The DePauw University School of Music is the first institution in the nation systematically dedicated to creating the 21st-Century Musician, a flexible and entrepreneurial musician, who impacts communities in profound ways and lives a meaningful life while making a successful living.

The 21st-Century Musician Initiative (21CM) produces the musician of the future and represents a complete re-imagination of the modern music school. The classical music world is changing, and the DePauw University School of Music, one of the first in the nation, is leading the way once again. Our small class sizes, our caring faculty and the absence of graduate students guarantee that you are heard from the very beginning of your career.

A Vocal Performance Workshop
for High School Students
June 14-20, 2015
JUNE 14-20, 2015
TUITION: $720
APPLICATION DEADLINE: APRIL 20, 2015
» Registration: June 14, 4-5 p.m.
» Opening Faculty Recital: June 14, 7 p.m.
» Final Student Recital: June 20, 10 a.m.
» Room and board and all supplies included in tuition
» 30-40 singers will be selected to participate
» Limited scholarship availability (preference given to male singers based on need and audition)

NEW FOR 2015
Choose between a classical and musical theatre track to shape your experience at Vocal Arts. Students will be placed in opera scenes, musical theatre scenes, appropriate vocal repertoire courses, character development and more based on their selection.

VOCAL ARTS ACTIVITIES
» Private Lessons
» Acting Classes
» Mock Auditions
» Final Recital Program
» Alexander Technique
» Dalcroze Eurhythmics
» Sight Singing
» Vocal Health
» Dance and Movement
» Scene Staging
» Audition Techniques
» Improvisation Sessions
» Master Classes
» Final Performance for All Participants – Open to the Public

CONTRIBUTING FACULTY
PAMELA J. COBURN '74, soprano and James B. Stewart Distinguished Professor of Music. M.M., Eastman School of Music; B.M.E., DePauw University; further vocal studies, The Juilliard School; professional debut 1979.
CAROLINE B. SMITH, mezzo-soprano, professor of music and voice area coordinator. Prior appointments: Indiana University, visiting professor of voice; Wabash College. M.M., Florida State University; B.M., Converse College.
ADDITIONAL FACULTY
Eric Edberg, improvisation; Caroline Good, stage make-up; Tim Good, acting; Steven Linville, scene stage direction; Jared Norman, dance and movement; Amanda Hopson and John Clodfelter, coaches/accompanists

HOW TO APPLY
Applicant must be in the 8th through 11th grade on or before April 20, 2015.

The application deadline is April 20, 2015 (all materials must be received by April 20).

To apply, students should complete the online application as well as submit a letter of recommendation from the student’s private teacher or high school director, a repertoire list, audio files of two selections (CD or MP3 – please see audio submission details online) and a parental/guardian signature form (available online). Label audio recordings with your name, address, telephone number and selection titles. (Items may be submitted by mail or sent via email to vocalarts@depauw.edu.)

Vocal Arts at DePauw is a residential program. When students arrive on registration day they will stay on campus through the final performance on the last day. Students stay in campus residence halls and eat their meals in the dining area while attending the workshop.

FOR MORE INFORMATION
Caroline B. Smith, director of Vocal Arts
Steven R. Linville, music operations manager,
School of Music
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c vocalarts@depauw.edu

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