



# DEPAUW UNIVERSITY

## Infinite Splendor, Infinite Light: The Bruce Walker '53 Collection of Tibetan Religious Art

Curated by Ashlyn Cox '18, Craig Hadley, and Amelia Warren '17



*Chinese Invasion of Tibet and Escape of the Dalai Lama, mid-20th century.*  
Colored pencil on paper, 27-5/8 x 21-1/2 inches. DePauw Art Collection: 2004.2.11.

Two years after graduating from DePauw University in 1953, Bruce Walker became a case officer with the Central Intelligence Agency. As a CIA officer, Walker participated in the Tibetan resistance project (code name ST CIRCUS) in its earliest stages, only six years after the Chinese People's Liberation Army invaded Tibet and captured the capital city of Lhasa. He assisted with training the Tibetan militia for eight years (1960-1968), and supported the program from two fronts: Sikkim, India, and Camp Hale in Eagle County, Colorado. During Walker's time in India, he assembled a growing collection of twenty-six religious objects. Many of the objects are purely for ritual and monastic use, whereas others are

meant for an individual's personal devotion. To this day, the spiritual connection between these objects and their Tibetan Buddhist roots remains clear.

In 2002, Walker donated his 66-piece collection of Tibetan thangkas, works on paper, and religious objects to DePauw University. "Infinite Splendor, Infinite Light" is the first public exhibition of his collection since 2003, and is accompanied by a complimentary 86-page full-color catalog, with contributions from DePauw University students, faculty, and staff.

Funding for the exhibition and print catalog is generously provided by: the Arthur E. Klausner Endowment, Asian Studies, the E. Rhodes and Leona B. Carpenter Foundation, the Larry & Lesley Stimpert Endowment Fund, Peace & Conflict Studies, the Efroymsen Family Fund: A Central Indiana Community Foundation Fund, and the Prindle Institute for Ethics.

Specs:

Catalog: 25 complimentary copies included with exhibition booking.

Curatorial Fee: \$2,750 for ten-weeks plus roundtrip shipping (in-region pick up available).

Space Requirements: variable, but initially shown in 1,850 square feet / 160 running feet.

Number of artworks: 44, plus one film (DVD and digital file included).

Tour Dates: August 2018 – June 2020 (flexible).

Didactics: Introductory panel, object labels, and press release provided in digital format.

Insurance: Wall-to-wall fine art insurance policy.

Requirements: AAM General Facility Report, pedestals and vitrines, tv/projector for film.

Contact [Craig Hadley](mailto:craig.hadley@depauw.edu) (765-658-6556) for more details.

Publication:

Accompanying the exhibition is an 86-page full-color publication. The catalog includes contributions from Ashlyn Cox '18, Dr. Jason Fuller, Craig Hadley, Dr. Sujung Kim, Dr. Paul K. Nietupski, and Amelia Warren '17.

About the Curator:

Craig Hadley has held the position of director/curator at DePauw University in Greencastle, IN since 2012. Prior to his appointment at DePauw, he held various curatorial and registration positions at the Wright Museum of Art, Beloit College; The State Historical Society of Missouri, St. Louis; The Field Museum of Natural History; and the Indiana State Museum. His research interests include Japanese postwar prints and the intersection of object-based learning in higher education (see [TEACH VISUAL](#)).



Installation photograph: DePauw University, University Gallery (upper level).

Checklist:

**1. Hand Drum**

Tibetan, 19th century  
 Leather, wood, metal, fiber  
 23-1/4 x 3-5/8 inches  
 DePauw Art Collection: 2002.4.11

**2. Offering Pitcher**

Tibetan, 19th century  
 Leather, wood, metal, fiber  
 23-1/4 x 3-5/8 inches  
 DePauw Art Collection: 2002.4.16a-b

**3. Flint and Tinder Pouch**

Tibetan, 19th century  
 Leather, silver, flint  
 11 x 3 inches  
 DePauw Art Collection: 2002.4.34

**4. Butter Lamp**

Tibetan, 19th century  
 Silver  
 7-1/8 x 3-3/4 inches  
 DePauw Art Collection: 2002.4.22a-b

**5. Water Pot to Feed Hungry Ghosts**

Tibetan, 19th century  
 Silver  
 4-1/8 x 6-7/8 (pot), 9-5/8 x 2-3/4 inches (basin)  
 DePauw Art Collection: 2002.4.23a-e

**6. Siling Poba (Drinking Bowls)**

Tibetan, 19th century  
 Silver, wood  
 5 x 2-3/8 inches, 2-1/8 x 4-2/4 inches  
 DePauw Art Collection: 2002.4.26 - .27

**7. Teapot**

Tibetan, 20th century  
 Copper, silver  
 9-1/4 x 9 inches  
 DePauw Art Collection: 2002.4.24

**8. Tea Cup with Metal Cover and Stand**

Tibetan, 19th century  
 Silver, glazed porcelain, stone  
 2-1/2 x 3-1/2 inches (cup), 2-1/2 x 4-1/8 inches  
 (base)  
 DePauw Art Collection: 2002.4.25a-c

**9. Bell with Vajra Handle**

Tibetan, 19th century  
Brass  
7-3/4 x 3-1/2 inches  
DePauw Art Collection: 2002.4.14

**10. Double-Ended Vajra Handle**

Tibetan, 20th century  
Brass  
5 x 1-5/8 inches  
DePauw Art Collection: 2002.4.15

**11. Phurpa**

Tibetan, 20th century  
Brass  
5-3/4 x 1 inches  
DePauw Art Collection: 2002.4.19

**12. Silver Phurpa**

Tibetan, 20<sup>th</sup> century  
Brass  
4 x 7/8 inches  
DePauw Art Collection: 2002.4.20

**13. Rosary**

Tibetan, 19th century  
Silver, shell, seeds, coral, *dzi* beads  
19-1/2 inches (length)  
DePauw Art Collection: 2002.4.42

**14. Kadampa Stūpa**

Tibetan, 19th century  
Bronze, leather, stone, paint  
7-1/8 x 3-3/4 inches  
DePauw Art Collection: 2002.4.21

**15. Prayer Wheel**

Tibetan, 19th century  
Silver, wood  
11-1/2 x 3 inches  
DePauw Art Collection: 2002.4.17

**13. Thighbone Trumpet**

Tibetan, 19th century  
Bone, leather, copper, brass  
13 x 2-3/8 inches  
DePauw Art Collection: 2002.4.13

**16. Dagger and Sheath**

Tibetan, 19th century  
Silver, steel  
14-5/8 x 2 inches  
DePauw Art Collection: 2002.4.35a-b

**17. Sword and Sheath**

Tibetan, 19<sup>th</sup> century  
Leather, steel, wood  
17 x 2 inches  
DePauw Art Collection: 2002.4.36a-b

**18. Dagger and Sheath**

Tibetan, early 20<sup>th</sup> century  
Silver, steel, leather, bone, stone  
8-1/2 x 3/4 inches (dagger)  
DePauw Art Collection: 2002.4.28a-b

**19. Square Ga'u (Traveling Shrine)**

Tibetan, 19<sup>th</sup> century  
Silver  
4-1/4 x 4-1/4 x 1-7/8 inches  
DePauw Art Collection: 2002.4.37a-c

**20. Ga'u Necklace (Traveling Shrine)**

Tibetan, 19th century  
Silver, *dzi* beads, leather  
14 x 4-1/4 x 1 inches  
DePauw Art Collection: 2002.4.40

**21. Hexagonal Ga'u (Traveling Shrine)**

Tibetan, 19<sup>th</sup> century  
Silver, tin, stone  
4-1/8 x 3-3/4 inches  
DePauw Art Collection: 2002.4.38

**22. Round Ga'u (Traveling Shrine)**

Tibetan, 19<sup>th</sup> century  
Silver, stone  
4-1/8 x 3 inches  
DePauw Art Collection: 2002.4.39

**33. Avalokiteshvara (Yab-Yum)**

Tibetan, 20th century  
Bronze  
8 x 5-1/4 x 4 inches  
DePauw Art Collection: 2002.4.49

**24. Padmasambhava**

Tibetan, 19th century  
Thangka: pigment on cotton with silk mount  
47-3/4 x 29 inches  
DePauw Art Collection: 2002.4.2

**25. The Buddha of Infinite Life (Amitayus)**

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
46 x 26-1/2 inches  
DePauw Art Collection: 2002.4.6

**26. *The Lord of Death (Yama)***

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
64 x 39 inches  
DePauw Art Collection: 2002.4.7

**27. *Amitabha Buddha***

Tibetan, 19th century  
Thangka: pigment on cotton with silk mount  
64 x 34-1/2 inches  
DePauw Art Collection: 2002.4.3

**28. *King Gesar of Ling (10<sup>th</sup>-11<sup>th</sup> century)***

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
64 x 39-1/2 inches  
DePauw Art Collection: 2002.4.4

**29. *White Tara or Droma Karpo***

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
49 x 27-3/4 inches  
DePauw Art Collection: 2002.4.8

**30. *Sākyamuni Stong Sku (or 1000 Bodies)***

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
54 x 29 inches  
DePauw Art Collection: 2002.4.9

**31. *Shakyamuni Buddha and Attendants***

Tibetan, 19<sup>th</sup> century  
Thangka: pigment on cotton with silk mount  
38 x 23-1/2 inches  
DePauw Art Collection: 2002.4.5

**32. *Padmarupa or Damarupa Thangka***

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
50-1/2 x 30-1/2 inches  
DePauw Art Collection: 2002.4.10

**33. *Khedrupje's Vision of Tsongkhapa on a Tiger***

Tibetan, early 20<sup>th</sup> century  
Thangka: pigment on cotton with silk mount  
49-1/2 x 29 inches  
DePauw Art Collection: 2002.4.1

**34. *Aerial View of Samye Monastery***

Tibetan, mid-20th century  
Colored pencil on paper  
23-3/4 x 25-15/16 inches  
DePauw Art Collection: 2004.2.3

**35. *Chinese Invasion of Tibet and Escape of the Dalai Lama***

Tibetan, mid-20th century  
Colored pencil on paper  
27-5/8 x 21-1/2 inches  
DePauw Art Collection: 2004.2.11

**36. *Lhalung Pelkyi Dorge Killing King Langdarma in the Ninth Century***

Tibetan, early 20th century  
Colored pencil on paper  
18 x 23-5/8 inches  
DePauw Art Collection: 2004.2.1

**37. *Padmasambhava thangka: Three Saints of Tibetan Buddhism***

Tibetan, early 20th century  
Colored pencil on paper  
23-1/2 x 18 inches  
DePauw Art Collection: 2004.2.9

**38. *Khampa Tribesmen***

Tibetan, mid-20<sup>th</sup> century  
Colored pencil on paper  
10-7/8 x 13-3/8 inches  
DePauw Art Collection: 2016.7.4- 2016.7.5

**39. *Building Set atop a Hillside***

Tibetan, mid-20<sup>th</sup> century  
Colored pencil on paper  
18 x 23-1/2 inches  
DePauw Art Collection: 2004.2.4

**40. *Drawing of Bowl Containing the Five Senses***

Tibetan, mid-20<sup>th</sup> century  
Colored pencil on paper  
23-1/2 x 18 inches  
DePauw Art Collection: 2004.2.8

**41. *Drawing Depicting the Devastation of Tibetan Monasteries***

Tibetan, mid-20th century  
Colored pencil on paper  
27-5/8 x 21-1/2 inches  
DePauw Art Collection: 2004.2.10

**42. *Red Lotus Bearing the Dharma Wheel***

Tibetan, mid-20th century  
Colored pencil on paper  
23 x 18 inches  
DePauw Art Collection: 2004.2.5

**43. Drawing of Eight Sacred Emblems of Buddhism**

Tibetan, mid-20th century  
Colored pencil on paper  
23-1/2 x 18 inches  
DePauw Art Collection: 2004.2.7

**44. Lotus Field Drawing**

Tibetan, mid-20th century  
Ink on paper  
23-5/8 x 18 inches  
DePauw Art Collection: 2004.2.6

**45. The Shadow Circus: The CIA in Tibet**

White Crane Films, 2000  
RT: 49 minutes  
Produced by: Ritu Sarin and Tenzing Sonam  
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**Kadampa Stupa**

Tibetan, 19th century  
Bronze, leather, stone, paint  
7-1/8 x 3-3/4 inches  
DePauw Art Collection: 2002.4.21



**Padmasambhava (detail, above)**

Tibetan, 19th century  
Thangka: pigment on cotton with silk mount  
47-3/4 x 29 inches  
DePauw Art Collection: 2002.4.2

**Yama, Lord of Death (detail, at right)**

Tibetan, early 20th century  
Thangka: pigment on cotton with silk mount  
64 x 39 inches  
DePauw Art Collection: 2002.4.7

