7 adults – Contact the Green Center Box Office at greencenter@depauw.edu or 765-658-4827.

Moore Theatre

**Wednesday, March 14 | 7:30 p.m.**

DEPAUW JAZZ ENSEMBLE – SHAWN SALMON, DIRECTOR
Kresge Auditorium

**Thursday, March 15 | 7:30 p.m.**

GUEST ARTIST RECITAL: THE AMERICAN STRING QUARTET
Thompson Recital Hall

**Sunday, March 18 | 3 p.m.**

GUEST ARTIST CONCERT: INDIANAPOLIS SYMPHONY ORCHESTRA WITH THE DEPAUW WOMEN’S CHORUS
Featuring Samuel Barber’s “Adagio for Strings,” Karol Szymanowski’s Violin Concerto No. 2, and Gustav Holst’s “The Planets”
Kresge Auditorium

**Monday, March 19 | 7:30 p.m.**

FACULTY/GUEST RECITAL: TAYA WEINSTEIN, MEZZO-SOPRANO, AND TONY WEINSTEIN, PIANO
Thompson Recital Hall

**Tuesday, March 20 | 7:30 p.m.**

GUEST ARTIST CONCERT: UNIVERSITY OF INDIANAPOLIS SAXOPHONE QUARTET
Thompson Recital Hall

**Wednesday, April 4 | 7:30 p.m.**

THE PERCUSSION PLUS PROJECT – AMY LYNN BARBER, DIRECTOR
Percussion Plus Electronic Works by Davidovsky, Higdon and Alvarez
Kresge Auditorium

**Thursday, April 5 | 7:30 p.m.**

DEPAUW CHAMBER SINGERS – GREGORY RISTOW, DIRECTOR
Thompson Recital Hall

**Monday, April 9 | 7:30 p.m.**

DEPAUW UNIVERSITY CHORUS – GREGORY RISTOW, DIRECTOR
Kresge Auditorium

**Sunday, April 15 | 3 p.m.**

2012 DEPAUW CONCERTO COMPETITION WINNERS’ CONCERT
Concerto Competition winners will perform with the DePauw University Orchestra; Ciananth Smith, director
Kresge Auditorium

**Monday, April 16 | 7:30 p.m.**

FACULTY/STAFF RECITAL: CORINNA NASH-WNUK, FLUTE, AND KATYA KRAMER-LAPIN, PIANO
Thompson Recital Hall

**Thursday, April 19 | 7:30 p.m.**

DEPAUW PERCUSSION ENSEMBLE – AMY LYNN BARBER, DIRECTOR
Kresge Auditorium

**Sunday, April 22 | 3 p.m.**

DEPAUW UNIVERSITY BAND – CRAIG PARÉ, DIRECTOR
Kresge Auditorium

**Sunday, April 22 | 7:30 p.m.**

VOCAL CHAMBER MUSIC – BARBARA PARÉ, COACH
Thompson Recital Hall

**Monday, April 23 | 7:30 p.m.**

DEPAUW JAZZ ENSEMBLE – SHAWN SALMON, DIRECTOR
Kresge Auditorium

**Tuesday, April 24 | 7:30 p.m.**

MUSICAL THEATRE SCENES – KERRY JENNINGS, COACH
Thompson Recital Hall

**Wednesday, April 25 | 7:30 p.m.**

DEPAUW HORN ENSEMBLE AND DEPAUW TROMBONE CHOIR – ROBERT DANFORTH AND JAMES BECKEL, COACHES
Thompson Recital Hall

**Tuesday, May 1 | 7:30 p.m.**

DEPAUW FLUTE CHOIR – ANNE REYNOLDS, COACH
Thompson Recital Hall

**Wednesday, May 2 | 7:30 p.m.**

STRING CHAMBER MUSIC – DAN RIZNER, COACH
Thompson Recital Hall

**Sunday, May 6 | 3 p.m.**

DEPAUW UNIVERSITY ORCHESTRA AND DEPAUW UNIVERSITY CHOIRS – ORCENITH SMITH AND GREGORY RISTOW, DIRECTORS
Kresge Auditorium

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All events take place in the Judson and Joyce Green Center for the Performing Arts and are free of charge unless otherwise stated.

For updated details and additional performance information, visit www.depauw.edu/music.
Guest Highlights

Joseph Schwantner, composer
Music of the 21st Century
February 15-19, 2012

The American String Quartet
March 14-15, 2012

Indianapolis Symphony Orchestra
Krzysztof Urbanski, conductor
March 18, 2012

University of Indianapolis Saxophone Quartet
March 20, 2012

Known for his dramatic and unique style and as a gifted orchestral colorist, Schwantner is one of the most prominent American composers today. He has served on the faculties of The Juilliard School, Eastman School of Music and Yale School of Music. Schwantner’s compositional career has been marked by many awards, grants and fellowships, including the Pulitzer Prize in 1979 and several Grammy nominations.

Founded in 1974 when its original members were students at The Juilliard School, the American String Quartet was launched by winning both the Coleman Competition and the Naumburg Chamber Music Award in the same year. Critically acclaimed for its presentations of the complete quartets of Beethoven, Schubert, Schoenberg, Bartok and Mozart, the quartet also champions contemporary music.

World phenom Maestro Krzysztof Urbanski has taken the musical world by storm. Critics and audiences alike praise his retinal technique and insightful interpretations. At only 29 years old, he has conducted major symphonies worldwide. With limited engagements in the United States this season, Urbanski will perform in Greencastle with the Indianapolis Symphony Orchestra, concertmaster Zach De Pue and the DePauw Women’s Chorus. This is an event you will not want to miss!

Concert repertoire will include Barber’s “Adagio for Strings,” Szymanowski’s Violin Concerto No. 2 and Holst’s “The Planets.”

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Since its formation in the early 1980s, the Indianapolis Saxophone Quartet has been a very active professional ensemble. The quartet has performed in a variety of venues throughout the Midwest, including numerous appearances at the Indianapolis Museum of Art, many college and university venues in Indiana and Illinois, jazz clubs such as Club Soda in Fort Wayne and The Jazz Kitchen in Indianapolis.

This concert will feature works by Gabriel Pierné, Jean Baptiste Singelée, Perry Goldstein and Jaime Texidor.

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