

# DEPAUW STUDENT GOVERNMENT

WHITE PAPER NO. 2

## A White Paper Concerning CLA/SoM Integration

After discussion with students, faculty, and staff, we realize there is a strong desire for the integration of the College of Liberal Arts and the School of Music of DePauw. Both schools wish for better integration, and DePauw Student Government would like to create a movement which would cause these two schools to unite into one university as one great DePauw with a variety of interests.

### **For consideration concerning integration:**

All School of Music performances are free and open to the public, which allows for great exposure to the culture that is the School of Music. Advertisement for these performances is not limited to the music building; there are posters in the HUB and academic buildings, and announcements in the depauweekly. Percussion at Peeler is a step towards bringing music to the center of campus and creating an environment that is approachable to both CLA and SoM students. More events like that would allow for interaction and collaboration between both schools. Most often, the CLA students specifically attend their SoM friends' performances when they have been personally invited. But, largely, these great opportunities for exposure to the world of music are not taken advantage of by the average CLA student. We believe that more effective advertisement would be encouragement by word of mouth (student-student, teacher-student, staff member-student, etc). We would like to see a discussion between the students of both schools and those who advertise for the SoM concerning what is the most effective mode of advertisement and the implementation of it.

Inversely, the SoM could be more effective in attending CLA functions. SoM students are very knowledgeable, especially concerning their specific areas of study, and we feel that they could bring more views to CLA events. For example, SoM student attendance at CLA Honor Scholar thesis presentation, Peeler Art Gallery show, science research presentations, etc. would generate better interaction between students from both schools. CLA events need to be better advertised to SoM students, providing opportunities for them to experience events outside of the School of Music. Not only would SoM students be able to bring their knowledge and perspective to these CLA functions, but they would be experiencing more than just their normal music-related events that comprises most of their experience of DePauw.

Regarding scheduling, the School of Music offers classes that are specifically designed for CLA majors, such as certain topics courses and music theory. Ensembles, Musical Theater Scenes, and Chamber music ensembles are available to CLA students. CLA students are also



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**This 7th day of November, 2010.**

Signed copy on file in Student Government office  
Christine Walker, President

Attest:

Signed copy on file in Student Government office  
Tyler Hess, Secretary

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